

PEGASUS BOOKS

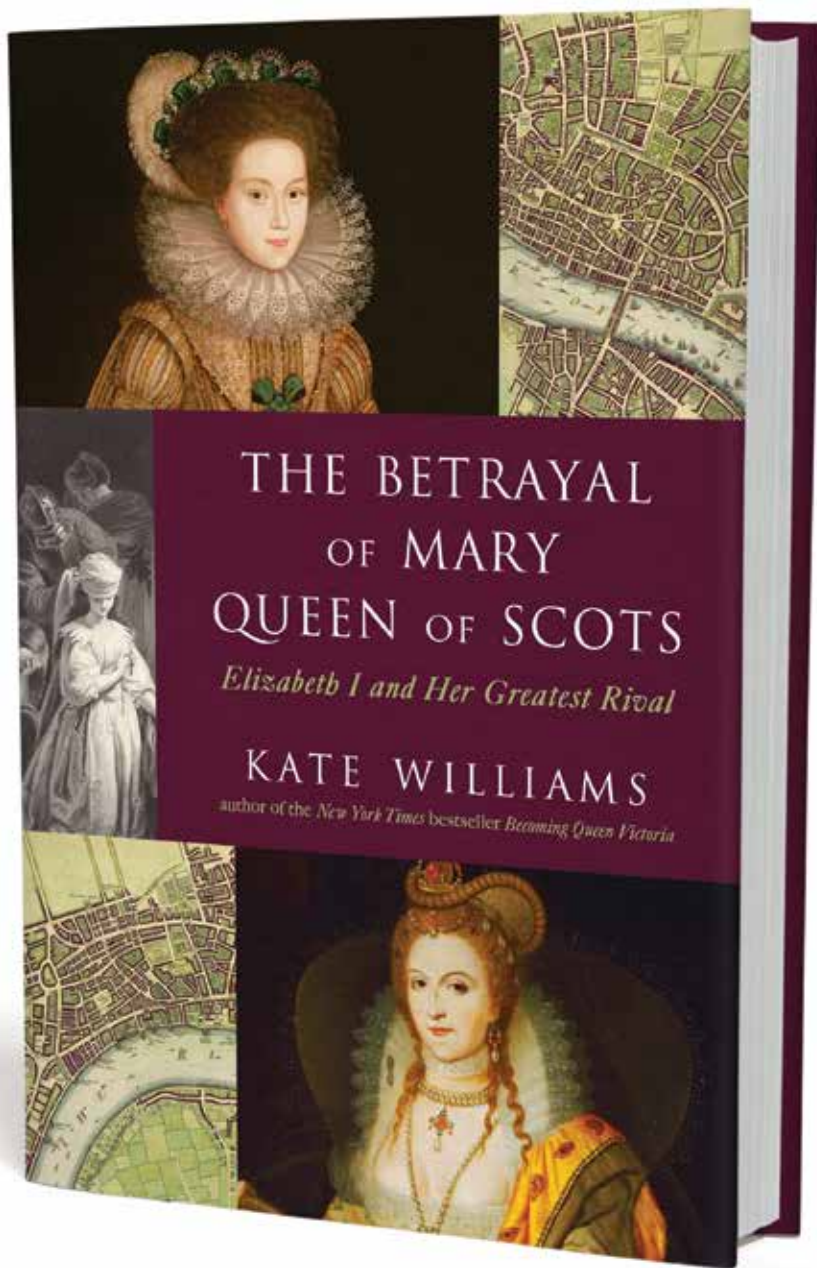
WINTER 2019



PEGASUS BOOKS

WINTER 2019

NEW HARDCOVERS



NOVEMBER 2018

\$28.95 U.S. | \$38.95 CAN. | Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-000-2

6 x 9 | 384 pages | CQ 16

8 pages of color illustrations

History

MARKETING

- To be published simultaneously with the film *Mary Queen of Scots*, starring Margot Robbie and Saoirse Ronan.
- Print and digital advertising
- Goodreads giveaway

SPECIAL
DROP-IN TITLE

THE BETRAYAL OF MARY QUEEN OF SCOTS

Elizabeth I, and Her Greatest Rival

Kate Williams

From *New York Times* bestselling author Kate Williams, a new history of Mary Queen of Scots and Elizabeth I revealing how their friendship changed them forever.

Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world.

This is the story of two women struggling for supremacy in a man's world, when no one thought a woman could govern. They both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as lovers—until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary.

But first they were each other's lone female friends in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy—and finally death.

This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

Praise for Kate Williams's *Young Elizabeth*:

"A celebratory and entertaining royal biography." —*Kirkus Reviews*

"A briskly written, admirably probing, and sympathetically voiced exploration of the elements that went into the formation of the woman we now know to be a very successful monarch." —*Booklist* (starred)

"Offering a gracious yet honest viewpoint of the strengths and weaknesses of the longest-reigning monarch." —*Library Journal*

"Williams has penned a biography that draws us in." —*Bookreporter.com*

KATE WILLIAMS is the author of the *New York Times* bestseller *Becoming Queen Victoria*; *Young Elizabeth*; and *Ambition and Desire*, a biography of Josephine Bonaparte. She serves as CNN's royal historian and appears regularly on television and radio as a historical adviser. She lives in England.

A ROPE FROM THE SKY

Hope, Triumph, and Disaster in the World's Newest State

Zach Vertin

**A remarkable chronicle of the creation and dissolution of South Sudan
and an extraordinary story of identity, liberation, and survival.**

Ranging from the country's elite to its everyman, *A Rope from the Sky* tells the epic story of paradise won, then lost. Zach Vertin's firsthand accounts—from deadly war zones to the White House Situation Room—reveals how an exalted American victory ended in conscience-shocking violence that summoned the ghosts of the Rwandan genocide. Weaving together narratives local and global, the story of South Sudan is a story of hope, loss, power, greed, and compassion.

Zach Vertin also details America's audacious attempt to forge a state from scratch—an intervention that, in scope and failure, rivals those in Iraq and Afghanistan. The South Sudanese experiment reflects the best and worst of America—both our big-hearted ideals and our clumsy reckoning with the limits of our influence in a changing world.

From moonlit battlefields to glitzy hotel ballrooms, from blood-soaked villages to the emerald green marshes of the River Nile, *A Rope From the Sky* is a brilliant and breathtaking examination of a modern-day tragedy.

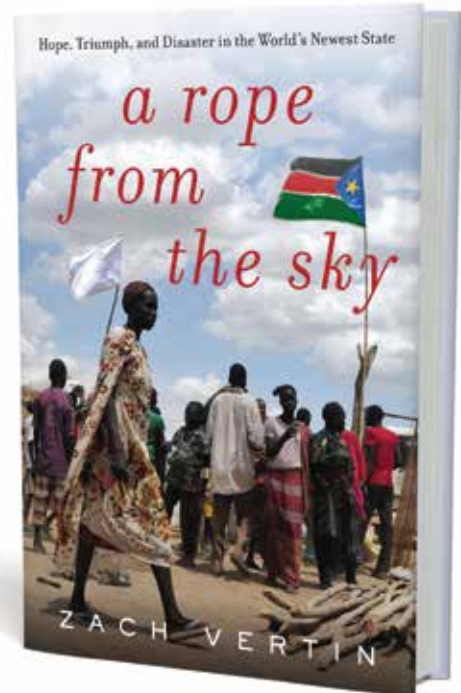
"Zach Vertin guides us through a war zone like no other. Vivid characters—the accidental president, the charismatic rebel, the deal maker, the Congressman—tell a tale of American idealism and misadventure abroad."

—Bart Gellman, winner of the Pulitzer Prize

"Without a doubt, the definitive account of South Sudan's birth. Colorful and compelling, Zach Vertin matches expert analysis with a journalist's knack for storytelling. I can think of no one better to tell this story."

—Sir Nicolas Kay, Former British Ambassador to Sudan

ZACH VERTIN is a Fellow at the Woodrow Wilson Center. He is also a visiting lecturer at Princeton University and has served as advisor to the U.N. Security Council. Vertin was the Chief of Staff to the U.S. Special Envoy to South Sudan, leading policymaking on behalf of the Department of State and the White House. He lives in Washington, D.C.



JANUARY

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-051-4

6 x 9 | 336 pages | CQ 24

16 pages of color photographs

History

THE PERSECUTION OF THE KNIGHTS TEMPLAR

Scandal, Torture, Trial

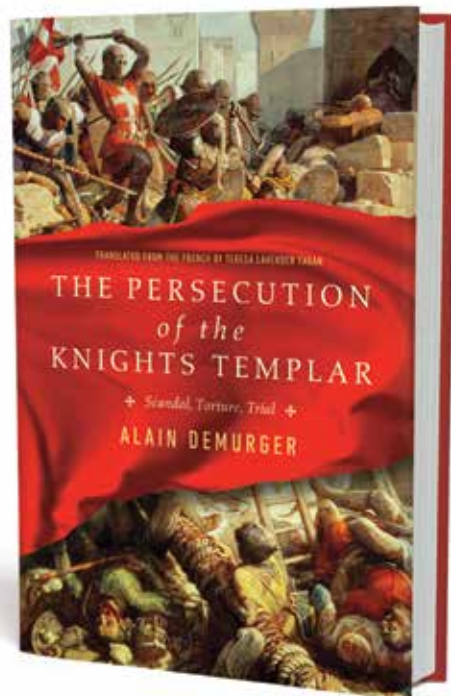
Alain Demurger

The definitive account of history's most infamous trial, following the doomed Order of the Knights Templar from scandal to suppression.

The trial of the Knights Templar is one of the most infamous in history. Accused of heresy by the king of France, the Templars were arrested and imprisoned, had their goods seized and their monasteries ransacked. Under brutal interrogation and torture, many made shocking confessions: denial of Christ, desecration of the Cross, vile sex acts, and more.

This narrative follows the everyday reality of the trial, from the early days of scandal and scheming in 1305, via torture, imprisonment, and the dissolution of the order, to 1314, when leaders Jacques de Molay and Geoffroy de Charnay were burned at the stake. Through first-hand testimony and written records of the interrogations of over two hundred French Templars, this book illuminates the stories of hundreds of ordinary members, some of whom testified at the trial, as well as the many others who denied the charges or retracted their confessions.

This is a deeply researched and immersive account that gives a striking vision of the relentless persecution, and the oft-underestimated resistance, of the once-mighty Knights Templar.



Praise for Alain Demurger's *The Last Templar*:

"Scrupulously detailed." —*The Times* (London)

"A superb scholarly analysis."
—C. J. Tyerman, *The Times Literary Supplement*

"A well-researched and thoughtful book."
—*The Observer* (London)

ALAIN DEMURGER is France's foremost specialist in the history of the Crusades. His books on the subject have become required reading, including *The Last Templar*, which has been translated into a dozen languages. This is his first book published in the United States. Alain lives in France.

JANUARY

\$27.95 U.S. | \$36.95 CAN
Hardcover

Territory: North America (Y)
ISBN: 978-1-64313-001-9
6 x 9 | 368 pages | CQ 16
8 pages of color illustrations

History

BEAR NO MALICE

A Novel

Clarissa Harwood

Great Expectations meets *Grantchester* in this story of love and lies, secrets and second chances, set in Edwardian England.

Beaten and left for dead in the English countryside, clergyman and reformer Tom Cross is rescued and nursed back to health by Miranda and Simon Thorne, reclusive siblings who seem to have as many secrets as he does. Tom has spent years helping the downtrodden in London while lying to everyone he meets, but now he's forced to confront his unexamined life.

Miranda, a skilled artist, is haunted by her painful past and unable to imagine a future. Tom is a welcome distraction from her troubles, but she's determined to relegate him to her fantasy world, sensing that any real relationship with him would be more trouble than it's worth. Besides, she has sworn to remain devoted to someone she's left behind.

When Tom returns to London, his secrets catch up with him and his reputation is destroyed, and he realizes that Miranda is the only person he trusts with the truth. But even if she believes him and returns his feelings, he can't free her from the shackles of her past.

Praise for *Impossible Saints*:

"A rich debut. With insight and sensitivity, Harwood explores century-old social mores and challenges that still echo loudly today." —*Publishers Weekly*

"An engrossing historical romance. For lovers of romantic historical fiction from the Brontës to Tracy Chevalier."

—*Library Journal*

"Anyone pining for a passionate yet principled historical romance will fall hard for this impossibly readable story."

—*British Heritage Travel*

CLARISSA HARWOOD holds a PhD in English Literature with a specialization in Nineteenth-Century British Literature. She is a part-time university instructor and the author of *Impossible Saints*. She lives in London, Ontario.



JANUARY

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-052-1

6 x 9 | 384 pages | CQ: 24

Fiction

BEING JOHN LENNON

A Restless Life

Ray Connolly

An intimate yet unsparing biography of one of the greatest and most mythologized musicians of the twentieth century.

What was it like to be John Lennon? What was it like to be the cast-off child, the clown at school, and the middle-class suburban boy who pretended to be a working-class hero? How did it feel to have one of the most recognizable singing voices in the world, but to dislike it so much he always wanted to disguise it?

Being John Lennon is not about the whitewashed Prince of Peace of *Imagine* legend—because that was only a small part of him. The John Lennon depicted in these pages is a much more kaleidoscopic figure, sometimes almost a collision of different characters.

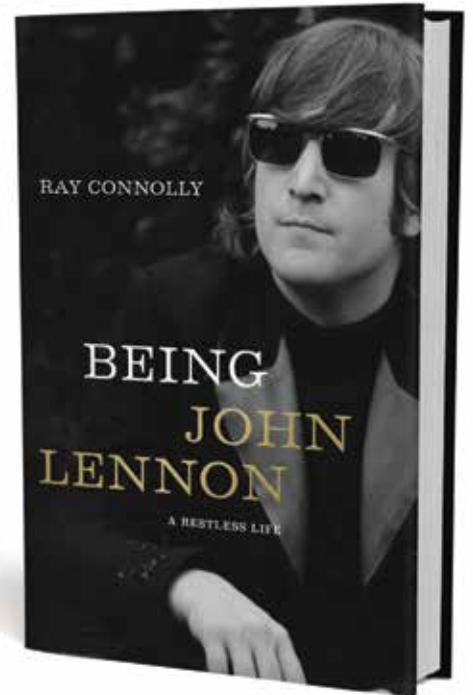
He was, of course, funny, often very funny. But above everything, he had attitude—his impudent style somehow personifying the aspirations of his generation to question authority. He could, and would, say the unsayable. Though there were more glamorous rock stars in rock history, even within the Beatles, it was John Lennon's attitude which caught, and then defined, his era in the most memorable way.

Praise for *Being Elvis*:

"If you suspect that the pressures and pitfalls of rock stardom might not be worth all the wealth and adulation and that your present life suits you just fine, then *Being Elvis* is the book for you. After reading Mr. Connolly's book, I'm more inclined to see Elvis as an American Keats." —*Wall Street Journal*

"Rock journalist Ray Connolly's retelling of the Elvis mythology is largely sympathetic and exceptionally well-written. But like every other aspect of his extraordinary career, this was a trail Elvis blazed alone." —*USA Today*

RAY CONNOLLY has published a number of books, including *Being Elvis* (Liveright). He also directed the television documentary *James Dean: The First American Teenager* and worked with record producer Sir George Martin on the BBC television series *The Rhythm of Life*. He lives in London. Follow him on Twitter @rayconnolly.



JANUARY

\$27.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-053-8

6 x 9 | 448 pages | CQ 12

16 pages of color and B&W photographs

Biography

MAD BLOOD STIRRING

A Novel

Simon Mayo

"An astonishing account of an explosive piece of neglected history. Shakespeare's *Romeo and Juliet* is woven through a tense prison drama. Epic." —Sir Kenneth Branagh

The war of 1812 is over, but for the inmates at Dartmoor Prison, peace—like home—is still a long way away.

On New Year's Eve 1814, the American sailors of the *Eagle* finally arrive at Dartmoor prison, bedraggled, exhausted, but burning with hope. They've only had one thing to sustain them during the harrowing voyage—a snatched whisper overheard along the way. The war is finally over.

Joe Hill thought he'd left the war outside these walls but it's quickly clear that there's a different type of fight to be had within. The seven prison blocks surrounding him have been segregated; six white and one black.

Inspired by true events, this novel recounts the remarkable story of the first ever all-black Shakespeare production, staged by segregated American prisoners of war. It is a story of hope and freedom, of loss and suffering. It is a story about how sometimes, in our darkest hour, it can be the most unlikely of things that see us through.

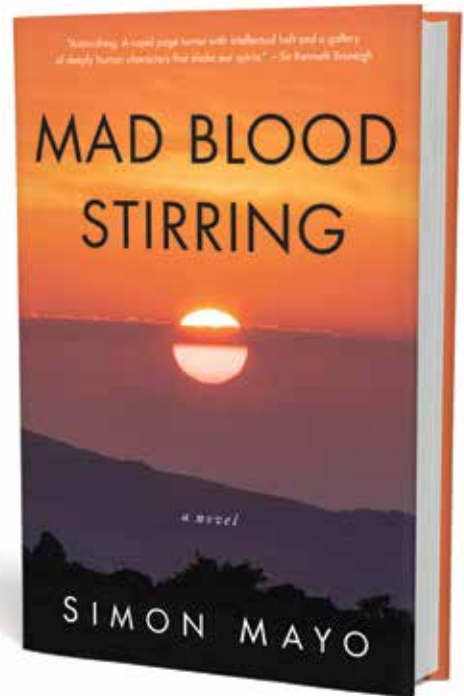
"Bristling with energy, written with passion, *Mad Blood Stirring* is a joy to read." —John Boyne, *New York Times* bestselling author of *The Boy in the Striped Pyjamas*

"Wonderful—a story I never heard before, told with style, pace, character, texture, and tension. Bliss."

—Lee Child, #1 *New York Times* bestselling author

"The passions unleashed in this riveting account places black against white, Americans against Britons, and the stirring soul of a forbidden love caught in between. It's a rapid page-turner with dark humor, intellectual heft, and a gallery of deeply human characters that shake our spirits." —Sir Kenneth Branagh

SIMON MAYO is one of England's most admired radio presenters. He has worked on BBC radio since 1982 and is now the presenter of *Drivetime* on BBC Radio 2. He lives in London.



JANUARY

\$24.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-003-3

6 x 9 | 416 pages | CQ 16

Fiction

QUEEN OF THE WORLD

Elizabeth II: Sovereign and Stateswoman

Robert Hardman

Written by a renowned biographer with privileged access to the royal family,
a brilliant new portrait of the most famous woman in the world and her place in it.

On today's world stage, there is one leader who stands apart from the rest. Queen Elizabeth II has seen more of the planet and its people than any other head of state and has engaged with the world like no other monarch in modern history.

The iconic monarch never ventured further than the Isle of Wight until the age of twenty but since then has now visited over 130 countries across the globe in the line of duty, acting as diplomat, hostess, and dignitary as the world stage as changed beyond recognition. It is a story full of drama, intrigue, exotic, and sometimes dangerous destinations, heroes, rogues, pomp, and glamour, but at the heart of it all a woman who has won the hearts of the world.

Praise for *Her Majesty*:

"Simply magnificent. This gripping, fascinating, and authoritative tour de force, covering the Queen herself, the power and the celebrity of Britain's royalty with equal panache, gleams with a unique combination of insider anecdotes, deep knowledge, personal experience, and superb storytelling by Britain's outstanding royal observer."

—Simon Sebag Montefiore, *New York Times*
bestselling author of *The Romanovs*

"An intimate portrait of the Royal commitments at home and abroad. Provides an exceptional insight into the work of the Queen and other members of the Royal Family."

—BBC Entertainment

"At long last, we have the definitive portrait of Queen Elizabeth's world today. Robert Hardman knows the true story and tells it superbly." —Andrew Roberts, author of *The Storm of War*

ROBERT HARDMAN has covered the British royal family for more than twenty years and is the writer of *Her Majesty: The Court of Elizabeth II*. He writes for the *Daily Mail* in London.



JANUARY

\$27.95 | Hardcover

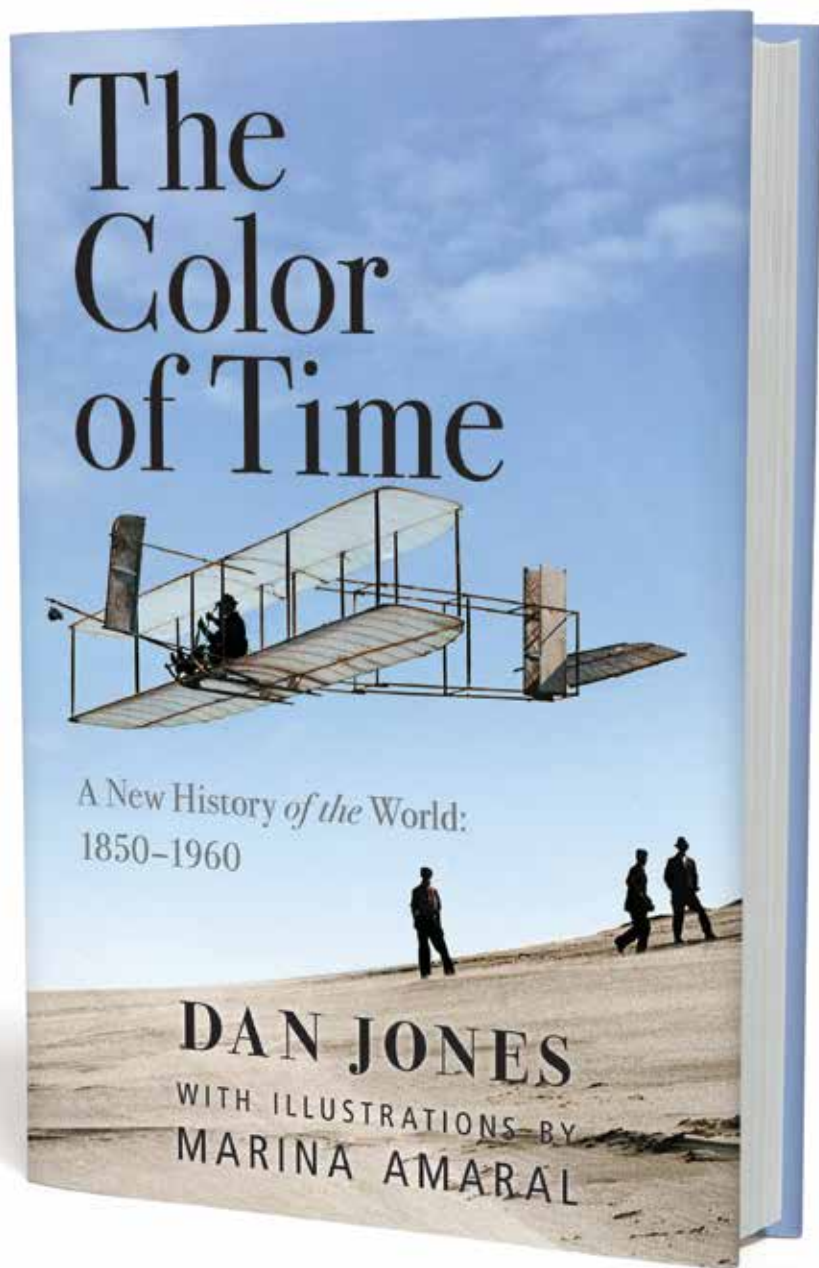
Territory: U.S. (X)

ISBN: 978-1-64313-002-6

6 x 9 | 368 Pages | CQ 16

16 pages of color photographs

Biography



JANUARY

\$39.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-054-5

8 x 10 | 448 pages | CQ 12

200 color photographs

History

MARKETING

- Co-op available
- Major review attention
- National radio interviews
- Print and digital advertising
- Illustrated in 4-color throughout

THE COLOR OF TIME

A New History of the World: 1850–1960

Dan Jones AND Marina Amaral

A brilliant artist and a bestselling historian have combined their talents to bring vividly to life two hundred photographs of the defining events and personalities of the modern world.

The Color of Time spans more than one hundred years of world history—from the reign of Queen Victoria and the American Civil War to the Cuban Missile Crisis and the beginning of the Space Age. It charts the rise and fall of empires, the achievements of science, industrial developments, the arts, the tragedies of war, the politics of peace, and the lives of men and women who made history.

This illustrated narrative is a collaboration between a gifted Brazilian artist and a *New York Times* bestselling British historian. Marina Amaral has created two hundred stunning images, using rare photographs as the basis for her full-color digital renditions. Dan Jones has written a narrative that anchors each image in its context and weaves them into a vivid account of the world that we live in today.

A fusion of amazing pictures and well-chosen words, *The Color of Time* offers a unique—and often beautiful—perspective on the past.

Praise for Dan Jones's *The Plantagenets*:

"A real life *Game of Thrones*. Fast-paced and accessible. The old-fashioned storytelling will be particularly appreciated by those who like their history red in tooth and claw." —*The Wall Street Journal*

"Jones has brought the Plantagenets out of the shadows, revealing them in all their epic heroism and depravity. His is an engaging and readable account and researched with exacting standards. Compelling reading." —*The Washington Post*

"Outstanding. Majestic in its sweep, compelling in its storytelling, this is narrative history at its best. A thrilling dynastic history of royal intrigues, violent skullduggery, and brutal warfare across two centuries of British history." —Simon Sebag Montefiore, *New York Times* bestselling author of *The Romanovs*

DAN JONES is a historian, broadcaster, and award-winning journalist. His *New York Times* bestselling books include *The Plantagenets*, *Magna Carta*, and *The Templars*. He writes a weekly column for the *Evening Standard* and his writing also appears in the *Wall Street Journal*, *Smithsonian*, *GQ*, and the *Spectator*. He lives in Surrey, England.

MARINA AMARAL is a talented Brazilian artist who specializes in the colorization of historical photographs. This is her first book. She lives in Brazil.

THE HEDGE OF THORNS

A Novel

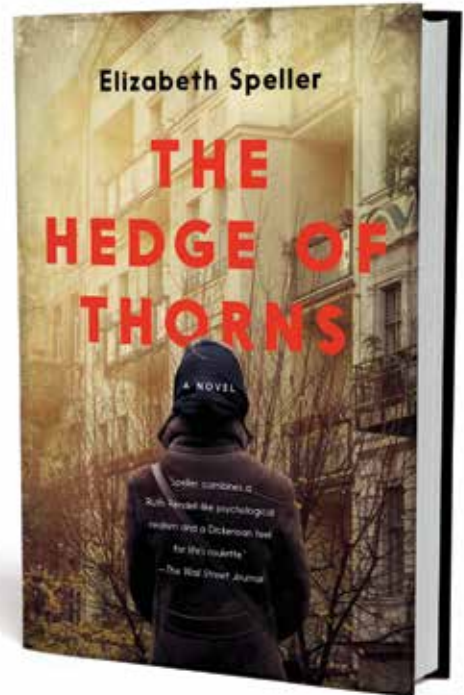
Elizabeth Speller

**A seductive and mysterious love story—set in the divided city of Berlin in 1968—
evoking the post-war themes of loss, identity, and betrayal.**

Berlin is melting in summer heat when Lucy Masterson arrives to start a new life with the husband she has known for only a short time in 1968. Through her marriage, she becomes an uneasy member of the expatriate community who are the occupying powers in the former capital of Germany. Berlin is a place where spirit as well as bricks and mortar have been massively damaged, a place where even allies distrust each other, boredom can be dangerous, and rumors potentially deadly.

The balance of power is fraught, the peace fragile, shaking with every international confrontation. And caught between the four former allies are the German civilians, still bruised by defeat but with poignant memories. Secrets, hostilities, divided loyalties, strange alliances, and a sense of entrapment underpin the life of pleasure and privilege enjoyed by foreigners posted to West Berlin.

But it's at the Devil's Mountain that Lucy begins to understand why she has been drawn to the city. Clearly not as innocent as she appears, she is aware of her role in a story that started long ago: Is her marriage one of love or convenience? A trap or an escape? Crucially, can she tell a friend from an enemy?



Praise for Elizabeth Speller:

"Speller combines a Ruth Rendell-like psychological realism and a Dickensian feel for life's roulette." —*The Wall Street Journal*

"Utterly gripping and completely immersing. Gritty, disturbing, moody, and intensely real, the novel's psychological impact is like Denis Johnson's *Tree of Smoke*." —*Booklist* (starred)

"Intriguing. A captivating wartime whodunit." —*The Boston Globe*

ELIZABETH SPELLER studied Classics at Cambridge University. She is the author of *The First of July*, *The Return of Captain John Emmett*, and *The Strange Fate of Kitty Easton*. She lives in England.

FEBRUARY

\$25.95 U.S. | Hardcover

Territory: U.S. (X)

ISBN: 978-1-68177-565-4

6 x 9 | 400 pages | CQ 24

Fiction

MILK OF PARADISE

A History of Opium

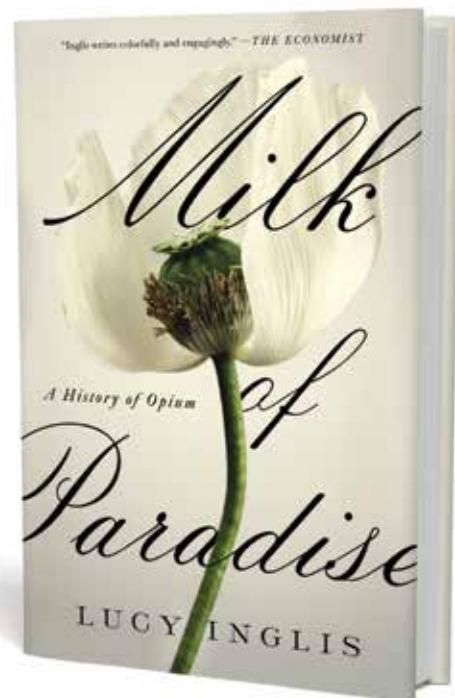
Lucy Inglis

An intelligent and authoritative history of opium—a drug that has both healed and harmed since the beginning of civilization.

Poppy tears, opium, heroin, fentanyl: humankind has been in thrall to the “Milk of Paradise” for millennia. The latex of *papaver somniferum* is a bringer of sleep, of pleasurable lethargy, of relief from pain—and hugely addictive. A commodity without rival, it is renewable, easy to extract, transport, and refine, and subject to an insatiable global demand.

No other substance in the world is as simple to produce or as profitable. It is the basis of a gargantuan industry built upon a shady underworld, but ultimately it is an agricultural product that lives many lives before it reaches the branded blister packet, the intravenous drip, or the scorched and filthy spoon. Many of us will end our lives dependent on it.

In *Milk of Paradise*, acclaimed cultural historian Lucy Inglis takes readers on an epic journey from ancient Mesopotamia to modern America and Afghanistan, from Sanskrit to pop, from poppy tears to smack, from morphine to today’s synthetic opiates. It is a tale of addiction, trade, crime, sex, war, literature, medicine, and, above all, money. And, as this ambitious, wide-ranging, and compelling account vividly shows, the history of opium is our history and it speaks to us of who we are.



Praise for *Georgian London*:

“Read and be amazed by a city you thought you knew.”

—World Monuments Fund

“Jam-packed with unusual insights and facts. A great read from a talented new historian.”

—The Independent

LUCY INGLIS is the creator of the award-winning *Georgian London* blog and her book of the same name was shortlisted for the *History Today* Longman Prize. She is also the author of two novels for young adults, including *City of Halves*, which was longlisted for the Carnegie Medal and the Branford Boase award. She lives in London.

FEBRUARY

\$28.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-055-2

6 x 9 | 448 pages | CQ 12

16 pages of color and B&W illustrations

History

ANTARCTICA'S LOST AVIATOR

The Epic Adventure to Explore the Last Frontier on Earth

Jeff Maynard

The astonishing voyage of the first crossing of Antarctica
by the unlikeliest of polar explorers.

In the 1930s, no one had yet crossed Antarctica, and its vast interior remained a mystery frozen in time. Hoping to write his name in the history books, wealthy American Lincoln Ellsworth announced he would fly across the unexplored continent. And to honor his hero, Wyatt Earp, he would carry his gun belt on the flight. The main obstacles to Ellsworth's ambition were numerous: he didn't like the cold, he avoided physical work, and he couldn't navigate.

While Ellsworth battled depression and struggled to conceal his homosexuality, his team purchased a ship, hired a crew, and ordered a revolutionary new airplane constructed. The Ellsworth Trans-Antarctic Expeditions became epics of misadventure, as competitors plotted to beat Ellsworth, pilots refused to fly, crews mutinied, and the ship was repeatedly trapped in the ice.

Finally, in 1935, Ellsworth took off to fly from the Weddell Sea to the Ross Sea. A few hours after leaving, radio contact with him was lost and the world gave him up for dead.

Antarctica's Lost Aviator brings alive one of the strangest episodes in polar history, using previously unpublished diaries, correspondence, photographs, and film to reveal the amazing true story of the first crossing of Antarctica and how, against all odds, it was achieved by the unlikeliest of heroes.



Praise for Jeff Maynard:

"This polar adventure classic is begging to be read. A ripping yarn." —*Sydney Morning Herald*

"Maynard presents the various controversies, along with in-depth documentation. A must read." —*Clive Cussler*

JEFF MAYNARD's books include *The Unseen Anzac*, *Wings of Ice*, and *Divers in Time*. He is a member of the Explorers Club and a former President of the Historical Diving Society. This is his first book to be published in the United States. Jeff lives in Victoria, Australia.

FEBRUARY

\$27.95 U.S. | \$36.95 CAN

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-012-5

6 x 9 | 352 pages | CQ 16

16 pages of B&W photographs

History

THE MAN IN THE WILLOWS

The Life of Kenneth Grahame

Matthew Dennison

A moving biography of Kenneth Grahame, author of the children's classic *The Wind in the Willows*, and the vision of English pastoral life that inspired it.

During his regular days in London, Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; on weekends he retired to the house in the country that he shared with his fanciful wife, Elspeth, and their fragile son, Alistair, and took lengthy walks along the Thames in Berkshire, “tempted by the treasures of hedge and ditch; the rapt surprise of the first lords-and-ladies, the rustle of a field-mouse, the splash of a frog.”

The result of these pastoral wanderings was his masterful creation of *The Wind in the Willows*, the enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became a reality. Like its remarkable author, the book balances maverick tendencies with conservatism.

Kenneth Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.

Praise for *Over the Hills and Far Away*:

“Fascinating. A clever, searching account.” —*The Times* (London)

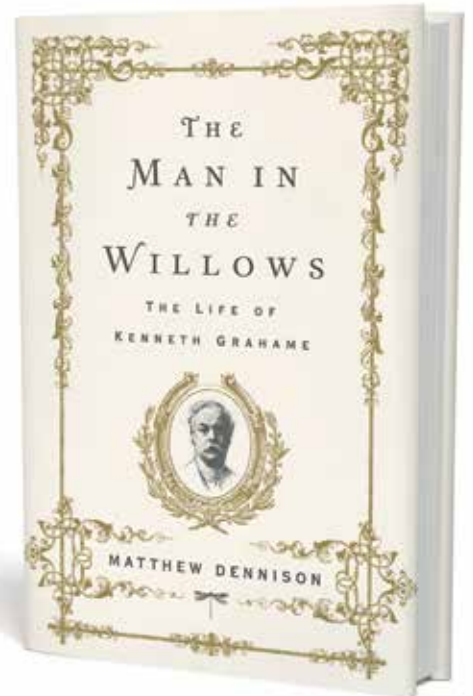
“Finely written and dancingly quick.”

—*The Times Literary Supplement*

“An absorbing tale. Dennison skillfully weaves Beatrix's stories into every part of her narrative.” —*Christian Science Monitor*

“An excellent short biography. The book is concise, brisk, and consistently interesting, offering just enough detail for most readers.” —**Michael Dirda, *Barnes & Noble Review***

MATTHEW DENNISON is the author of five works of nonfiction, including *Over the Hills and Far Away: The Life of Beatrix Potter*. He is a contributor to *Country Life* and lives in the United Kingdom.



FEBRUARY

\$27.95 | Hardcover

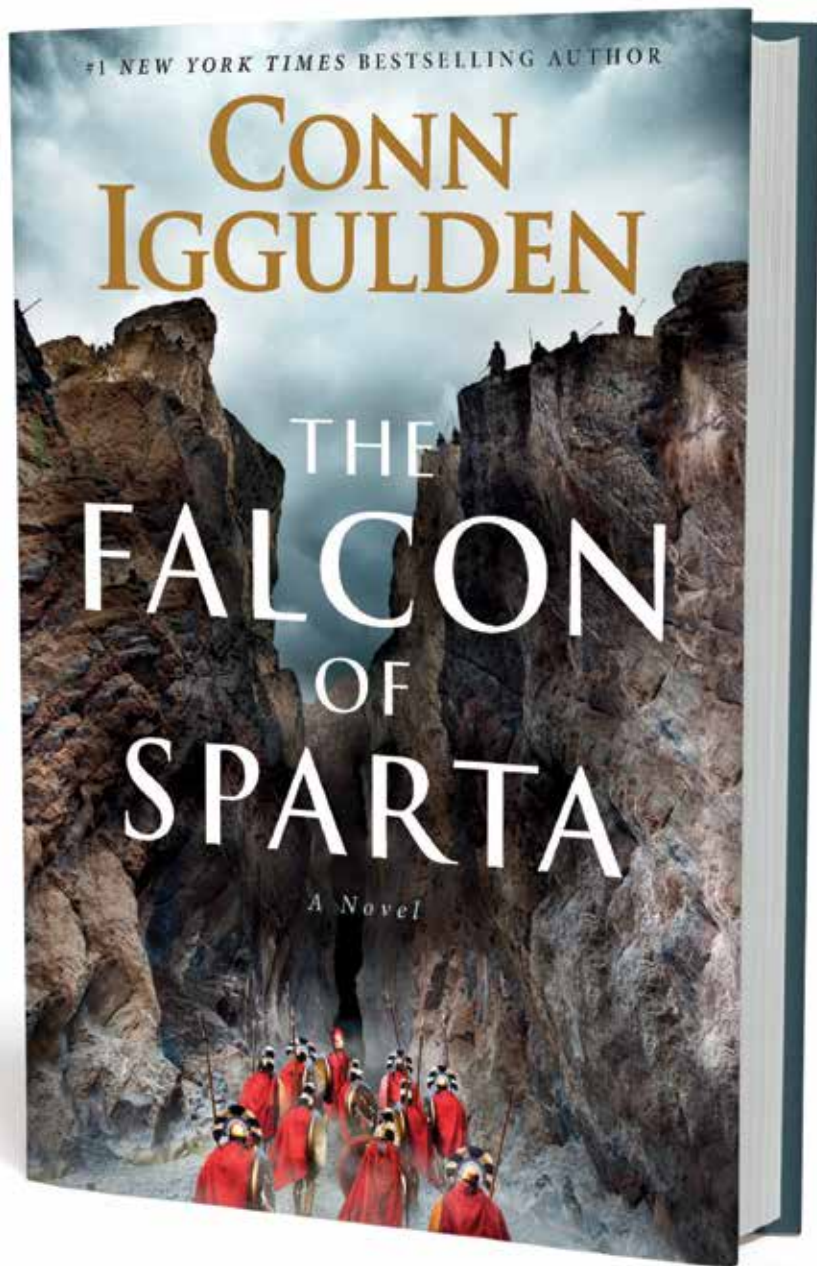
Territory: U.S. (X)

ISBN: 978-1-64313-007-1

5 ½ x 8 ¼ | 352 pages | CQ 16

8 pages of B&W photographs

Biography



FEBRUARY

\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-056-9

6 x 9 | 448 pages | CQ 16

Fiction

MARKETING

- Co-op available
- Goodreads giveaway
- Advance reading copies
- Print and digital advertising

THE FALCON OF SPARTA

A Novel

Conn Iggulden

Based on one of history's most epic stories of adventure, *The Falcon of Sparta* masterfully depicts the ferocity, heroism, and savage bloodshed of the ancient world.

Conn Iggulden, the *New York Times* bestselling author of the Emperor, Conqueror, and Wars of the Roses series, returns to the ancient world with a ferociously violent epic.

401 BC. In the ancient world, one army was feared above all others. The Persian king Artaxerxes rules an empire stretching from the Aegean to northern India. As many as fifty million people are his subjects. His rule is absolute. Though the sons of Sparta are eager to play the game of thrones . . .

Yet battles can be won—or lost—with a single blow. Princes fall. And when the dust of civil war settles, the Spartans are left stranded in the heart of an enemy's empire, without support, without food, and without water.

Far from home, surrounded by foes, it falls to the young soldier Xenophon to lead the survivors against Artaxerxes's legendary Persian warriors.

Praise for *The Abbot's Tale*:

"A well-paced, believable peek into the brutal and often outright cruel world of tenth-century Europe. This gripping saga will appeal to historical fiction buffs as well as anyone who yearns for a compelling, well-told story." —*Library Journal*

"A tenth-century English abbot tells of his service to seven kings—a story of pride, vengeance, and blood—in a tale abounding with real historical characters. Fans of the genre will love this masterpiece of historical fiction." —*Kirkus Reviews* (starred)

"Having already taken on Julius Caesar, Genghis Khan, and the War of the Roses, Iggulden successfully dramatizes the life of Dunstan, Abbot of Glastonbury and confidant of King Aethelstan, the grandson of Alfred the Great. Immerses the reader in tenth-century England." —*Publishers Weekly*

"Superbly plotted and paced. An absolutely cracking story. The pace is nail-biting and the set dressing magnificent. Iggulden has created an intriguingly complex saint—flawed, spiteful, and unreliable as the teller of his own tale. Through his eyes we watch the story of the making of England." —*The Times* (London)

CONN IGGULDEN is a #1 *New York Times* bestselling author and one of the most popular historical novelists working today. He is the author of *The Abbot's Tale* and has written three bestselling historical series, including his "Wars of the Roses" saga. Conn lives in London.

MEN OF AIR

The Courage and Sacrifice of Bomber Command in World War II

Kevin Wilson

The story of the everyday heroism of Royal Air Force bomber pilots in 1944, which was a turning point in the war against Germany.

Bomber combat crews faced a wide array of perils as they flew over German territory. Bursts of heavy flak could tear the wings from their planes in a split second. Flaming bullets from German fighter planes could explode their fuel tanks, cut their oxygen supplies, destroy their engines. Thousands of young men were shot, blown up, or thrown from their planes five miles above the earth; and even those who returned faced the subtler dangers of ice and fog as they tried to land their battered aircraft back home.

The winter of 1944 was the most dangerous time to be a combat airman in RAF Bomber Command. The chances of surviving a tour were as low as one in five, and morale had finally hit rock bottom. In this comprehensive history of the air war that year, Kevin Wilson describes the most dangerous period of the Battle of Berlin and the unparalleled losses over Magdeburg, Leipzig, and Nuremberg.

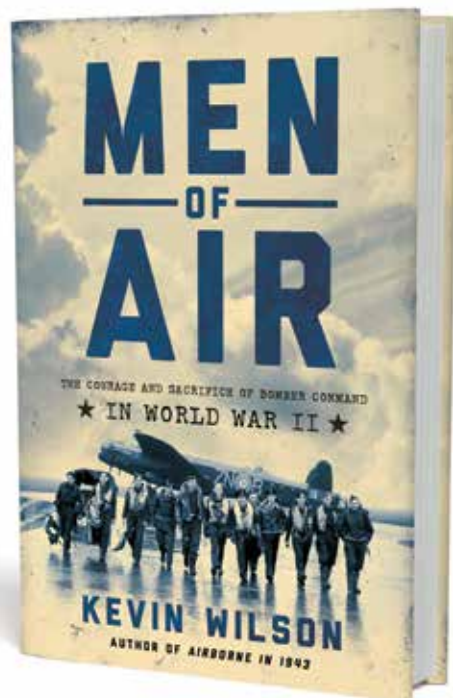
Brilliantly placing these stories within the context of the Great Escape, D-Day, the defeat of the V1 menace, and more, Wilson shows how the sheer grit and determination of these “Men of Air” finally turned the tide against the Germans.

Praise for Kevin Wilson:

“An intimate, often affecting look back at a group of young men who established an American air superiority that persists to this day.” —*Kirkus Reviews*

“Kevin Wilson has gathered together a treasure trove of unique stories from an incredible range of sources. Tense and thrilling.” —Keith Lowe, bestselling author of *Savage Continent*

KEVIN WILSON has spent most of his working life as a staff journalist on British national newspapers, including the *Daily Mail* and the *Sunday Express*. He is the author of *Blood and Fears* and *Airborne in 1943*, also published by Pegasus Books.



FEBRUARY

\$29.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-006-4

448 pages | 6 x 9 | CQ 16

B&W photographs throughout

History

THE STORY OF BRITAIN

A History of the Great Ages: From the Romans to the Present

Roy Strong

**A vibrant and definitive history of Britain from the Romans to the present day
—in a newly revised edition for the next generation of readers.**

The Story of Britain is an accessible one-volume history that clearly depict Britain's origins—and explain how the past shaped the nation's current identity. Strong begins the story of Britain from the very earliest recorded Celtic times, and with this new edition has now brought it up to date via the Blair years and into the present day of Brexit Britain.

A magnificently illustrated volume, the narrative chronicles two thousand years of Britain's history, the triumph of its people, the glory of its culture, and its dramatic influence on other nations of the world, especially the United States. It is a remarkable achievement and, with his passion, enthusiasm, and wide-ranging knowledge, Strong is the ideal narrator. The book is ideally suited for everyone who cares about Britain's past.

"An instant classic." —A.N. Wilson, *The Evening Standard*

"A triumph."

—Amanda Foreman, #1 *New York Times* bestselling author

"History at its best."

—Antonia Fraser, #1 *New York Times* bestselling author

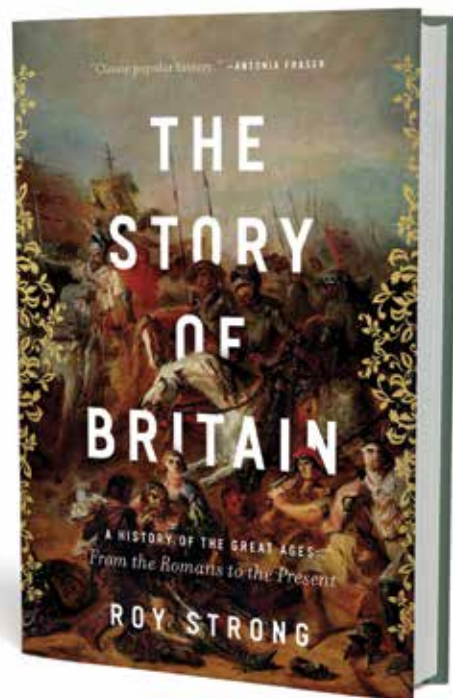
"An admirably conceived and richly enjoyable book."

—*The Times Literary Supplement*

"Classic popular history."

—Andrew Roberts, *New York Times* bestselling author

SIR ROY STRONG was Director of the National Portrait Gallery and the Victoria & Albert Museum. He is the author of forty books on a wide variety of subjects. He has recently reissued two volumes of his diaries: *Splendours and Miseries* and *Scenes and Apparitions*. He lives in England.



FEBRUARY

\$35.00 | Hardcover

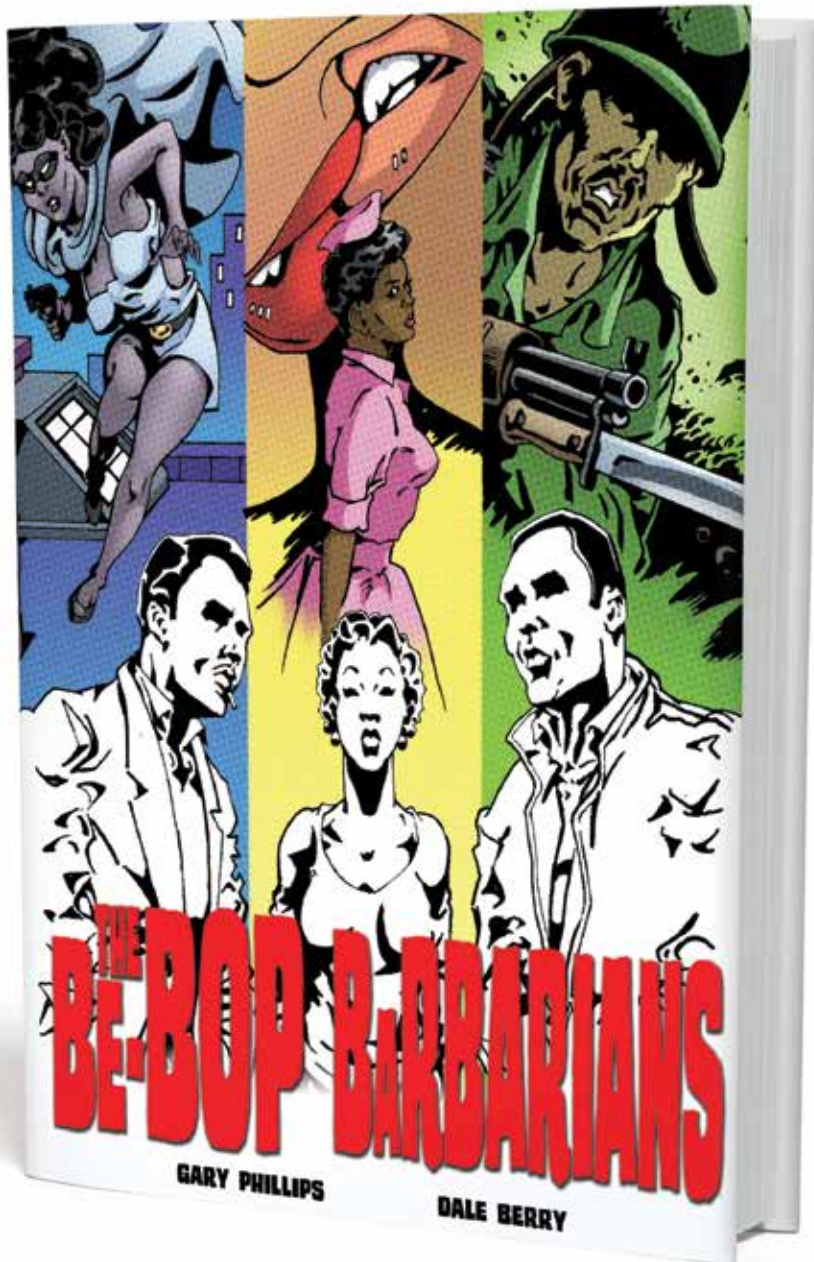
Territory: U.S. (X)

ISBN: 978-1-64313-013-2

6 x 9 | 608 pages | CQ 16

24 pages of color illustrations

History



FEBRUARY

\$24.95 U.S. | \$33.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-68177-776-4

8½ x 11 | 112 pages | CQ 20

Graphic Novels/Fiction

MARKETING

- Early Goodreads giveaway
- Print and digital advertising
- Outreach to graphic novel media
- Black History Month promotions

THE BE-BOP BARBARIANS

A Graphic Novel

Gary Phillips AND Dale Berry

In the turbulent era of late 1950s Manhattan—with jazz, the burgeoning Civil Rights Movement, and the Red Scare as the volatile ingredients—three groundbreaking black cartoonists defy convention and pay the price.

Cliff Murphy is matinee handsome, a light-skinned, straight-haired black man and a comics artist known for his glamour girl art. He's black uptown and white downtown, and he has an eye for the ladies, and they for him—including his boss' wife, who knows Cliff's creation *The Phantom Avenger* is about to be stolen from him.

Though Stephaney "Stef" Rawls has her own romance-adventure strip for the largest black newspaper, she still has to work brutal hours as a maid to make ends meet. When she gets a lucrative offer to write and draw a "Negroes must reject agitation" flyer for the FBI, can she pass up the opportunity?

Then there's Oliver "Ollie" Jefferson, a decorated Korean War vet who writes and draws editorial cartoons under the pseudonym Attucks, for the daily Red newspaper *The Struggle*. But when a cop beats him down while walking his pregnant Korean wife-to-be home one night, Ollie becomes a symbol of oppression and the streets threaten to explode.

These three friends will be tested and tried, will work in solidarity, and, just maybe, betray each other, in this explosive graphic novel—with prose by crime fiction author Gary Phillips and images by acclaimed artist-writer Dale Berry.

GARY PHILLIPS is the author of *The Darker Mask*, *Bangers*, and *Violent Spring*. Raised in South Central Los Angeles, Phillips is the author of the acclaimed DC Vertigo comic book series *Angel Town*. He was the chair of the Eleanor Taylor Bland Crime Fiction Writers of Color committee and was a past president of the Private Eye Writers of America. He lives in Los Angeles.

DALE BERRY is the illustrator of the graphic novel series *Tales of the Moonlight Cutter*, a paranormal suspense story set in medieval China. He lives in San Francisco, California. Find out more by visiting <http://www.myriadpubs.com>.



OUR MAN DOWN IN HAVANA

The Story Behind Graham Greene's Cold War Spy Novel

Christopher Hull

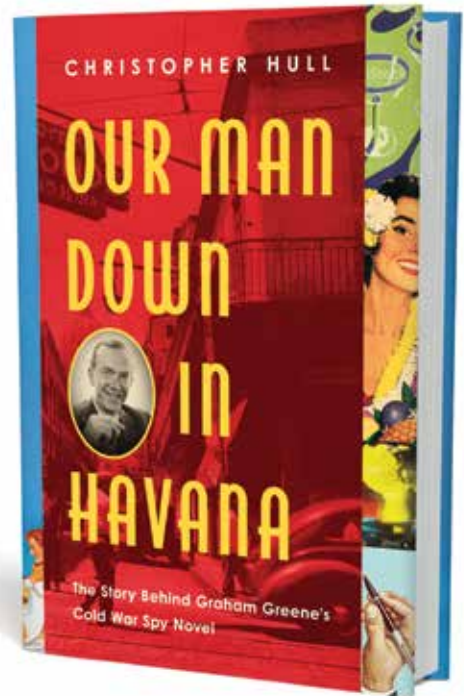
Exploring the backstory that led to the writing of Graham Greene's beloved satirical spy novel, *Our Man Down in Havana* evokes this pivotal time and place in the author's life.

When U.S. immigration authorities deported Graham Greene from Puerto Rico in 1954, the British author made an unplanned visit to Havana and discovered that “every vice was permissible and every trade possible” in a Caribbean fleshpot of mafia-run casinos and nude revues. The former MI6 officer had stumbled upon the ideal setting for a comic espionage story. Three years later, he returned in the midst of Fidel Castro's guerrilla insurgency against a U.S.-backed dictator to begin writing his iconic novel *Our Man in Havana*. Twelve weeks after its publication, the Cuban Revolution triumphed in January 1959, soon transforming a capitalist playground into a communist stronghold.

Combining biography, history, and politics, *Our Man Down in Havana* investigates the facts behind the manic-depressive writer's fiction. This includes his many visits to a pleasure island that transformed into a revolutionary one, turning his chance involvement into a political commitment. His Cuban novel describes an amateur agent who dupes his intelligence chiefs with invented reports about “concrete platforms and unidentifiable pieces of giant machinery.” With eerie prescience, Greene's satirical tale had foretold the Cold War's most perilous episode, the 1962 Cuban Missile Crisis.

Exploiting a wealth of archival material and interviews with key protagonists, *Our Man Down in Havana* delves into the story behind and beyond the author's prophetic Cuban tale, focusing on one slice of Greene's manic life: a single novel and its complex history.

CHRISTOPHER HULL, PhD is Senior Lecturer in Spanish & Latin American Studies at the University of Chester. He first visited Cuba in 1997, witnessing the repatriation and funeral of Che Guevara thirty years after the revolutionary's death. During sixteen further visits he has traveled extensively on the island, often in the footsteps of Graham Greene. Hull lives in England.



MARCH

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-018-7

6 x 9 | 384 pages | CQ: 24

8 pages of photographs and maps

Biography

FORGOTTEN VICTORY

Operation Dragoon and the Allied Liberation of the South of France

Robin Cross

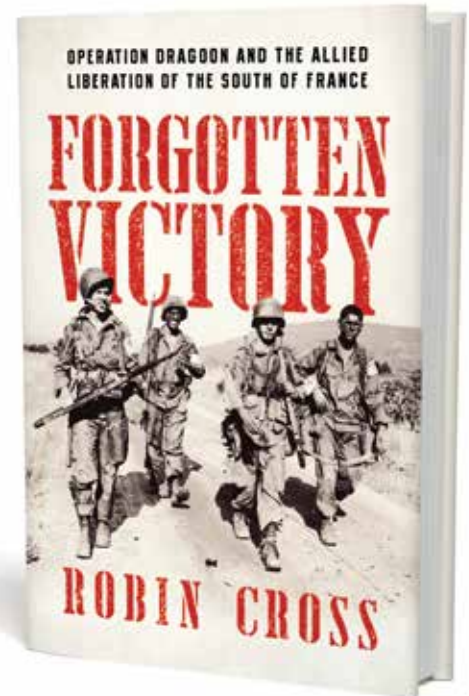
A dramatic and expertly rendered narrative of the Allied liberation of the South of France during Operation Dragoon in 1944.

Forgotten Victory is the story of “Operation Dragoon,” the Allied invasion of the South of France on August 15, 1944. It was, in effect, the second D-Day, launched two months after “Overlord,” the Allied invasion of Normandy. As such, it has often been overshadowed by its predecessor, but its significance cannot be underestimated.

“Dragoon” was a largely American-French operation in which the British, who had argued for action in northern Italy, played a smaller role. After nearly five years of conflict, British war stamina had been severely sapped. In contrast, the French, who had been excluded from the overall planning of D-Day, played an important role in Dragoon, supplying the majority of the ground troops in a campaign which began on the beaches of the Riviera and ended in the cool, clear air of the Alpes Maritimes, the sacred ground of France.

Forgotten Victory provides for the first time a complete overview of the liberation of the South of France—from strategic decisions made from the Allied and German high commands to the intelligence war waged by Allied code-breakers; from the German defeat of French resistance forces on the Vergers to the exploits of individual OSS agents on the ground as they strove to keep pace with a fast-moving battlefield. This is the story of the Allies inflicting on the Germany Army a Blitzkrieg-style defeat, expunging the lingering memories of the catastrophe of 1940.

ROBIN CROSS has written over thirty books, including *The Bombers: Strategy and Tactics in the 20th Century* (Bantam) and the #1 *Sunday Times* bestseller *We'll Meet Again*. With his wife, novelist and historian Rosalind Miles, he co-wrote *Hell Hath No Fury: True Stories of Women at War From Antiquity to Iraq* (Three Rivers, 2008). He has worked for the British Ministry of Defense and has also written over 150 television documentaries for the BBC. He lives in England.



MARCH

\$27.95 U.S. | \$36.95 CAN

Hardcover

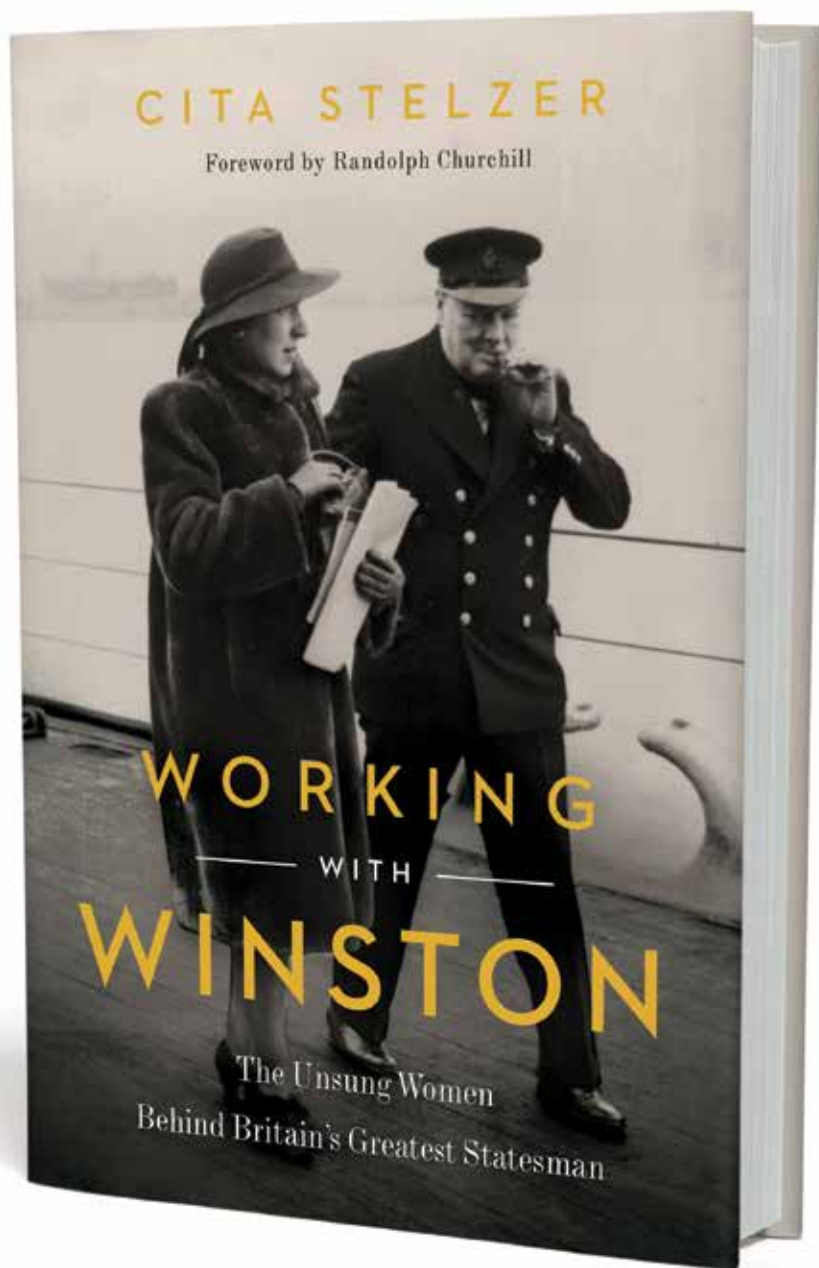
Territory: World English (W)

ISBN: 978-1-68177-860-0

6 x 9 | 400 pages | CQ 16

8 pages of B&W photographs

History



MARCH

\$27.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-019-4

304 pages | 6 x 9 | CQ 24

16 pages of B&W Photographs

History

MARKETING

- Author interviews
- Major review attention
- Advance reading copies
- Print and digital advertising

WORKING WITH WINSTON

The Unsung Women Behind Britain's Greatest Statesman

Cita Stelzer

FOREWORD BY Randolph Churchill

An original and insightful look at Winston Churchill through the eyes of those who knew him best—the women who worked with him throughout his life.

All politicians adopt a public persona that they believe contributes to electoral success. Though they might reflect the character of the politician, they reveal only a part of the man. What we know less about are the characteristics that Winston Churchill revealed when he was out of the public eye.

Much has been written about Churchill, and of the important world leaders, politicians, and high-ranking military personnel with whom he interacted. But Churchill also required a vast staff to maintain the intense pace at which he worked. When Churchill strode the world stage, the secretarial and support staff positions were inevitably filled by women. Though extraordinarily talented and valuable to Churchill and his work, these women remain unheralded.

He was not an easy employer. He was intimidating and imposed relentless and demanding schedules on those around him.

And yet these women were devoted to him, though there were times in his political career in which he was decidedly unpopular. Many reflect upon their years working for him as the best years of their lives. Intelligent and hard-working, these women were far from sycophants. Just as Churchill was no ordinary Prime Minister, these women were not ordinary secretaries. Indeed, in today's terms their titles would be much grander, as their work encompassed ultra-secret documents and decrypting and reading enemy codes.

A treasure trove of insight and research, *Working with Winston* reveals the man behind the statesman and as well as brings long-overdue recognition to the “hidden army” that, like Churchill, was never off-duty.

Praise for *Dinner with Churchill*:

“A delightful and fascinating book in which we are reminded that an evening dining with Churchill must have been one of the most memorable and enjoyable occasions one could have hoped for.”

—Andrew Roberts, *The Wall Street Journal*

“A delightful and delicious tribute.” —Ben Macintyre, author of *Operation Mincemeat*

“A feast for foodies and history buffs alike.” —Jay Stafford, *The Richmond Times Dispatch*

A Research Associate at the Hudson Institute, **CITA STELZER** previously worked for John Lindsay, Mayor of New York, and Governor Hugh Carey. She is currently a researcher at Churchill College, Cambridge, a member of the Board of the Churchill Centre, a Trustee of Wigmore Hall, and the author of *Dinner with Churchill*.

THE SECRET WAR AGAINST NAPOLEON

Britain's Assassination Plot on the French Emperor

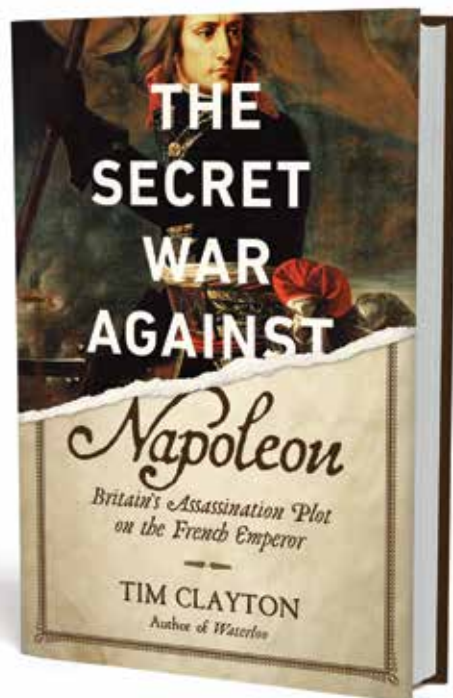
Tim Clayton

The riveting and previously unknown story of the British government's determination to destroy Napoleon Bonaparte by any means possible.

Between two assassination attempts—in 1800 and 1804—on Napoleon Bonaparte, the British government launched a propaganda campaign of unprecedented scope and intensity to persuade George III's reluctant subjects to fight the Napoleonic War, a war to the death against one man: the Corsican usurper and tyrant.

The Secret War Against Napoleon tells the story of the British government's determination to destroy the French Emperor by any means possible. We have been taught to think of Napoleon as the aggressor—a man with an unquenchable thirst for war and glory—but what if this story masked the real truth: that the British refusal to make peace, either with revolutionary France or with the man who claimed to personify the revolution, was the reason this epic conflict continued for more than twenty years? At this pivotal moment when it wanted to consolidate its place as the premier world power, Britain was uncompromising.

This dynamic historical narrative plunges the reader into the hidden underworld of Georgian politics where, faced with the terrifying prospect of revolution, the British government used bribery and coercion in an effort to kill the French leader.



Praise for *Waterloo*:

"The best book on the battle. Colorful and revealing."

—*The Evening Standard*

"We experience it as Wellington or Napoleon or an ordinary soldier would have done: a series of isolated, terrifying events, shrouded in smoke and confusion."

—*The Daily Telegraph*

TIM CLAYTON was educated at Cambridge University. He is the Mountbatten Literary Award-winning author of a number of naval and military histories, including the critically acclaimed *Trafalgar* and *Waterloo*. He worked at the British Museum as co-curator of the exhibition *Bonaparte and the British*, which marked the two hundredth anniversary of the Battle of Waterloo.

MARCH

\$28.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-057-6

6 x 9 | 448 pages | CQ 16

8 pages of color illustrations

History

LOUIS XIV

The Gift from God

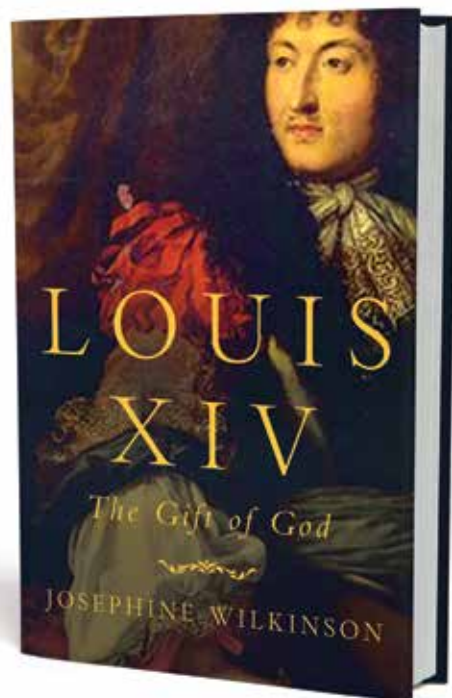
Josephine Wilkinson

An intelligent, authoritative, and often surprising biography of the most famous of French monarchs, by an acclaimed biographer and historian.

This stylish and incisive narrative presents readers with a fresh perspective on one of the most fascinating kings in European history. Louis XIV's story has all the ingredients of a Dumas classic: legendary beginnings, beguiling women, court intrigue, a mysterious prisoner in an iron mask, lavish court entertainments, the scandal of a mistress who was immersed in the dark arts, and a central character who is handsome and romantic, but with a frighteningly dark side to his character.

Louis believed himself to be semi-divine. His self-identification as the Sun King, which was reflected in iconography by the sun god, Apollo, influenced every aspect of Louis's life: his political philosophy, his wars, and his relationships with courtiers and subjects.

As a military strategist, Louis's capacity was ambiguous, but he was an astute politician who led his country to the heights of sophistication and power—and then had the misfortune to live long enough to see it all crumble away. As the sun began to set upon this most glorious of reigns, it brought a gathering darkness filled with the anguish of dead heirs, threatened borders, and a populace that was dangerously dependent upon—but greatly distanced from—its king.



Praise for Josephine Wilkinson:

"An impressive revisionist biography." —*The Times* (London)

"Wilkinson bravely tackles the question head on: what really happened to Richard's nephews, the Princes in the Tower? The writing is incisive, rigorous and academic whilst also being accessible and engaging. Wilkinson will certainly get you thinking." —*The Huffington Post*

JOSEPHINE WILKINSON is the accomplished author of numerous biographies published in Great Britain: *Anne Boleyn*, *The Princes in the Tower*, *Katherine Howard*, and *Richard III*. She received her PhD from the University of Newcastle. She has been scholar-in-residence at St Denial's Library. She now lives in York, Richard III's favorite city.

MARCH

\$29.95 U.S. | \$39.95 CAN.

Hardcover

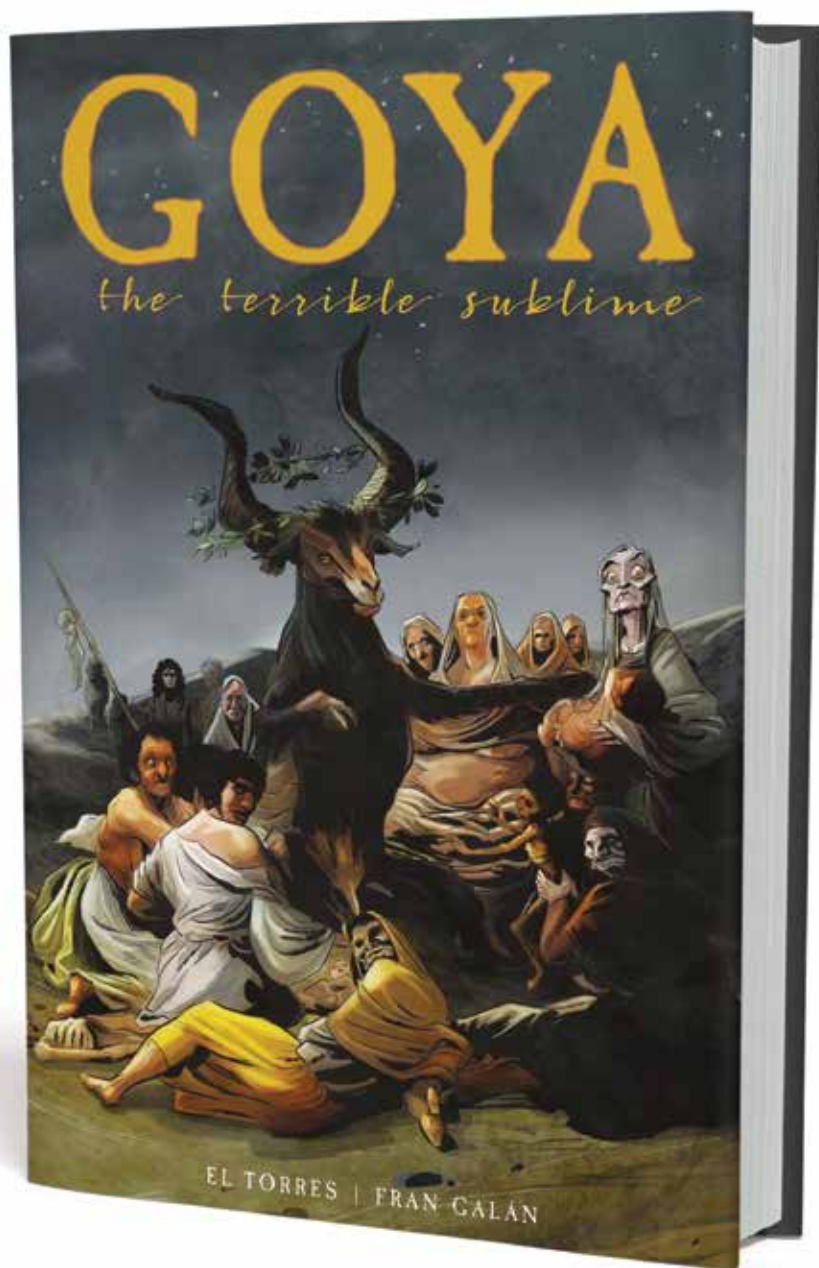
Territory: World English (W)

ISBN: 978-1-64313-015-6

6 x 9 | 464 pages | CQ 16

8 pages of color illustrations

Biography



MARCH

\$25.95 U.S. | \$34.95 CAN. | Hardcover

Territory: World English (W)

ISBN: 978-1-64313-016-3

6 ½ x 10 | 120 pages | CQ: 16

Illustrated in color throughout

Graphic Novels

MARKETING

- Co-op available
- Goodreads giveaway
- Advance reading copies
- Outreach to comics media

GOYA

The Terrible Sublime: A Graphic Novel

El Torres

ILLUSTRATED BY Fran Galán

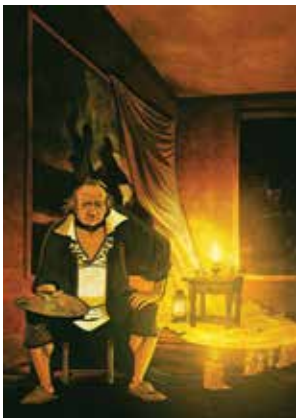
Celebrated artist Francisco de Goya confronts demons real and imagined in this vivid graphic novel portrayal of the end of his life.

Francisco de Goya is considered one of the most important Spanish painters of the late eighteenth and early nineteenth centuries, last of the Greats and first of the modernists. But his sumptuous images stemmed from a mind in torment, especially later in his life.

From the mind of the terror master El Torres and the art of Fran Galán comes a terrifying story that brings readers into the artist's world of madness and dark paintings, a historical miasma populated by recognizable figures like Manuel Godoy and the Duchess of Alba and swathed in an aesthetic of cobweb-shrouded palaces and beautiful grotesques living in the shadows. This unique graphic novel tells a horror story, melding the artist's unique style and vision with the story of a man plagued by unreality. Yet even as the artist faces dreadful images of witchcraft and pure evil, he knows that he must not fall into what lurks beyond the dream of reason.

EL TORRES is one of the most prolific Spanish writers of recent years. His work has been published in several countries, most recently in the US by Image Comics, IDW, and by his own company, Amigo Comics. His success with horror comics, such as *The Veil*, *The Forest of Suicides*, and *Nancy in Hell*, has earned him the label of "Master of Terror." He is also the creator of *Bribones* and *The Ghost of Gaudí*, for which he received the Best Writer Award at the Madrid Comic Fair 2015 and the prize for Best National Work at the Barcelona Comic Fair 2016. In 2017, he received the award for Best National Writer at the Heroes Comic Con Madrid. He lives in Málaga, Spain.

FRAN GALÁN does not remember his life without a pencil in his hand. Though he studied art in school, he considers himself self-taught. In 2014, he met El Torres, and created several covers and illustrations for his company, Amigo Comics. Additionally, he contributed to *The Forest of Suicides*. He lives in Sevilla, Spain.



THREE WEEKS, EIGHT SECONDS

Greg LeMond, Laurent Fignon, and the Epic Tour de France of 1989

Nige Tassell

**The gripping story of the greatest race in cycling history,
when Greg LeMond cinched victory by a mere eight seconds.**

For a race as long as the mighty Tour (three weeks of testing the limits of human endurance), to have the ultimate victory decided by a margin of just eight seconds almost boggles the mind. But that's exactly what happened between American legend Greg LeMond and Laurent Fignon. And he did it on the final stage, as the two sprinted through down the Champs Elysees. After more than 2,000 miles in the saddle, it remains the smallest margin of victory in the Tour's 100+ year history.

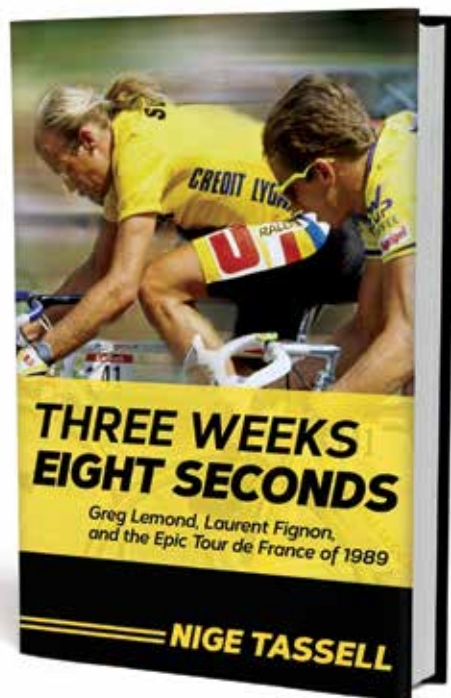
But as dramatic as that Sunday afternoon on the streets of Paris was, the race wasn't just about that one time-trial. During the previous fortnight, the leader's yellow jersey had swapped back and forth between LeMond and Fignon in a titanic struggle for supremacy, a battle with more twists and turns than an Alpine mountain pass. At no point during the entire three weeks were the pair separated by more than 53 seconds, a razor thin margin between ultimate triumph or agonizing torment. And all this despite LeMond's body still carrying more than 30 shotgun pellets after a shooting accident.

In *Three Weeks, Eight Seconds*, Nige Tassell brings one of cycling's most astonishing stories to life, examining that extraordinary race in all its multifaceted glory, complete with fresh first-hand testimony, including exclusive new insight from Team LeMond, Pedro Delgado, Sean Kelly, Stephen Roche, Bjarne Riis, Andy Hampsten, Raul Alcala, Charly Mottet, Sean Yates, and many more.

"I was convinced deep inside that I could not lose. I could not see how it could happen." —**Laurent Fignon**

"I didn't think. I just rode." —**Greg LeMond**

Journalist **NIGE TASSELL** has written extensively about sports for a range of titles, including *FourFourTwo*, *The Guardian*, *220 Triathlon*, *The Word*, and *BBC History*. He was the editor and writer of *World in Motion* and is the author of *The Bottom Corner*.



APRIL

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-023-1

352 pages | 6 x 9 | CQ 24

8 pages of color photographs

Sports

THE END OF THE BEGINNING

Cancer, Immunity, and the Future of a Cure

Michael Kinch

A fascinating history of our understanding and the treatment of cancer by one of the leading figures in the field—who is also a pioneer on the cusp of a breakthrough.

For the first time since a fifth-century Greek physician gave the name “cancer” (*karkinos*, in Greek) to a deadly disease first described in Egyptian papyri, the medical world is near a breakthrough that could allow even the most conservative doctors and pragmatic patients to use the other “c word”—cure—in the same sentence as cancer. A remarkable series of events has brought us to this point, thanks in large part to a new ability to more efficiently harness the extraordinary power of the human immune system.

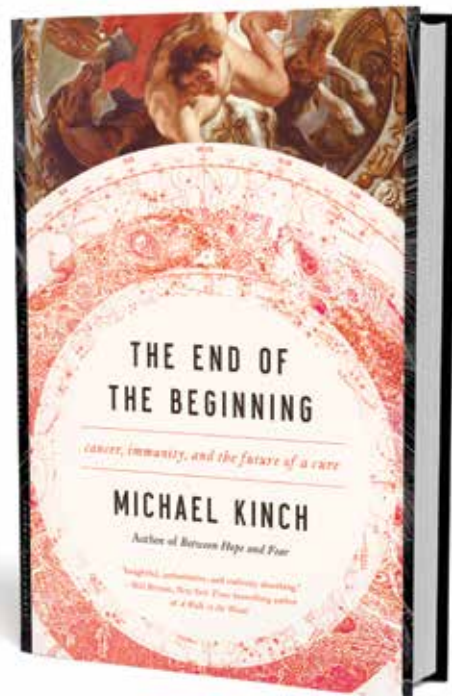
Expanding upon Kinch’s own remarkable projects to encompass the vaccines being deployed to eliminate cervical cancer, the development of cancer-specific “smart bombs” in the form of monoclonal antibodies, cellular therapies, and checkpoint inhibitors—*The End of the Beginning* reveals the incredible transformation of cancer treatment happening today. Kinch details the remarkable history of people, science, technology system, and disease and presents thrilling next-generation technologies that hold the promise to eliminate cancer for some, and perhaps ultimately, for all.

Praise for *Between Hope and Fear*:

“A terrific book insightful, authoritative, and endlessly absorbing.” —**Bill Bryson**, *New York Times* bestselling author of *A Walk in the Woods* and *A Short History of Nearly Everything*

“A riveting chronicle of one of the greatest accomplishments in the history of medical science.” —**Kirkus Reviews**

MICHAEL KINCH was a professor at Purdue University, where he researched breast and prostate cancer. He then went on to found the oncology program at the biotechnology company MedImmune and has led drug discovery at Yale University. He is now a professor and Vice Chancellor at Washington University in St. Louis and is the author of *Between Hope and Fear*, also published by Pegasus Books.



APRIL

\$27.95 U.S. | \$36.95 CAN.

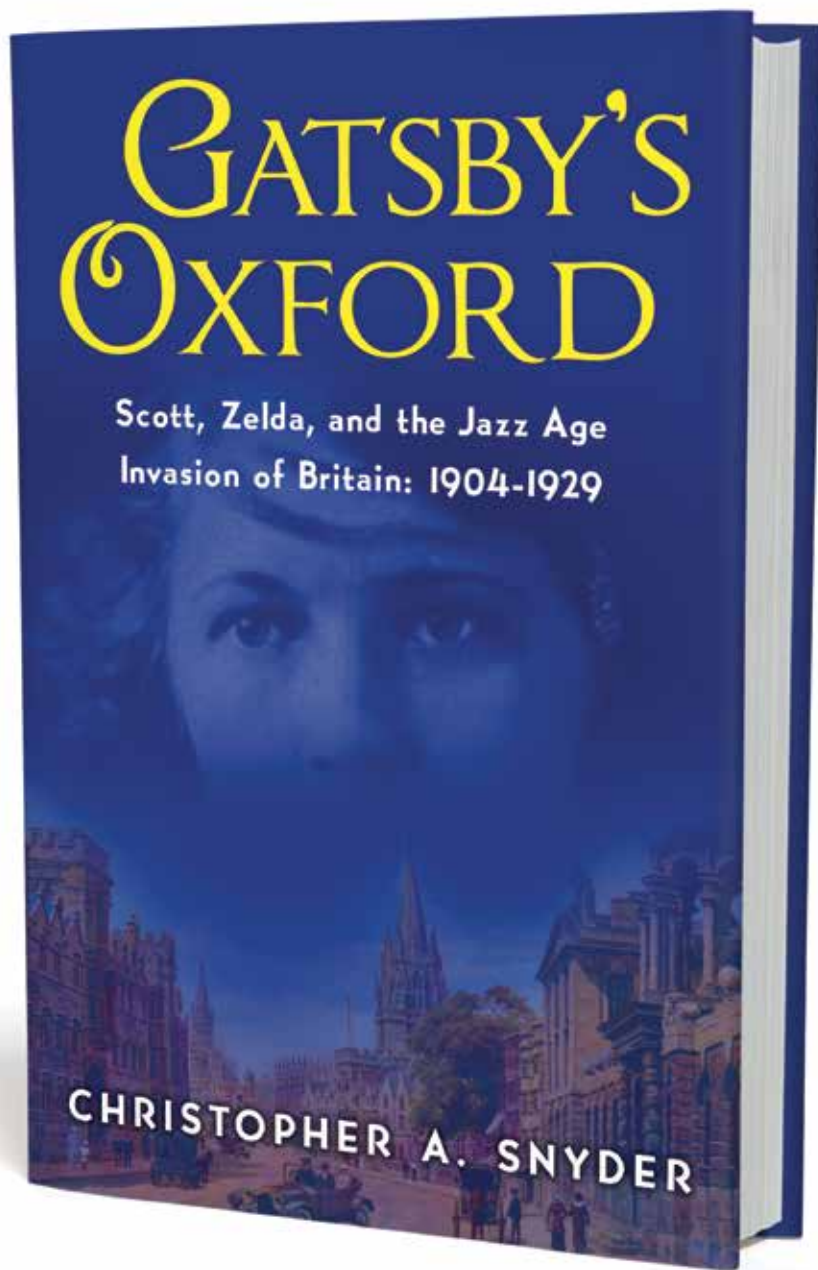
Hardcover

ISBN: 978-1-64313-025-5

6 x 9 | 336 pages | CQ 24

8 pages of color photographs

Medicine



APRIL

\$27.95 U.S. | \$36.95 CAN. | Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-009-5

6 x 9 | 384 pages | CQ 16

8 pages of B&W photographs

History

MARKETING

- Co-op available
- Goodreads giveaway
- Major review coverage
- Advance reading copies
- Print and digital advertising

GATSBY'S OXFORD

Scott, Zelda, and the Jazz Age Invasion of Britain: 1904–1929

Christopher A. Snyder

The story of F. Scott Fitzgerald's creation of Jay Gatsby—war hero and Oxford man—at the beginning of the Jazz Age, when the City of Dreaming Spires attracted an astounding array of intellectuals, including the Inklings, W. B. Yeats, and Aldous Huxley.

The poet T.S. Eliot. The polo star Tommy Hitchcock. F. Scott and Zelda Fitzgerald. This diverse group of Americans came to Oxford in the first quarter of the twentieth century—the Jazz Age—when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe. Scott Fitzgerald created his most memorable character—Jay Gatsby, the Oxford man in the pink suit—shortly after his and Zelda's visit to Oxford. Fitzgerald's creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford seeking beauty, wisdom, and social connections.

Beginning in 1904, when the first American Rhodes Scholars arrived in Oxford, this book chronicles the experiences of Americans in Oxford through the Great War and the years of recovery to 1929, the end of Prohibition and the beginning of the Great Depression. This period is interpreted through the pages of *The Great Gatsby*, producing a vivid cultural history. It shows just how much Fitzgerald, the quintessential American modernist author, owes a debt to the medieval, the Romantic, and the European historical tradition. Archival material covering the American Rhodes Scholars who came to Oxford during Trinity Term 1919—when Jay Gatsby claims he studied at Oxford—enables the narrative to illuminate a detailed portrait of what a “historical Gatsby” would have looked like, what he would have experienced at the postwar university, and who he would have encountered around Oxford—an impressive array of artists including Virginia Woolf, Aldous Huxley, Evelyn Waugh, Winston Churchill, J.R.R. Tolkien, and C.S. Lewis.

CHRISTOPHER A. SNYDER, PhD, is Founding Dean of the Shackouls Honors College at Mississippi State University and Professor of European History. He is also a Visiting Research Fellow at the University of Oxford. He is the author of eight books, including *The Making of Middle-earth: A New Look Inside the World of J.R.R. Tolkien*. Dr. Snyder also lectures frequently at the Smithsonian Institution and has appeared on the History Channel, Discovery, the National Geographic Channel, and the BBC. He lives in Starkville, Mississippi.



OUR EVOLUTIONARY CURVE

The Human Condition and the Bell Curve of Our Species

Ian Tattersall AND Rob DeSalle

What happens now that human population has outpaced biological natural selection?
Two leading scientists reveal how we became who we are—and what we might become.

When we think of evolution, the image that most likely comes to mind is the iconic straightforward progression of a primate morphing into a proud, upright human being. But in reality, random events have played huge roles in determining the evolutionary histories of everything from lions to lobsters to humans. However, random genetic novelties are most likely to become fixed in small populations.

With our enormous and seemingly inexorably expanding population, humanity has fallen under the influence of the famous (or infamous) “bell curve.” Ian Tattersall and Rob DeSalle’s revelatory new book explores what the future of our species could hold, while simultaneously revealing what we didn’t become—and what we won’t become.

Past Praise for Ian Tattersall and Rob DeSalle

“Tattersall and DeSalle are boundlessly curious naturalists.”

—Neil deGrasse Tyson

“A brilliant and engaging account that illuminates and inspires. Read Tattersall and you will not see yourself, let alone our entire species, in the same way again.”

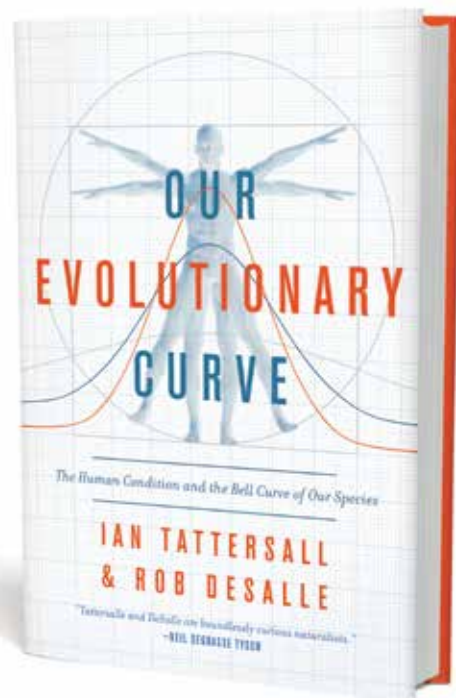
—Neil Shubin, author of *Your Inner Fish*

“Quietly magnificent.”

—*The Atlantic* (runner-up for Best Book of the Year)

IAN TATTERSALL is Curator Emeritus in the Division of Anthropology of the American Museum of Natural History in New York City. The author of many books, including the widely praised *Masters of the Planet* and *The Strange Case of the Ricketty Cossack*, he is the winner of numerous awards and lives in Greenwich Village.

ROB DeSALLE is a curator in the Sackler Institute for Comparative Genomics and professor at the Richard Gilder Graduate School at the American Museum of Natural History. He is the author of *The Science of Jurassic Park and the Lost World* (with David Lindley) and the coauthor of *Welcome to the Microbiome*, among others.



APRIL

\$27.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World English (W)

ISBN: 978-1-64313-026-2

6 x 9 | 400 pages | CQ 24

8 pages of color photographs

Science

TYRANNICAL MINDS

Narcissism, Personality, and Dictatorship

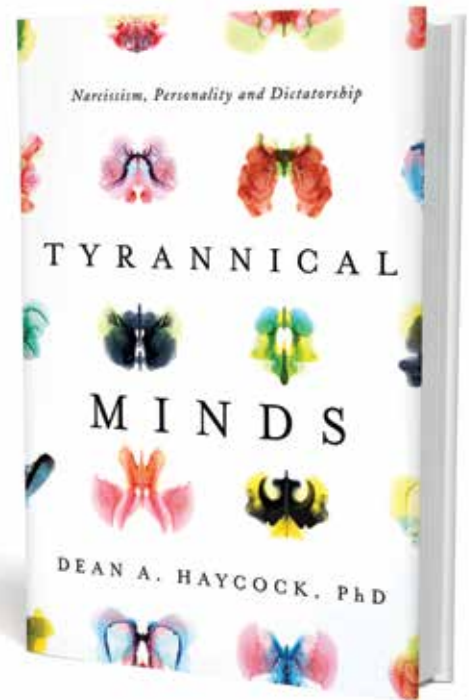
Dean A. Haycock, PhD

An incisive examination into the pairing of psychology
and situation that creates despotic leaders.

Not everyone can become a tyrant. It requires a particular confluence of events to gain absolute control over entire nations. First, you must be born with the potential to develop brutal personality traits. Often, this is a combination of narcissism, psychopathy, Machiavellianism, paranoia, and an extraordinary ambition to achieve control over others.

Finally, you must come of age when the political system of your country is unstable. Together, these events establish a basis to rise to power, one that Joseph Stalin, Adolf Hitler, Mao Zedong, Saddam Hussein, and Muammar Qaddafi all used to gain life-and-death control over their countrymen and women. It is how Osama bin Laden and the leaders of the Islamic State hoped to gain such power.

Though these men lived in different times and places, and came from vastly different backgrounds, many of them share similar, abnormal personality traits and, in some cases, mental disorders, including “The Dark Triad”: malignant narcissism, psychopathy, and paranoid personalities. *Tyrannical Minds* reveals how recognizing these traits can provide insight into their motivations and actions, potentially allow us to predict their behavior—and even how to stop them.



Praise for *Murderous Minds*:

“Part true crime, part neuroscience, and a page-turner from start to finish.” —*Kirkus Reviews*

“A fascinating page turning. Will certainly begin an important conversation.” —*Publishers Weekly*

DEAN A. HAYCOCK, PhD, is a science and medical writer, who earned a PhD in neurobiology from Brown University and studied at The Rockefeller University in the laboratory of Nobel Laureate Dr. Paul Greengard. He has been published in many science publications and is the author of *Murderous Minds: Exploring the Criminal Psychopathic Brain*. He lives in New York.

APRIL

\$27.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-022-4

6 x 9 | 336 Pages | CQ 24

8 pages of color photographs

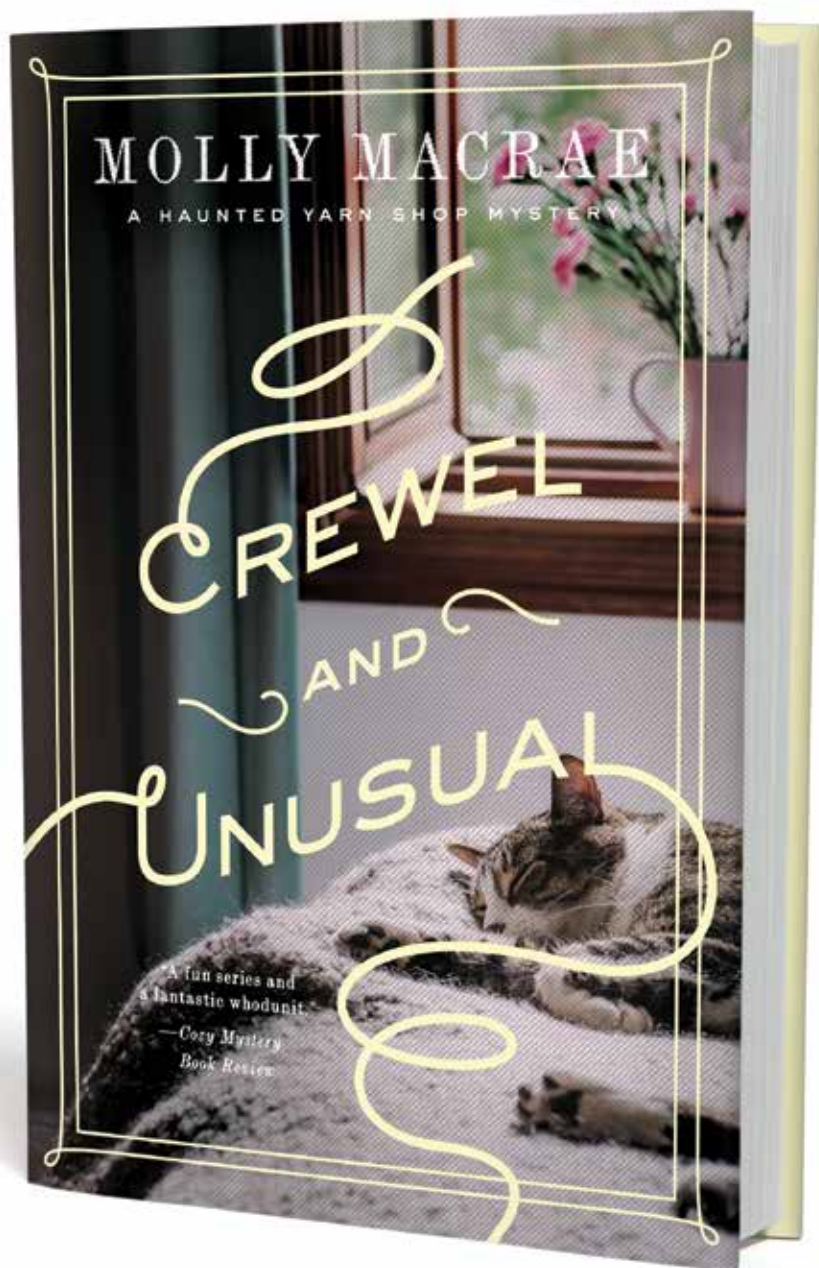
Psychology



PEGASUS CRIME

WINTER 2019

NEW HARDCOVERS



JANUARY

\$25.95 U.S. | \$34.95 CAN. | Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-008-8

6 x 9 | 336 pages | CQ: 16

Mystery

MARKETING

- Author website
- Goodreads giveaway
- Advance reading copies
- Outreach to mystery outlets

CREWEL AND UNUSUAL

A Haunted Yarn Shop Mystery

Molly MacRae

The latest mystery in this charming mystery series finds the ever-resourceful Kath Rutledge and shop ghost Geneva tangled up in an embroidery rivalry—and a murder.

Yarn shop owner Kath Rutledge is looking forward to the grand opening of the Blue Plum Vault, a co-op of small shops on Main Street. But in the week before the grand opening, Kath and her needlework group, TGIF (Thank Goodness It's Fiber), hear rumors of an unpleasant rivalry developing between two of the new shopkeepers. Nervie Bales and Belinda Moyer declare each other's embroidery patterns and antique embroidered linens fakes, copies—and stolen goods. Kath is caught in the middle when she's asked to use her textile expertise to decide if there's any truth to the accusations.

Then, the day before the grand opening, an exquisite tablecloth that Kath has fallen in love with—the pride of Belinda's shop—is found cut to shreds. Belinda accuses Nervie of the outrage, but Nervie has an airtight alibi: she was at Kath's shop, the Weaver's Cat, teaching a crewel embroidery class.

Despite worries over the rivalry and vandalism, the opening is a success—until Belinda is found dead, stabbed in the back with a pair of scissors from the Weaver's Cat. Geneva, the ghost who haunts Kath's store, claims she saw the murderer leaving the scene of the crime. But the ghost is the ultimate unreliable witness—only Kath and her shop manager can see or hear her. That means it's up to Kath, TGIF, and especially Geneva the ghost to solve the crime before the killer cuts another life short.

Praise for Molly MacRae's Haunted Yarn Shop Mystery Series:

"MacRae writes with familiarity, wit, and charm." —*Alfred Hitchcock Mystery Magazine*

"Murder with a dose of drollery." —*Boston Globe*

"A fun series and a fantastic whodunit." —*Cozy Mystery Book Review*

**"Snappy repartee, genuine warmth, and quirky, sassy characters . . . the best sort of cozy."
—*Library Journal***

MOLLY MACRAE is the national bestselling author of *Lawn Order*, *Wilder Rumors*, and the Haunted Yarn Shop Mystery Series, including *Knot the Usual Suspects* and *Plagued by Quilt*, as well as the Highland Bookshop Mystery Series, including *Plaid and Plagiarism* and *Scones and Scoundrels*, which are both available from Pegasus Crime. Her short stories have appeared in *Alfred Hitchcock Mystery Magazine* for more than twenty years, and she has won the Sherwood Anderson Award for Short Fiction. Molly lives with her family in Champaign, Illinois.

MORE DEADLY THAN THE MALE

Masterpieces from the Queens of Horror

EDITED BY Graeme Davis

A darkly luminous new anthology collecting the most terrifying horror stories by renowned female authors, revitalizing these forgotten classics for the modern reader.

Readers are well aware that Mary Shelley wrote *Frankenstein*: few know how many other tales of terror she created. In addition to *Uncle Tom's Cabin*, Harriet Beecher Stowe wrote some surprisingly effective horror stories. The year after *Little Women* appeared, Louisa May Alcott published one of the first mummy tales. These ladies weren't alone. From the earliest days of Gothic and horror fiction, women were exploring the frontiers of fear, dreaming dark dreams that will still keep you up at night.

More Deadly than the Male includes unexpected horror tales by Louisa May Alcott and Harriet Beecher Stowe, and forgotten writers like Mary Cholmondeley and Charlotte Riddell, whose work deserves a modern audience. Readers will be drawn in by the familiar names and intrigued by their rare stories.

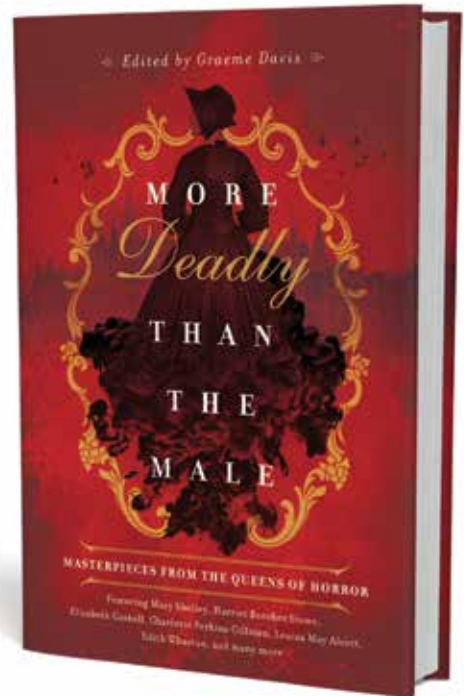
Readers will discover lost and forgotten women who wrote horror every bit as effectively as their male contemporaries. They will learn about their lives and careers, the challenges they faced as women working in a male-dominated field, the way they overcame those challenges, and the way they approached the genre—which was often subtler, more psychological, and more disturbing.

Featuring: Mary Shelley, Harriet Beecher Stowe, Elizabeth Gaskell, Charlotte Perkins Gillman, Louisa May Alcott, Edith Wharton, and many more.

Praise for *Colonial Horrors*:

"For lovers of American literature and horror fiction fans, this important anthology reveals how the religious beliefs, historical events, and folktales of the colonial period influenced the writerly imaginations that led to the evolution of the modern horror genre." —*Library Journal* (starred)

GRAEME DAVIS is the editor of *Colonial Horrors: Sleepy Hollow and Beyond*. His recent video game credits includes the top-grossing *Kings of Camelot: Battle for the North*. He lives in Lafayette, Colorado.



FEBRUARY

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-011-8

6 x 9 | 352 pages | CQ 16

Fiction/Horror

THE UNQUIET HEART

A Sarah Gilchrist Mystery

Kaite Welsh

In this sequel to the acclaimed *The Wages of Sin*, Sarah Gilchrist finds herself trying to prove her fiancé's innocence in the midst of his murder trial.

Edinburgh, 1893.

Sarah Gilchrist has no intention of marrying her dull fiancé Miles, the man her family hopes will restore her reputation and put an end to her dream of becoming a doctor, but when he is arrested for a murder she is sure he didn't commit, she finds herself his reluctant ally.

Beneath the genteel façade of upper class Edinburgh lurks blackmail, adultery, poison, and madness, and Sarah must return to Edinburgh's slums, back alleys, and asylums as she discovers the dark past about a family where no one is what they seem, even Miles himself.

It also brings her back into the orbit of her mercurial professor, Gregory Merchiston. He sees Sarah as his protégé, but can he stave off his demons long enough to teach her the skills that will save her life?

Praise for *The Wages of Sin*:

"What better setting for a Gothic murder mystery than nineteenth-century Edinburgh?"

—Marilyn Stasio, *The New York Times*

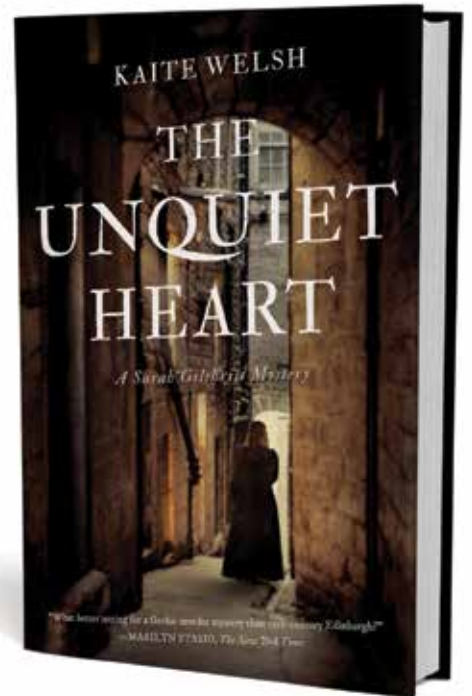
"A top-class crime thriller, a riveting social documentary, and a fascinating historical novel. Brilliant writing. A total gem."

—*Criminal Element*

"The first book in what will, one hopes, be a long-running series. An inspiring feminist tale perfect for the modern age."

—*Library Journal* (starred)

KAITE WELSH, author of *The Wages of Sin*, is an Edinburgh-based journalist and the literature officer at Creative Scotland. She writes a weekly column for the *Daily Telegraph* and makes frequent appearances on BBC Radio 4's *Woman's Hour*.



FEBRUARY

\$25.95 U.S. | \$34.95 CAN.

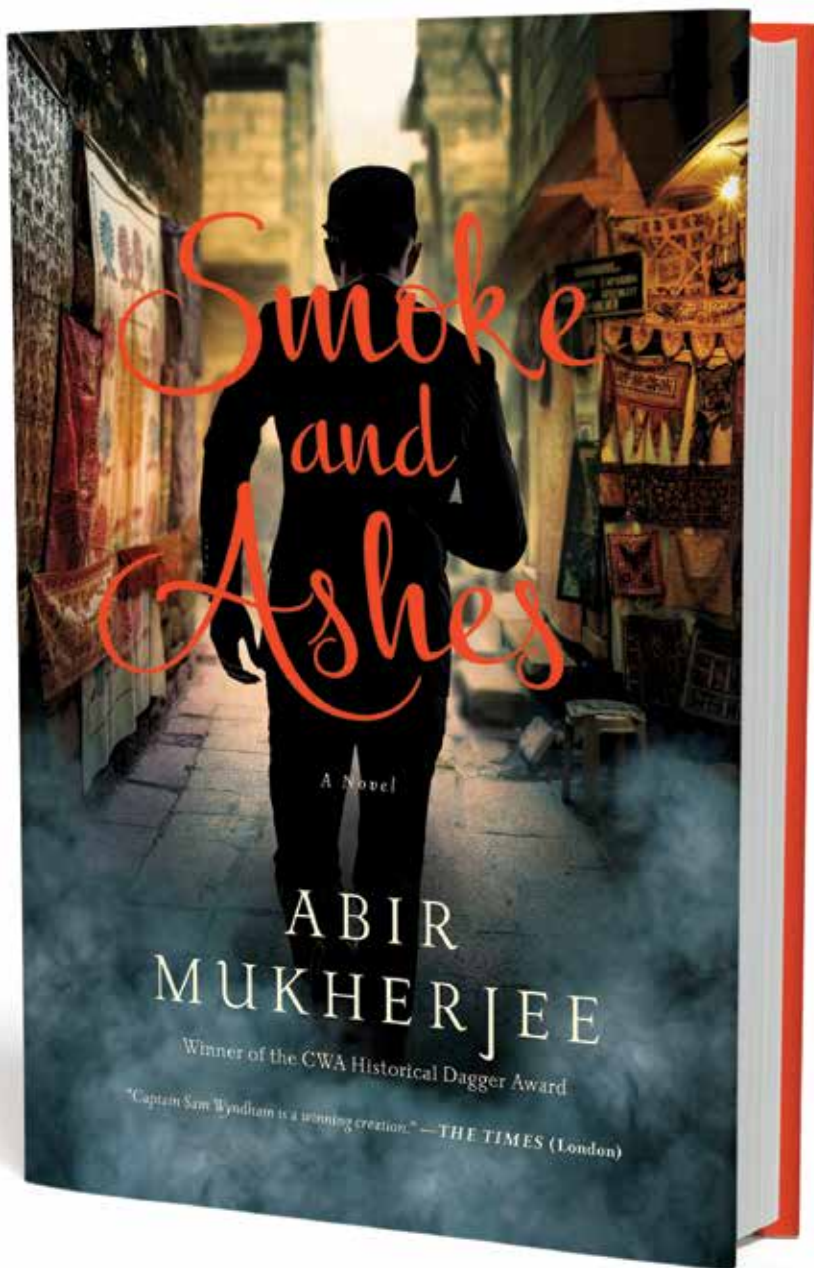
Hardcover

Territory: North America (Y)

ISBN: 978-1-68177-749-8

6 x 9 | 336 pages | CQ 24

Mystery



MARCH

25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-014-9

6 x 9 | 352 pages | CQ 16

Mystery

MARKETING

- Co-op available
- Major review coverage
- Author appearance at Bouchercon
- Outreach to mystery and crime media

SMOKE AND ASHES

A Novel

Abir Mukherjee

Captain Sam Wyndham and his sidekick Surrender-Not Banerjee return in this prize-winning historical crime series set in 1920s Calcutta.

India, 1921. Haunted by his memories of World War I, Captain Sam Wyndham is battling a serious addiction to opium that he must keep secret from his superiors in the Calcutta police force.

When Sam is summoned to investigate a grisly murder, he is stunned at the sight of the body: he's seen this before. Last night, in a drug addled haze, he stumbled across a corpse with the same ritualistic injuries. It seems like there's a deranged killer on the loose. Unfortunately for Sam, the corpse was in an opium den—and revealing his presence there could cost him his career.

With the aid of his quick-witted Indian Sergeant, Surrender-Not Banerjee, Sam must try to solve the two murders, all the while keeping his personal demons secret, before somebody else turns up dead.

Past praise for Abir Mukherjee:

"Enthralling." —Marilyn Stasio, *New York Times Book Review*

"Mukherjee further develops his brooding, introspective, and flawed lead protagonist, who relies on his partner's in-depth knowledge of Indian culture and traditions." —*Library Journal* (starred)

"Impressive. This successful evocation of the Raj in the service of a brilliant whodunit demonstrates that Mukherjee's debut was no fluke." —*Publishers Weekly* (starred)

"*Smoke and Ashes* is Abir Mukherjee's best book yet; a brilliantly conceived murder mystery set amidst political and social turmoil. Beautifully crafted." —C. J. Sansom, *New York Times* bestselling author

ABIR MUKERJEE is the winner of the 2017 CWA Historical Dagger Award for *A Rising Man*, which was also shortlisted for the Edgar Award. *A Necessary Evil*, the second novel in Captain Sam Wyndham and "Surrender-Not" Banerjee mystery series, is also available from Pegasus Crime. He lives in London.

ALSO AVAILABLE:



A RISING MAN
\$15.95 | X
978-1-68177-670-5



A NECESSARY EVIL
\$25.95 | X
978-1-68177-671-2

THE GARDENER OF EDEN

A Novel

David Downie

A haunting and luminous novel that explores the dark secrets lurking beneath the stunning natural beauty of a dying timber town.

A mysterious beachcomber appears one day on the coastal bluffs near Carverville, whose best days are long behind it. Who is he, and why has he returned after nearly forty years?

Carverville's prodigal son, James, serendipitously finds work at the Eden Seaside Resort & Cottages, a gentrified motel, but soon finds his homecoming taking a sinister turn when he and a local teenager make a gruesome discovery, which force him to reckon with the ghosts of his past—and the dangers of the present.

Rumors, distrust, and conspiracies spread among the townsfolk, all of them seemingly trapped in their claustrophobic and isolated world. But is there something even more sinister at work than mere fear of outsiders?

In *The Gardener of Eden*, David Downie weaves an intricate and compelling narrative of redemption, revenge, justice, and love—and the price of secrecy, as a community grapples with its tortured past and frightening future.

"The Gardener of Eden is a completely original novel. A bizarre situation becomes entirely believable in Downie's hands. Lively, engaging, unexpected, sharp, and poetic. His character Beverley is one of the great literary creations of the century."

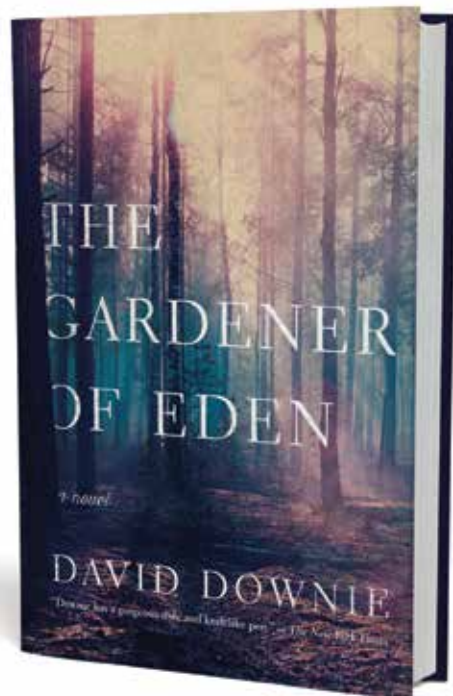
**—Elizabeth McKenzie, author of *The Portable Veblen*,
longlisted for the National Book Award**

"David Downie is fabulous company."

—Jackie Lyden, National Public Radio

"A master of educated curiosity." **—Michael Ondaatje**

DAVID DOWNIE, a native San Franciscan, lived in New York, Rome, and Milan before moving to Paris. He is the author of two previous novels and over a dozen nonfiction history, travel and food books, including the highly acclaimed *Paris, Paris*; *A Passion for Paris*; *Paris to the Pyrenees*; and *A Taste of Paris*. He divides his time between France and Italy with his wife, the photographer Alison Harris.



MARCH

\$25.95 U.S. | \$34.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-004-0

6 x 9 | 336 pages | CQ 24

Mystery

A FRIEND IS A GIFT YOU GIVE YOURSELF

A Novel

William Boyle

Goodfellas meets *Thelma and Louise* when an unlikely trio of women in New York find themselves banding together to escape the clutches of violent figures from their pasts.

After Brooklyn mob widow Rena Ruggiero hits her eighty-year-old neighbor with an ashtray when he makes an unwanted move on her, she retreats to the Bronx home of her estranged daughter, Adrienne, and her granddaughter, Lucia, only to be turned away at the door. Their neighbor, Wolfstein, a one-time Golden Age porn star and retired Florida grifter, takes Rena in and befriends her.

When Lucia discovers that Adrienne is planning to hit the road with her ex-boyfriend Richie, she figures Rena's her only way out. But Richie has massacred members of the Brancaccio crime family for a big payday, and he drags even more trouble into the mix in the form of an unhinged enforcer. The stage is set for an explosion that will propel Rena, Wolfie, and Lucia down a strange path.

A Friend Is a Gift You Give Yourself is a screwball noir about finding friendship and family where you least expect it, in which William Boyle again draws readers into the familiar—and sometimes frightening—world in the shadows at the edges of New York's neighborhoods.

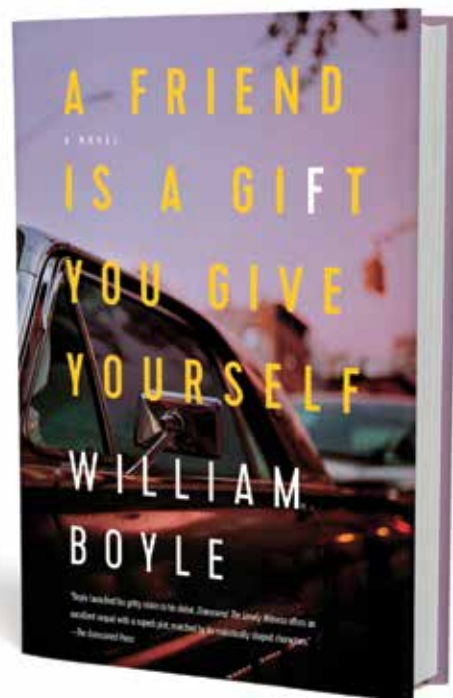
Praise for William Boyle:

"A bruiser and a heartbreaker. With echoes of Lehane and Pelecanos but with a rhythm and poignancy all its own, it's a gripping tale of family, revenge, the strains of the past and the losses that never leave us." —Megan Abbott

"Boyle launched his gritty vision about this section of Brooklyn in *Gravesend*. *The Lonely Witness* offers an excellent sequel with a superb plot, matched by its realistically shaped characters."

—Oline Cogdil, *The Associated Press*

WILLIAM BOYLE's debut novel *Gravesend* was shortlisted for the Prix Polar SNCF 2017 and nominated for the Grand Prix de Littérature Policière. His latest novel, *The Lonely Witness*, is also available from Pegasus Crime. William lives in Oxford, Mississippi.



MARCH

\$25.95 U.S. | \$34.95 CAN.

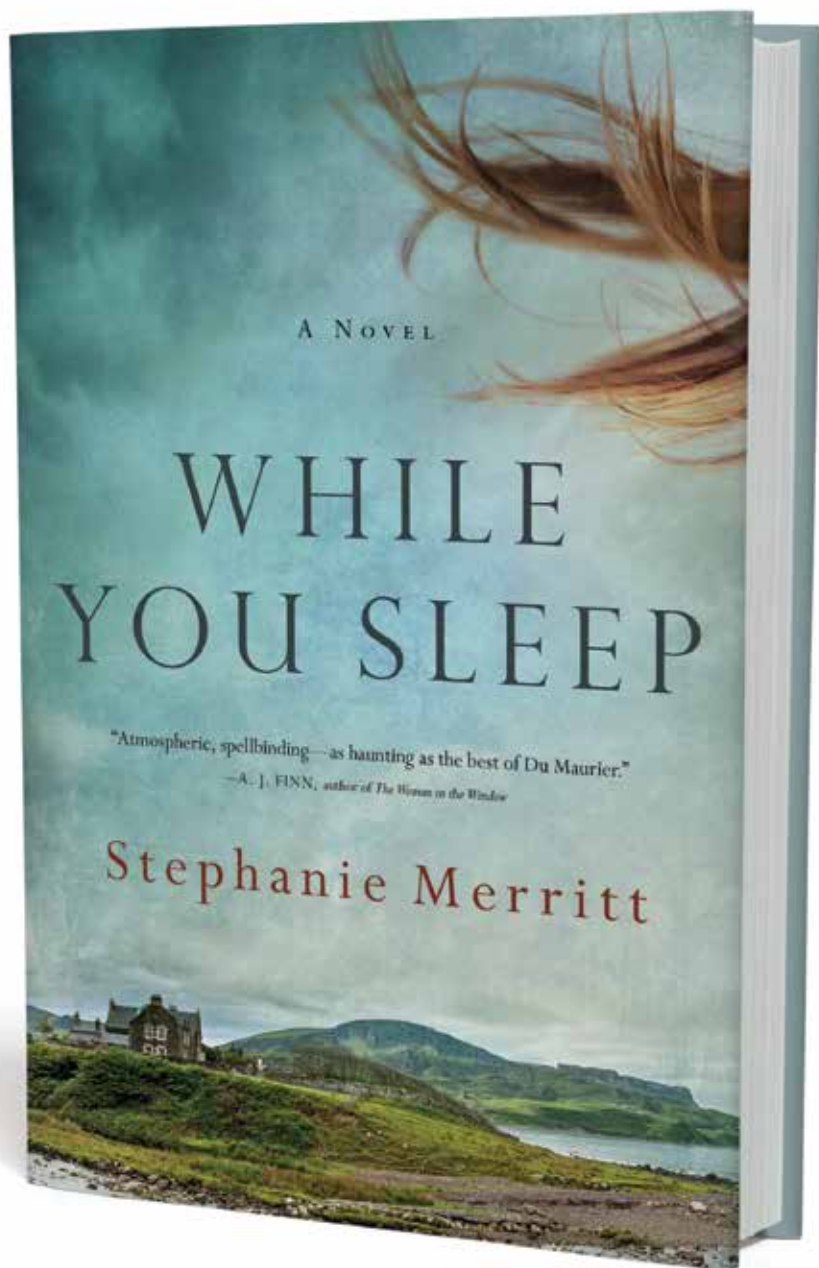
Hardcover

Territory: North America (Y)

ISBN: 978-1-64313-058-3

6 x 9 | 344 pages | CQ: 16

Mystery



MARCH

\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-005-7

6 x 9 | 400 pages | CQ 16

Fiction/Thriller

MARKETING

- Goodreads giveaway
- Major review attention
- Advance reading copies
- Print and digital advertising

WHILE YOU SLEEP

A Novel

Stephanie Merritt

A modern-day ghost story set on a remote Scottish island,
While You Sleep is a page-turning, chillingly erotic Hitchcockian thriller evoking
the dark atmospheric of a house that may be more than it seems . . .

It begins, they say, with a woman screaming . . .

On a remote Scottish island, the McBride house stands guard over its secrets. A century ago, a young widow and her son died mysteriously there; just last year a local boy, visiting for a dare, disappeared without a trace.

For Zoe Adams, newly arrived from America, the house offers a refuge from her failing marriage. But her peaceful retreat is disrupted by strange and disturbing events: nighttime intrusions; unknown voices; a constant sense of being watched.

The locals want her to believe that these incidents are echoes of the McBrides' dark past. Zoe is convinced the danger is closer at hand, and all too real—but can she uncover the truth before she is silenced?

Advance praise for *While You Sleep*:

"I made the mistake of starting this book late at night and was overcome almost immediately by a creeping sense of dread. The isolated setting, unreliable narrator, and menacing cast of characters all come together for a genuinely terrifying read!" —Amy Engel, author of *The Roanoke Girls*

"*While You Sleep* makes for utterly riveting bedtime reading. Steph has taken familiar ingredients and made something fresh and frankly terrifying from them. I loved it."
—Andrew Taylor, author of *The Ashes of London*

"Atmospheric, spellbinding—as haunting as the best of Du Maurier, as psychologically astute as Kate Atkinson. Read it and shiver."
—A. J. Finn, *New York Times* bestselling author of *The Woman in the Window*

"A sumptuously written contemporary Gothic thriller. At turns chilling, poignant, and sensuous, *While You Sleep* will ensure that you won't sleep until you've ridden its twists and turns to the shocking end." —Gregg Hurwitz, *New York Times* bestselling author of *Orphan X*

STEPHANIE MERRITT is a London *Sunday Times* bestselling author. Writing as S. J. Parris, she is the fastest growing historical crime writer in Britain, with her series of thrillers set in Tudor England selling over half a million copies. She currently writes for the *Observer* and the *Guardian*.

GHOST STORIES

Forgotten Classic Tales

EDITED BY **Lisa Morton** AND **Leslie S. Klinger**

A masterful new collection of ghost stories—including tales by Charles Dickens, Henry James, Mark Twain, and Edith Wharton—presented with insightful annotations by Leslie S. Klinger and Lisa Morton.

The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James.

Famed anthologists Leslie S. Klinger (*The New Annotated Sherlock Holmes*) and Lisa Morton (*Ghosts: A Haunted History*) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, *Ghost Stories* will enlighten and frighten both long-time fans and new readers of the genre.

Including stories by: Charles Dickens, Nathaniel Hawthorne, Henry James, M. R. James, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Mark Twain, Edith Wharton, and more.

Praise for the editors:

"A sharp, affectionate, light-footed collection."

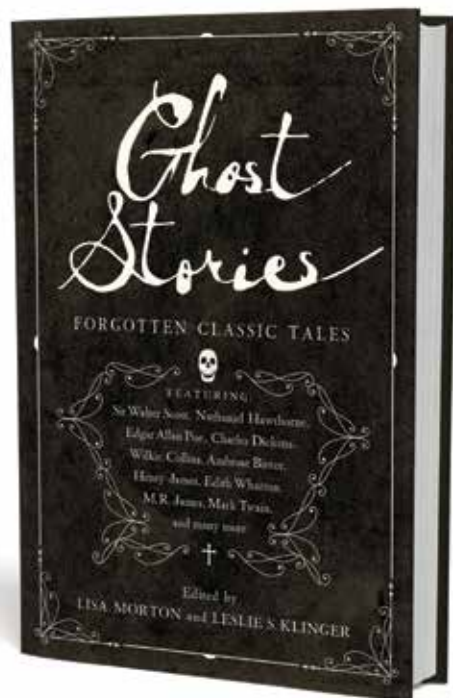
—The New York Times

"Klinger the archivist and editor has done the field an invaluable service by excavating so many stories."

—Kirkus Reviews

LISA MORTON is a screenwriter, editor, anthologist, and the author of the acclaimed *Ghosts: A Haunted History*. She is a six-time winner of the Bram Stoker Award.

LESLIE S. KLINGER is the editor of the three-volume *The New Annotated Sherlock Holmes*. The first two volumes, *The Complete Short Stories*, won the Edgar for "Best Critical/Biographical" work.



APRIL

\$25.95 U.S. | \$36.95 CAN.

Hardcover

Territory: World, All Languages (W)

ISBN: 978-1-64313-020-0

6 x 9 | 400 pages | CQ 16

Fiction/Horror

LOCH OF THE DEAD

A Novel

Oscar de Muriel

Edinburgh's most famed detective duo—"Nine-Nails" McGray and Inspector Ian Frey—face their most metaphysical mystery yet, as they investigate a series of crimes surrounding the miraculous waters in the remote Loch Maree.

A mysterious woman pleads for the help of Inspectors Frey and "Nine-Nails" McGray. Her son, illegitimate scion of the Koloman family, has received an anonymous death threat—right after learning he is to inherit the best part of a vast wine-producing estate.

In exchange for their protection, she offers McGray the ultimate cure for his sister, who has been locked in an insane asylum after brutally murdering their parents: the miraculous waters that spring from a small island in the remote Loch Maree.

The island has been a sacred burial ground since the time of the druids, but the legends around it will turn out to be much darker than McGray could have expected. Murder and increasingly bizarre happenings will intermingle throughout this trip to the Highlands, before Frey and McGray learn a terrible truth.

Praise for Oscar de Muriel:

"Properly creepy and Gothic." —Ian Rankin

"A mad romp." —Marilyn Stasio, *New York Times*

"Engages on its own merits in steadfast plotting, stock full of characters with hidden motivations all intriguingly connected."
—*Criminal Element*

"Well-paced and suspenseful. Driven by powerful emotions and full of surprises." —*Publishers Weekly* (starred)

OSCAR DE MURIEL is a violinist, translator, and chemist—and the author of three other novels in this popular series, *The Strings of Murder*, *A Fever of the Blood*, and *A Mask of Shadows*. He lives in England.



APRIL

\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-010-1

6 x 9 | 352 pages | CQ 16

Mystery

LIGHTS! CAMERA! PUZZLES!

A Puzzle Lady Mystery

Parnell Hall

This new mystery in this ever-popular series sparkles with a new film being produced about our famous heroine, but it's almost a relief when the first dead body shows up on set, if only it didn't come with a crossword puzzle . . .

It's murder on the movie set!

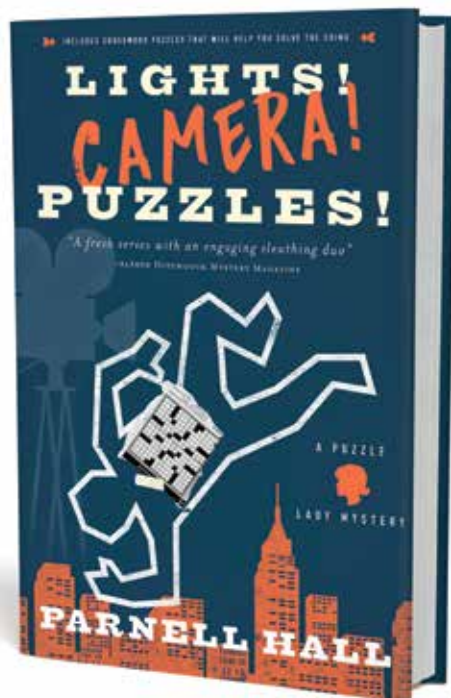
It was no surprise when Cora Felton's ex-husband's sensational tell-all memoir, *Confessions of a Trophy Husband: My Life with the Puzzle Lady*, was optioned for the movies, but it certainly raised eyebrows when the Puzzle Lady herself signed on as an associate producer.

Cora explained gamely that she hoped to have some control over the project. The truth was, she needed the money.

Some of the more salacious details of the steamy bestseller had not sat well with Granville Grains, the breakfast cereal company for whom the Puzzle Lady appeared in national TV ads for schoolchildren, and they suspended the campaign. Sales of her popular Sudoku books also sagged, leaving Cora and her niece, Sherry, who actually constructs the crosswords, to live on the modest income from the Puzzle Lady crossword puzzle column.

Now Cora is filming her life story on location in New York City, and things couldn't be worse. She doesn't like the script, she doesn't like the director, and she absolutely hates the actress who is playing her in the movie.

It's almost a relief when the first dead body shows up on the set. If only it didn't come with a crossword puzzle . . .



"Hall handles comic dialogue as well as any in crime fiction."

—Alfred Hitchcock Mystery Magazine

"In a dry comic voice, Stanley narrates this account of his furtive investigation into three murders with remarkable sang-froid."

—Marilyn Stasio, *The New York Times Book Review*

"One of a kind." —*The Wall Street Journal*

PARNELL HALL is the co-author of the *New York Times* bestselling Teddy Fay thrillers. He is the author of the Puzzle Lady mysteries, the Stanley Hastings private eye novels, and the Steve Winslow courtroom thrillers. He is a Shamus Award winner, and has been nominated for the Edgar and the Lefty. He lives in New York City.

APRIL

\$25.95 U.S. | \$34.95 CAN.

Hardcover:

Territory: World, all languages (W)

ISBN: 978-1-64313-059-0

6 x 9 | 352 pages | CQ 16

Mystery

OSCAR WILDE AND THE RETURN OF JACK THE RIPPER

A Mystery

Gyles Brandreth

Oscar Wilde and Arthur Conan Doyle are recruited to track down Jack the Ripper in a novel that is both a gripping detective story and an evocative portrait of two of the most brilliant Victorian minds.

London, 1894. When it appears that the notorious Jack the Ripper has returned to London, Chief Constable Melville Macnaghten recruits his neighbor Oscar Wilde to help him solve the case, hoping the author's unparalleled knowledge of the London underworld might be exactly what the police need to finally capture the serial killer.

In an account narrated by Wilde's close friend, fellow author Arthur Conan Doyle, Wilde gathers together suspects from the theaters, brothels, asylums, and traveling circuses of East London in the hopes of finding the true identity of Jack the Ripper before he can strike again. But even as the pair of amateur detectives venture further and further into a tangled web of criminals, performers, and prostitutes, new killings come to light that bring the investigation right back to Wilde's own neighborhood.

Praise for the Oscar Wilde Mystery Series:

"One of the most intelligent, amusing, and entertaining books of the year. If Oscar Wilde himself had been asked to write this book he could not have done it any better."

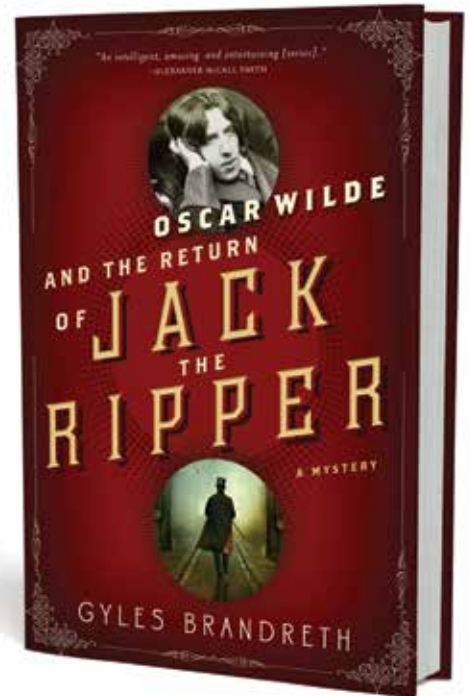
—Alexander McCall Smith

"A first-class stunner. A wow of a history-mystery."

—*Booklist* (starred)

"Brandreth blends history and invention, integrates a nicely complex solution with entertaining subplots and delivers the whole in witty, precise prose." —*Publishers Weekly*

GYLES BRANDRETH is a writer, broadcaster, former MP, current Chancellor of the University of Chester, and one of Britain's most sought-after award ceremony hosts. His many books include the Oscar Wilde Murder Mysteries and *The 7 Secrets of Happiness*.



APRIL

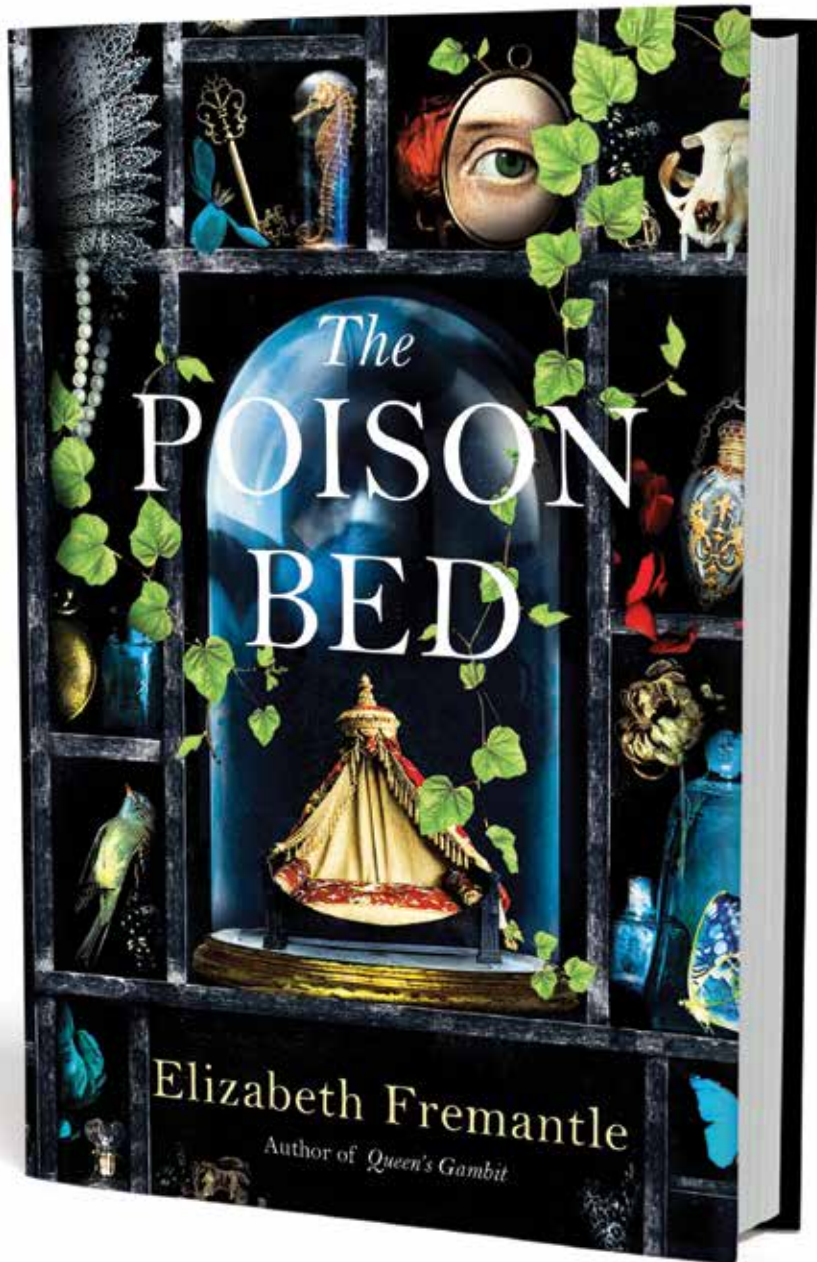
\$25.95 U.S. | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-021-7

6 x 9 | 368 pages | CQ 20

Mystery



APRIL

\$25.95 | Hardcover

Territory: U.S. (X)

ISBN: 978-1-64313-024-8

6 x 9 | 400 pages | CQ 16

Fiction/Thriller

MARKETING

- Goodreads giveaway
- Major review coverage
- Advance reading copies
- Print and digital advertising

THE POISON BED

A Novel

Elizabeth Fremantle

A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime?

A marriage. A murder. One of them did it. Which of them will die for it?

In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life for herself. Whatever the price.

Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country's most powerful men. But to get to the top, you cannot help making enemies.

Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life.

Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

Advance praise for *The Poison Bed*:

"A riveting tale, giving us a new take on an old mystery, with her unique, accomplished skill. Her characters live, an age is evoked, and the story surges on with vivid pace. I cannot recommend this highly enough."

—Alison Weir, *New York Times* bestselling author

"Deliciously sinister. A toxic blend of glamour, intrigue and ambition."

—Andrew Taylor, author of *The Fire Court*

"A thoroughly compelling tale of sexually-charged intrigue and murder. Once started, impossible to put down." —Minette Walters

"Gripping and fascinating. Fremantle is a master."

—Santa Montefiore, author of *The Daughters of Ireland*

"A Jacobean *Gone Girl*—dark and deeply satisfying, *The Poison Bed* is a tale of monstrous intrigue and murder." —Miranda Carter, author of *George, Nicholas, and Wilhelm*

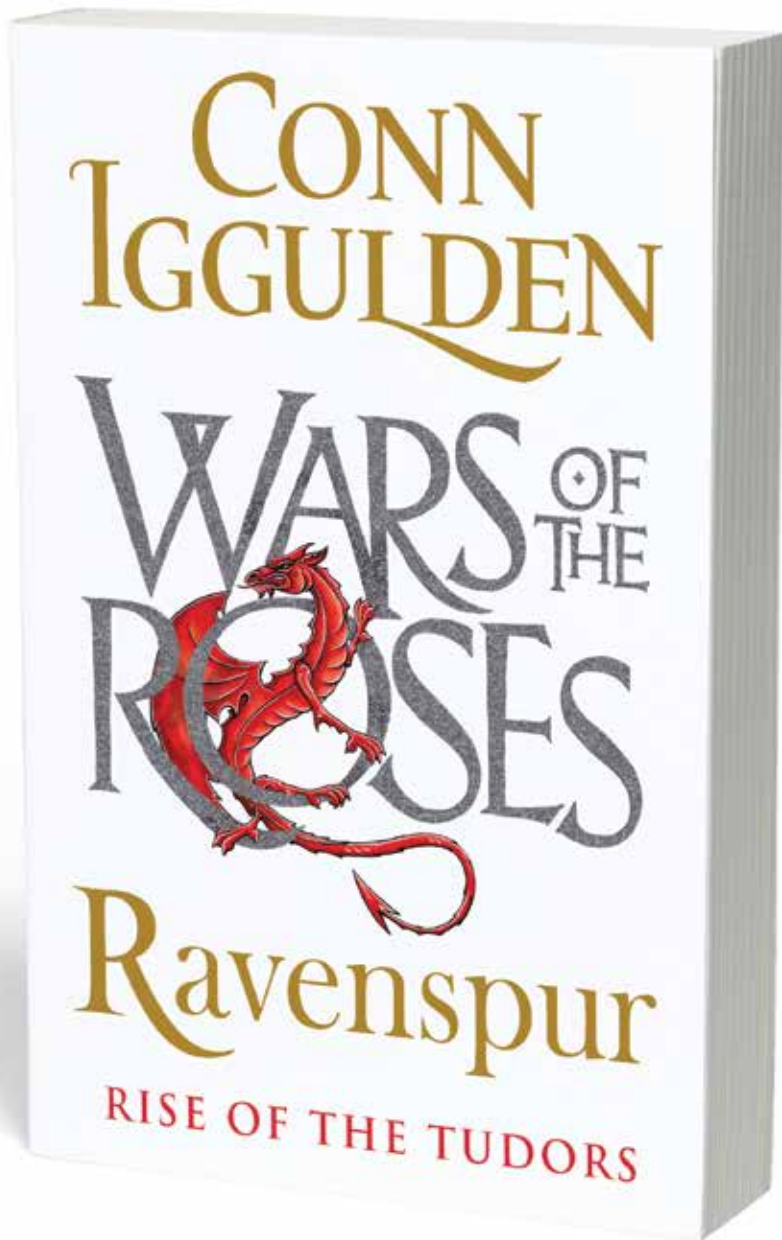
ELIZABETH FREMANTLE is the acclaimed author of *Sisters of Treason*, *Queen's Gambit*, and *Watch the Lady*, and she has contributed to *Vogue*, *The Wall Street Journal*, *Vanity Fair*, and *The Sunday Times* (London). She lives in London.



PEGASUS BOOKS

WINTER 2019

NEW PAPERBACKS



JANUARY

\$15.95 | Trade Paper

Territory: US (X)

ISBN: 978-1-64313-028-6

(Prev. ISBN: 978-1-68177-685-9)

5 ½ x 8 ¼ | 496 pages | CQ 16

Fiction

RAVENSPUR

Rise of the Tudors

Conn Iggulden

**Witness the rise of the Tudor dynasty in this concluding volume to
Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses.**

England, 1470. A divided kingdom cannot stand.

King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the York brothers go on the attack.

But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses . . .

"Iggulden wraps up his finely wrought War of the Roses series in splendid style. Murder, betrayal, and bloody battlefields distinguish a vigorous narrative that, though ripped from the pages of history, still manages to contain a strong measure of heart-pounding suspense." —**Booklist**

"The dialogue sounds modern, but it's laced with historical syntax and grammar to lend credibility. Moreover, despite the complicated history and plethora of Edwards, Henrys, and Richards, Iggulden's narrative remains clear. A powerful you-are-there narrative, authentic and engaging." —**Kirkus Reviews**

"Absorbing and bloody. Iggulden handles the origins of the Tudor dynasty with great panache." —**The Times (London)**

"It's been said that *Game of Thrones* is the Wars of the Roses written as fantasy: this is the real thing, more glorious [and] more passionate." —**M. C. Scott, author of *Rome: The Emperor's Spy***

"One of our finest historical novelists has produced another impressively researched, cleverly plotted and gripping take on the Wars of the Roses." —**The Daily Express**

"Pacey and juicy, and packed with action." —**The Sunday Times (London)**

CONN IGGULDEN is a #1 *New York Times* bestselling author and one of the most popular historical novelists working today. He has written three bestselling historical series, including his "Wars of the Roses" saga. His novel *The Abbot's Tale* is also available from Pegasus Books. He lives in London.

MARLENE DIETRICH

The Life

Maria Riva

The 25th anniversary edition of the wildly entertaining and intimate biography of the glamorous and mysterious Marlene Dietrich, written by her daughter.

Wildly entertaining, Maria Riva reveals the rich life of her mother in vivid detail. Opening with Dietrich's childhood in Berlin, we meet an energetic, disciplined, and ambitious young actress whose own mother equated the stage with a world of vagabonds and thieves.

Dietrich would quickly rise to stardom on the Berlin stage in the 1920s with her sharp wit and bisexuality—while wearing the top hat and tails that revolutionized our concept of beauty and femininity. Dietrich comes alive in these pages in all of her incarnations: as muse, artistic collaborator, bonafide movie star, box-office poison, lover, wife, and mother.

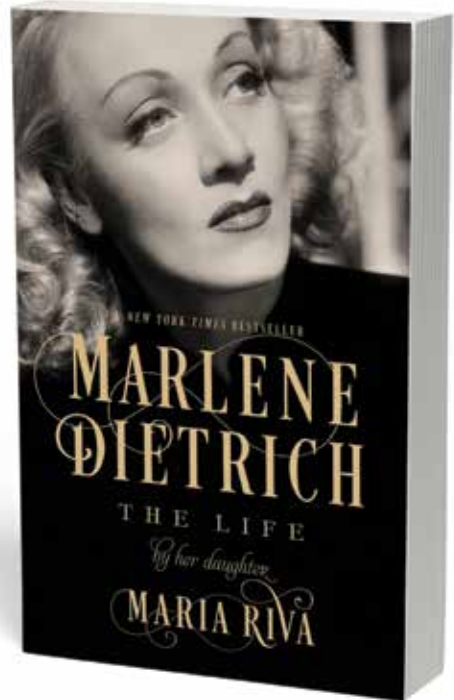
She would stand up to the Nazis and galvanize American troops, eventually earning the Congressional Medal of Freedom. There were her artistic relationships with Josef von Sternberg (*The Blue Angel*, *Morocco*, *Shanghai Express*), Colette, Erich Maria Remarque, Noël Coward, and Cole Porter, and her heady romances. In her final years, she would make herself visibly invisible, devoting herself to the immortality of her legend.

Marlene Dietrich: The Life captures this complex and astonishing woman. Maria Riva's biography of her mother has the depth, range, and resonance of a novel and captures the conviction and passion of its remarkable subject.

"Gossipy, elaborately detailed, and greatly entertaining. Riva leaves no sequin unturned." —*The New York Times*

"Dietrich has remained, in the public mind, an alluring legend. What remains when the myth is stripped away?" —*People*

MARIA RIVA was born in Berlin in 1924 and is the only child of Marlene Dietrich. Maria performed in Germany and Italy as part of a USO troupe during World War II. She has performed on Broadway, radio, television, and film and has been nominated for an Emmy.



JANUARY

\$19.95 U.S. | \$25.95 CAN. | Trade Paper

Territory: World (W)

ISBN: 978-1-64313-029-3

(Prev. ISBN: 978-1-68177-502-9)

6 x 9 | 787 pages | CQ 12

B&W photographs throughout

Biography

THE ACCIDENTAL DICTIONARY

The Remarkable Twists and Turns of English Words

Paul Anthony Jones

**Brimming with hidden histories and tantalizing twists,
The Accidental Dictionary tells the extraordinary stories behind ordinary words.**

Our everyday language is full of surprises and its origins are stranger than you might think. Any word might be knocked and buffeted, subjected to twists and turns, expansions and contractions, happy and unhappy accidents. There are intriguing tales behind even the most familiar terms, and they can say as much about the present as they do the past.

Busking, for instance, originally meant *piracy*. *Grin* meant to *snarl*. A *bimbo* was a *man*; *nice* meant *ignorant*; *glamor* was *magic*, and a *cupboard* was a *table*. *Buxom* used to mean *obedient*; a *cloud* was a *rock*; *raunchy* originally meant *dirty*.

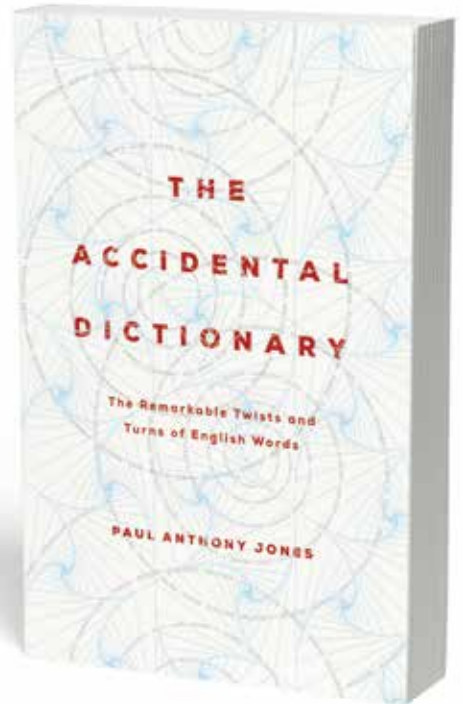
Focusing on one hundred surprising threads in the evolution of English, *The Accidental Dictionary* reveals the etymological origins and quirky developments that have led to the meanings we take for granted today. It is a weird and wonderful journey into words.

"These surprising word stories show how definitions of even everyday terms appear then disappear, expand and contract, and develop and distort, making for pleasurable reading, especially owing to the author's lightheartedly learned style."

—*Library Journal*

"In the vein of his *Word Drops*, Jones shares his passion for understanding how common English words have morphed to illustrate social trends. Entertaining and informative, the book offers equal helpings of social and linguistic history and interpretation." —***Booklist***

PAUL ANTHONY JONES is the author of several books on trivia and language. He has contributed to the *Guardian*, the *Huffington Post*, *BuzzFeed*, *Mental Floss* and BBC Radio 4's *The World at One*, and he also runs @HaggardHawks, the hugely popular language-based Twitter account and YouTube channel.



JANUARY

\$15.95 | Trade Paper

Territory: US (X)

ISBN: 978-1-64313-030-9

(Prev. ISBN: 978-1-68177-569-2)

5 ½ x 8 ¼ | 224 pages | CQ 32

Language Arts

FOR THE WINNER

A Novel of Jason and the Argonauts

Emily Hauser

Some three thousand years ago, the warriors of Greece journeyed to the ends of the earth in the quest for the Golden Fleece. One woman fought alongside them.

When the king of Pagasae left his infant daughter on the slopes of a mountain to die, he believed he would never see her again. But Atalanta, against the will of the gods and the dictates of the Fates, survived—and went on to bring to life one of the greatest legends of all of ancient Greece . . .

Teaching herself to hunt and fight, Atalanta is determined to prove her worth to her father and, disguising herself as a man, she wins a place on the greatest voyage of that heroic age: the journey of Jason and the Argonauts to the very ends of the known world in search of the legendary Golden Fleece.

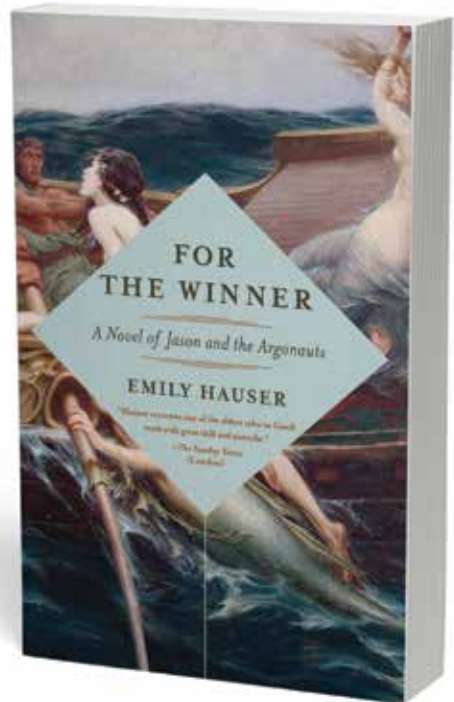
Here then is the legend of Jason and the Argonauts as never told before: the true story of the princess who sailed and fought alongside Jason and Theseus and Peleus (father of Achilles), and who ultimately ran a race that would decide her destiny. Based on the myths of the ancient Greeks, *For the Winner* brings alive a mythological world where the gods can transform a mortal's life on a whim, where warrior heroes carve out names that will echo down the ages—and where one woman fights to determine her own fate.

"Atalanta fights for the throne not because she wants power for its own sake, but to protect those weaker than herself. It is this mixture of feminism and self-determination which makes *For the Winner* a very modern and relevant novel."

—*Historical Novels Review*

"Kudos to Hauser for presenting a rousing tale of adventure and adversary, featuring a feminist heroine for the ages." —*Booklist*

EMILY HAUSER studied Classics at Cambridge, where she was taught by Mary Beard. She then went to Harvard as a Fulbright Scholar and now teaches at Yale, where she is completing her PhD in Classics. She has won several prizes for her academic work, including the University of Cambridge Chancellor's Medal and the Alice Derby Lang Essay Prize at Yale.



JANUARY

\$15.95 | Trade Paper

Territory: US (X)

ISBN: 978-1-64313-031-6

(Prev. ISBN: 978-1-68177-545-6)

5 ½ x 8 ¼ | 320 pages | CQ 20

Fiction

THE OUTCASTS OF TIME

A Novel

Ian Mortimer

From the author described by the *London Times* as “the most remarkable historian of our time” comes a stunning, high-concept time-travel adventure.

December 1348. What if you had just six days to save your soul?

With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries, living each one of their remaining days ninety-nine years after the last.

John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing; things they have taken for granted all their lives prove to be short-lived.

As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up?

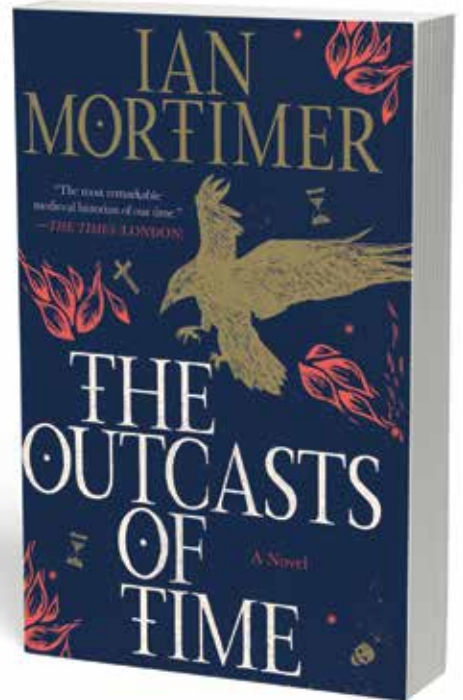
“Beautifully written and superbly executed.” —*The Times*

“A joyous romp around England’s dark past.” —*The Guardian*

“A compassionate and thought-provoking exploration of faith, conscience, guilt, self-worth, and redemption.”

—*Publishers Weekly*

DR. IAN MORTIMER was awarded the Alexander Prize by the Royal Historical Society for his work on the social history of medicine. Ian is a Fellow of the Royal Historical Society and a Fellow of the Society of Antiquaries.



JANUARY

\$15.95 | Trade Paper

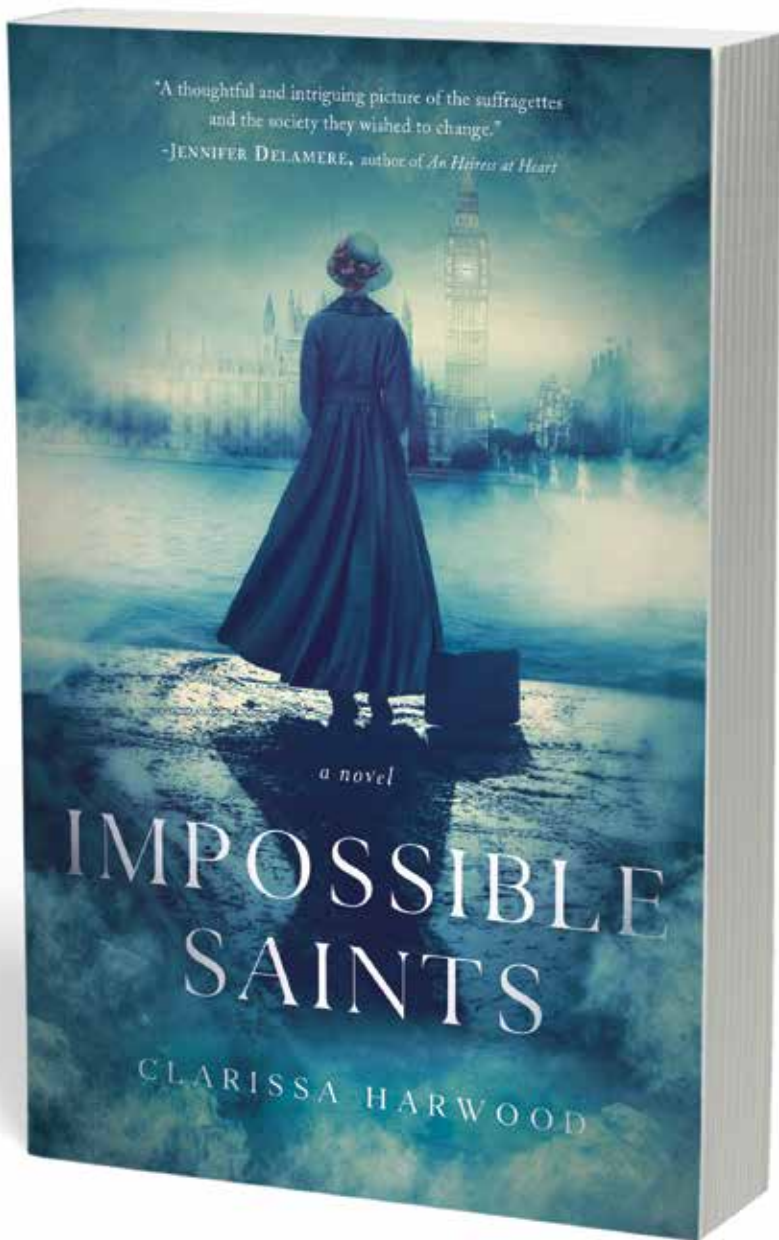
Territory: US (X)

ISBN: 978-1-64313-032-3

(Prev. ISBN: 978-1-68177-616-3)

5 ½ x 8 ¼ | 400 pages | CQ 20

Fiction



JANUARY

\$15.95 U.S. | \$21.95 CAN. | Trade Paper

Territory: World (W)

ISBN: 978-1-64313-041-5

(Prev. ISBN: 978-1-68177-624-8)

5 ½ x 8 ¼ | 304 pages | CQ 20

Fiction

IMPOSSIBLE SAINTS

A Novel

Clarissa Harwood

Set in England in 1907, *Impossible Saints* is a novel that burns as brightly as the suffrage movement it depicts, with the emotional resonance of Tracy Chevalier and Jennifer Robson.

Escaping the constraints of life as a village schoolmistress, Lilia Brooke bursts into London and into Paul Harris's orderly life, shattering his belief that women are gentle creatures who need protection. Lilia wants to change women's lives by advocating for the vote, free unions, and contraception. Paul, an Anglican priest, has a big ambition of his own: to become the youngest dean of St. John's Cathedral. Lilia doesn't believe in God, but she's attracted to Paul's intellect, ethics, and dazzling smile.

As Lilia finds her calling in the militant Women's Social and Political Union, Paul is increasingly driven to rise in the church. They can't deny their attraction, but they know they don't belong in each other's worlds. Lilia would rather destroy property and serve time in prison than see her spirit destroyed and imprisoned by marriage to a clergyman, while Paul wants nothing more than to settle down and keep Lilia out of harm's way. Paul and Lilia must reach their breaking points before they can decide whether their love is worth fighting for.

"The perspective is refreshing in that the church is not the villain, nor are all the suffragettes cardboard cutouts. This parallels the spectrum in today's protest-heavy atmosphere, lending the novel contemporary social relevance in addition to its romantic plotline." —*Booklist*

"A rich debut. Grounded in a wealth of research into the suffrage movement, the book will please readers who enjoy detailed historical recreations. With insight and sensitivity, Harwood explores century-old social mores and challenges that still echo loudly today." —*Publishers Weekly*

"Anyone pining for a passionate yet principled historical romance will fall hard for this impossibly readable story. It's the perfect thing for a long weekend. But months later, readers will still recall the harrowing descriptions of imprisoned, abused women. Lilia's pointed, challenging questions will linger even longer." —*British Heritage Travel*

CLARISSA HARWOOD holds a PhD in English Literature with a specialization in Nineteenth-Century British Literature. In addition to being a proud member of the Historical Novel Society, Clarissa is a part-time university instructor and full-time grammar nerd who loves to explain the difference between restrictive and nonrestrictive clauses. She lives in London, Ontario.

RADICAL ORIGINS

Why We Are Losing the Battle Against Islamic Extremism—and How to Turn the Tide

Dr. Azeem Ibrahim

Piercing and hard-hitting, an international expert pinpoints the menacing rise of a radical ideology that is fueling ISIS and terror cells worldwide.

More than fifteen years ago after the “War on Terror” was declared, many in the West now feel less secure than ever before. Many security experts believe global jihad is on the rise throughout the West, and yet these same experts do not know how to stop the rising tide.

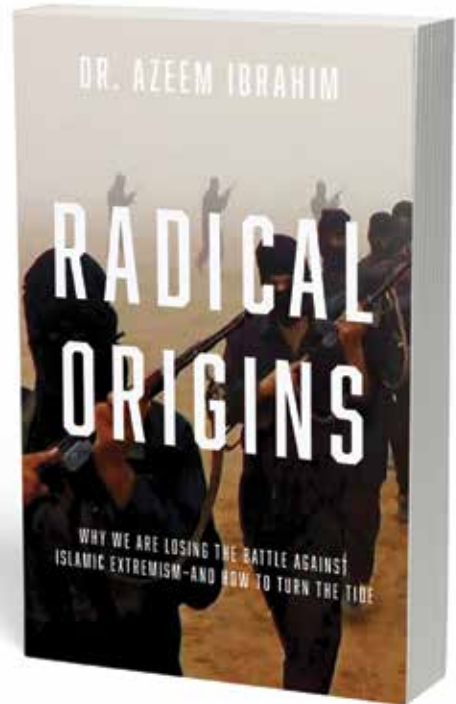
Military action abroad and police action at home have only attended to the symptoms of terrorism, not the cause. The root, according to Dr. Ibrahim, is actually the extreme ideology of Wahhabism—the puritanical, reactionary, isolationist, xenophobic, and bigoted sect of Sunni Islam that has been the ideological bedrock of the state of Saudi Arabia since its original rise in the eighteenth century.

In his groundbreaking *Radical Origins*, Dr. Ibrahim provides an accessible primer on radicalism, an understanding of jihadist history, and a way forward, debunking misconceptions about Islam and this jihadist offshoot along the way. This remarkable work culminates in a powerful body of evidence about how to contain, reduce, and stop the spread of radicalization once and for all.

“In a book that is part chronological religious history and part contemporary political science, Ibrahim offers a refreshingly nuanced approach rather than a jeremiad. His section on the antidotes to violence is especially lucid. Required reading for those who want to understand the connections between Muslims and terrorism.” —*Kirkus Reviews* (starred)

“A factual history of where it all went wrong in the Islamic world.” —*The Arab Weekly*

DR. AZEEM IBRAHIM earned his doctorate at Cambridge University and has lectured at Harvard and Yale, among others. He was the CEO of a global consultancy firm and worked in international finance before turning to policy work. He has advised the U.S. Senate Foreign Relations Committee, the Pentagon, the National Security Council, the U.S. State Department, and more.



FEBRUARY

\$16.95 | \$22.95 CAN. | Trade Paper

Territory: Territory: World (W)

ISBN: 978-1-64313-033-0

(Prev. ISBN: 978-1-68177-548-7)

5 ½ x 8 ¼ | 336 pages | CQ 20

Political Science

JANE ON THE BRAIN

Exploring the Science of Social Intelligence with Jane Austen

Wendy Jones

An Austen scholar and therapist reveals Jane Austen's intuitive ability to imbue her characters with hallmarks of social intelligence—and how these beloved works of literature can further illuminate the mind-brain connection.

Why is Jane Austen so phenomenally popular? Why do we read *Pride and Prejudice* again and again? Why do we delight in Emma's mischievous schemes? Why do we care that Anne Elliot of *Persuasion* suffers?

We care because it is our biological destiny to be interested in people and their stories—the human brain is a social brain, and Austen's characters are so believable that, for many of us, they are not just imaginary beings, but friends whom we know and love. And thanks to Austen's ability to capture the breadth and depth of human psychology so thoroughly, we feel that she empathizes with us.

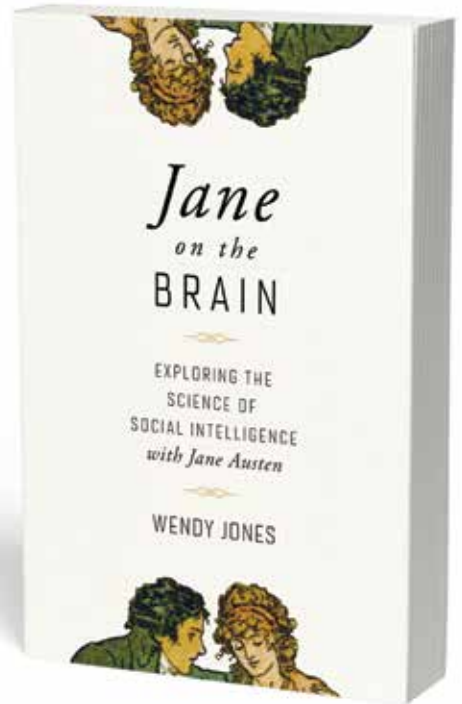
Humans have a profound need for empathy, to know that we are not alone with our joys and sorrows. We see ourselves and others reflected in Austen's work.

Social intelligence is one of the most highly developed human traits when compared with other animals. How did it evolve? Why is it so valuable? Wendy Jones explores the many facets of social intelligence and juxtaposes them with the Austen cannon.

Brilliantly original and insightful, this fusion of psychology, neuroscience, and literature provides a heightened understanding of one of our most beloved cultural institutions—and our own minds.

"Being a Jane Austen fanatic isn't required for appreciating this fascinating book; Jones, a psychotherapist and former English professor, will win over the initially unconverted by the book's end. Readers will find this book well worth the generous investment of time required, and finish it better informed about both the science behind human behavior and the artistry behind Austen's work." —Publishers Weekly

WENDY JONES received her Ph.D. in English Literature from Cornell University and subsequently was a Senior Lecturer and a Fellow at the Society for the Humanities at Cornell. She has been a visiting professor at Williams College, University of Rochester, and Syracuse University.



FEBRUARY

\$16.95 | \$22.95 CAN. | Trade Paper

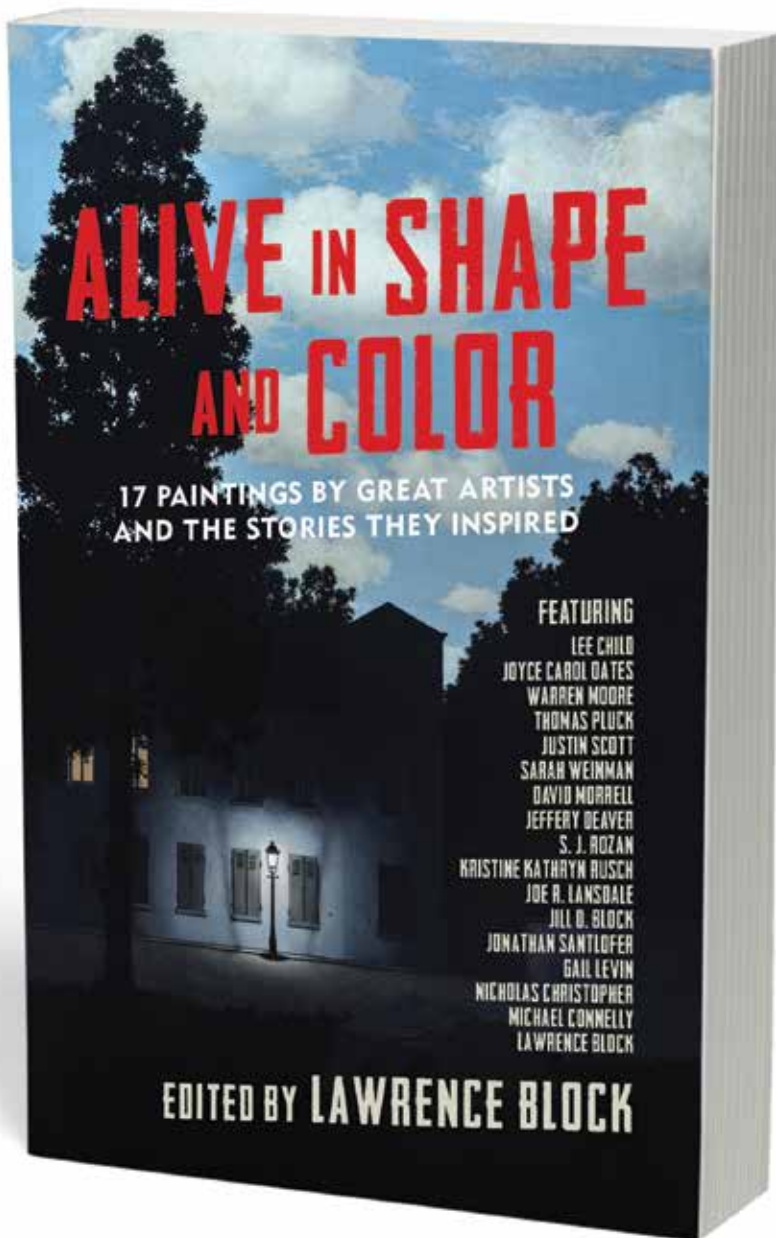
Territory: World English (W)

ISBN: 978-1-64313-034-7

(Prev. ISBN: 978-1-68177-554-8)

5 ½ x 8 ¼ | 336 pages | CQ 20

Social Science



MARCH

\$16.95 | \$22.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-035-4

(Prev. ISBN: 978-1-68177-561-6)

5 ½ x 8 ¼ | 288 pages | CQ 20

Illustrated with 17 color plates

Fiction

ALIVE IN SHAPE AND COLOR

17 Paintings by Great Artists and the Stories They Inspired

EDITED BY **Lawrence Block**

Lawrence Block has gathered together the best talent from popular fiction to produce an anthology of paintings and the stories they inspired that is as inventive as it is alluring.

Even before Lawrence Block could rest on his laurels from *In Sunlight or In Shadow*, a question arose: what would he do for an encore?

There is such a wealth of artists who have produced art that could trigger a literary response. Suppose each author was invited to select an art piece that inspires them from the whole panoply of visual art—from the cave drawings at Lascaux to a contemporary abstract canvas on which the paint has barely dried—and write. Lawrence shared this proposal and what a dazzling response!

Joyce Carol Oates picked *Le Beaux Jours* by Balthus. Warren Moore chose Salvador Dali's *The Pharmacist of Ampurdam Seeking Absolutely Nothing*. Michael Connelly, who sent Harry Bosch to Chicago for a close look at *Nighthawks*, has a go at *The Garden of Earthly Delights* by Harry's namesake Hieronymous Bosch. S. J. Rozan finds a story in Hokusai's *The Great Wave*, while Jeffery Deaver's *A Significant Find* draws its inspiration from—yes—those prehistoric cave drawings at Lascaux. And Kristine Kathryn Rusch moves from painting to sculpture and selects Rodin.

This is an impressive amalgamation of visual art and fiction displaying masterful writing that doesn't dissapoint.

"An imaginative collection bristling with surprises. Block has masterminded another delectably provocative union of art and suspense." —Booklist

"Belongs on the reading table of all crime and mystery fans. Allows readers the unique opportunity to directly experience the motivation of each story and follow where the artwork took each author." —Bookgasm

"The fascinating premise has yielded some dark gems." —Publishers Weekly

"Captivating. Over the past few years, Lee Child's short fiction has become my favorite of his work. David Morrell's 'Orange Is for Anguish, Blue for Insanity,' is also my favorite." —Mystery Scene Magazine

LAWRENCE BLOCK has been writing award-winning mystery and suspense fiction for half a century. His newest book is *The Girl with the Deep Blue Eyes*. He's well known for his books for writers, including the classic *Telling Lies For Fun & Profit* and he has recently published *The Crime of Our Lives*, a collection of his writings about the mystery genre and its practitioners.

LEAVING THE WILD

The Unnatural History of Dogs, Cats, Cows, and Horses

Gavin Ehringer

A thought-provoking and surprising book that explores the ever-evolving relationship between humans and domesticated animals.

The domestication of animals changed the course of human history. But what are the consequences for these animals who have abandoned their wild existence in exchange for our care and protection? Domestication has proven to be a wildly successful survival strategy, but this success has not been without its drawbacks. A modern dairy cow's daily energy output equals that of a Tour de France rider. Feral cats overpopulate urban areas. And our methods of breeding horses and dogs have resulted in debilitating and sometimes lethal genetic diseases. But these problems and more can be addressed, if we have the will and the compassion.

Human values and choices determine an animal's lot in life even before he or she is born. Just as a sculptor's hands shape clay, so human values shape our animals—for good and or evil. The little-examined, yet omnipresent act of breeding lies at the core of Gavin Ehringer's eye-opening book.

"Animal devotees will be eager to explore Ehringer's interpretative research that blends a mixture of natural history, human history, personal experience, and science. His engrossing study presents ways humans can set and maintain high ethical and moral standards for the breeding and care of our animal partners now and in the future." —*Shelf Awareness*

"Through four case studies, *Leaving the Wild* reveals the extent to which humans over the millennia have drastically altered domesticated animals' lives and created ethical quandaries that are now difficult to resolve. As a cowboy, horseman, and dog trainer, Ehringer brings an engaging voice to his topic."

—*Washington Post*

Award-winning journalist **GAVIN EHRINGER** is a former cowboy, a horseman, and a dog trainer. He's written for a wide range of animal publications, including *Western Horseman*, *Dog Fancy*, and *Dogster*, and is the author of five animal-related books over a career that spans thirty years.



MARCH

\$16.95 | \$22.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-036-1

(Prev. ISBN: 978-1-68177-556-2)

5 ½ x 8 ¼ | 336 pages | CQ 20

16 pages of color photographs

Nature

BUZZ

The Stimulating History of the Sex Toy

Hallie Lieberman

In the vein of Mary Roach's *Bonk*, a brilliant microhistory of the sex toy that ultimately tells the story of our changing sexual mores and evolving cultural values.

Once only whispered about in clandestine corners, vibrators have become just another accessory for the suburban soccer mom. But how did these once-taboo toys become so socially acceptable? The journey of the devices to the cultural mainstream is a surprisingly stimulating one.

In *Buzz*, Hallie Lieberman provides a riveting history that tells the story of sex toys from ancient phalluses to 21st-century vibrating rabbits. She focuses on the period from the 1950s through the present, when sex toys evolved from symbols of female emancipation to tools in the fight against HIV/AIDS, to consumerist marital aids, and finally to mainstays of today's pop culture.

Both educational and titillating, *Buzz* will make readers think quite differently about those secret items hiding in bedside drawers across the nation.

"The historically regressive nature of the availability and use of sex toys forms the thrust of the book, and the author's vast knowledge of sex, eroticism, and the art of self-pleasure is on vibrant display. Provocative, illuminating, and consistently entertaining." —*Kirkus Reviews*

"A lively exploration of the history of sex toys. Lieberman, who has a Ph.D. on the subject, follows the journey of erotic toys—once taboo—into the cultural mainstream, telling the story of changing social mores and attitudes." —*New York Post*

HALLIE LIEBERMAN obtained her PhD from the University of Wisconsin-Madison in 2014 with a dissertation on Sex Toy History. Her writing has been published in *Bust* and *Inside Higher Ed*, among others. She has given talks at many university events and conferences.



MARCH

\$16.95 | \$22.95 CAN. | Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-037-8

(Prev. ISBN: 978-1-68177-543-2)

5 ½ x 8 ¼ | 384 pages | CQ 20

16 pages of color images

History

CAESAR'S FOOTPRINTS

A Cultural Excursion to Ancient France: Journeys Through Roman Gaul

Bijan Omrani

An intellectual adventure through ancient France, revealing how Caesar's conquest of Gaul changed the course of French culture, forever transforming modern Europe.

Julius Caesar's conquests in Gaul in the 50s B.C. were bloody, but the cultural revolution they brought in their wake forever transformed the ancient Celtic culture of that country. After Caesar, the Gauls exchanged their tribal quarrels for Roman values and acquired the paraphernalia of civilized urban life. The Romans also left behind a legacy of language, literature, law, government, religion, architecture, and industry.

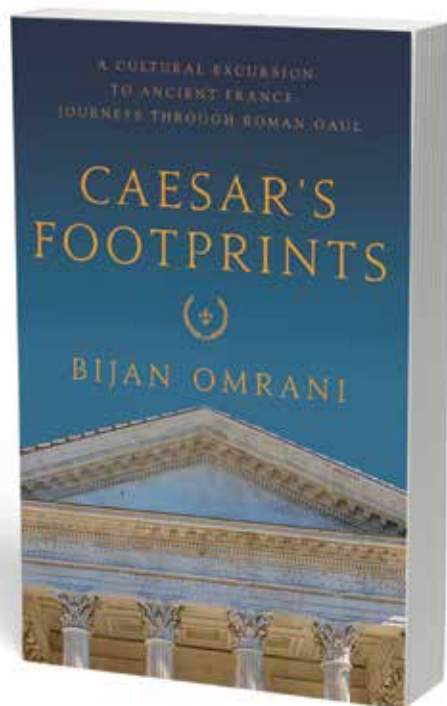
Each chapter of *Caesar's Footprints* is dedicated to a specific journey of exploration through Roman Gaul. From the amphitheatres of Arles and Nîmes to the battlefield of Châlons (where Flavius Aetius defeated Attila the Hun), Bijan Omrani—an exciting and authoritative new voice in Roman history—explores archaeological sites, artifacts, and landscapes to reveal how the imprint of Roman culture shaped Celtic France, and thereby helped to create modern Europe.

"A stimulating history. Omrani displays the facility of a poet, waxing eloquently on the beauty of sites where the Roman influence in Gaul forcefully asserted itself. His electric excitement is consistently contagious. A book for all lovers of ancient history, with something to learn or love on nearly every page."

—Kirkus Reviews (starred)

"An educational and enjoyable tour of the ancient Gallo-Roman society that grew out of the ashes of Caesar's conquest. Entertaining and edifying." —*The New Criterion*

BIJAN OMRANI attended Lincoln College, Oxford. He is the author and editor of various works on Central Asia including *Asia Overland: Tales of Travel on the Trans-Siberian and Silk Road* (Odyssey Books & Guides), and also a Fellow of the Royal Asiatic Society and the Royal Geographical Society. He teaches Classics at Westminster School.



APRIL

\$17.95 | \$23.95 CAN. | Trade Paper

Territory: North America (Y)

ISBN: 978-1-64313-038-5

(Prev. ISBN: 978-1-68177-566-1)

5 ½ x 8 ¼ | 416 pages | CQ 20

16 pages of color illustrations

History

FOLLOWING FIFI

My Adventures Among Wild Chimpanzees: Lessons from Our Closest Relatives

John Crocker

FOREWORD BY Jane Goodall

An exhilarating quest into a remote African forest to examine chimpanzees and understand the roots of human behavior.

As a young student, John Crocker embarked on the adventure of a lifetime, spending eight months in the Gombe forest working with Jane Goodall. He followed families of wild chimpanzees from sunrise to sunset and learned the fundamental behavioral traits of these chimps as they raised their offspring.

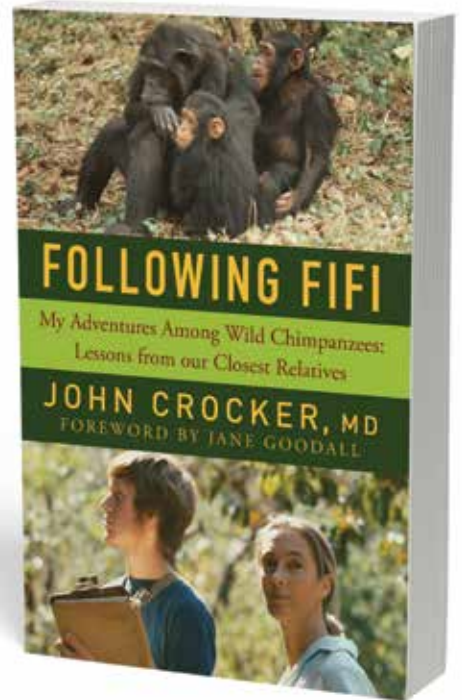
One chimpanzee captivated him. Her name was Fifi, and she displayed extraordinary patience and reassurance toward her infant, Freud. Upon returning home and becoming a doctor, Crocker found himself incorporating the lessons he learned from Fifi into his work as a father and physician.

Crocker shares how his time spent with our closest animal cousins has helped him better understand his patients with ADD, anxiety, and depression, and how primate traits hardwired into our own natural behavior help chimpanzees protect their community, raise their young, and survive. Finally, chronicling his return to Gombe thirty-six years later with his own son, he reflects on how his experience with the chimps has come full circle.

"Beautiful descriptions of the natural surroundings in Tanzania and the importance of spending time in nature weave their ways throughout the narrative. An absorbing tale of the profundity of the human-chimp bond and how it can inform interactions among humans." —*Kirkus Reviews*

"Eloquent and appreciative. Crocker thoughtfully muses on parenting, nostalgia, and lifelong friendship. Crocker's book is emotionally stirring without being overly sentimental and is as much about human experience as it is about comparative ethology." —*Publishers Weekly*

JOHN CROCKER has been practicing family medicine in Seattle for thirty-five years. He attended Stanford University, where he met Jane Goodall. Dr. Crocker is a popular speaker on primate behavior and has written for the *Huffington Post* about lessons learned from our closest living relatives.



APRIL

\$16.95 | \$22.95 CAN. | Trade Paper

Territory: World English (W)

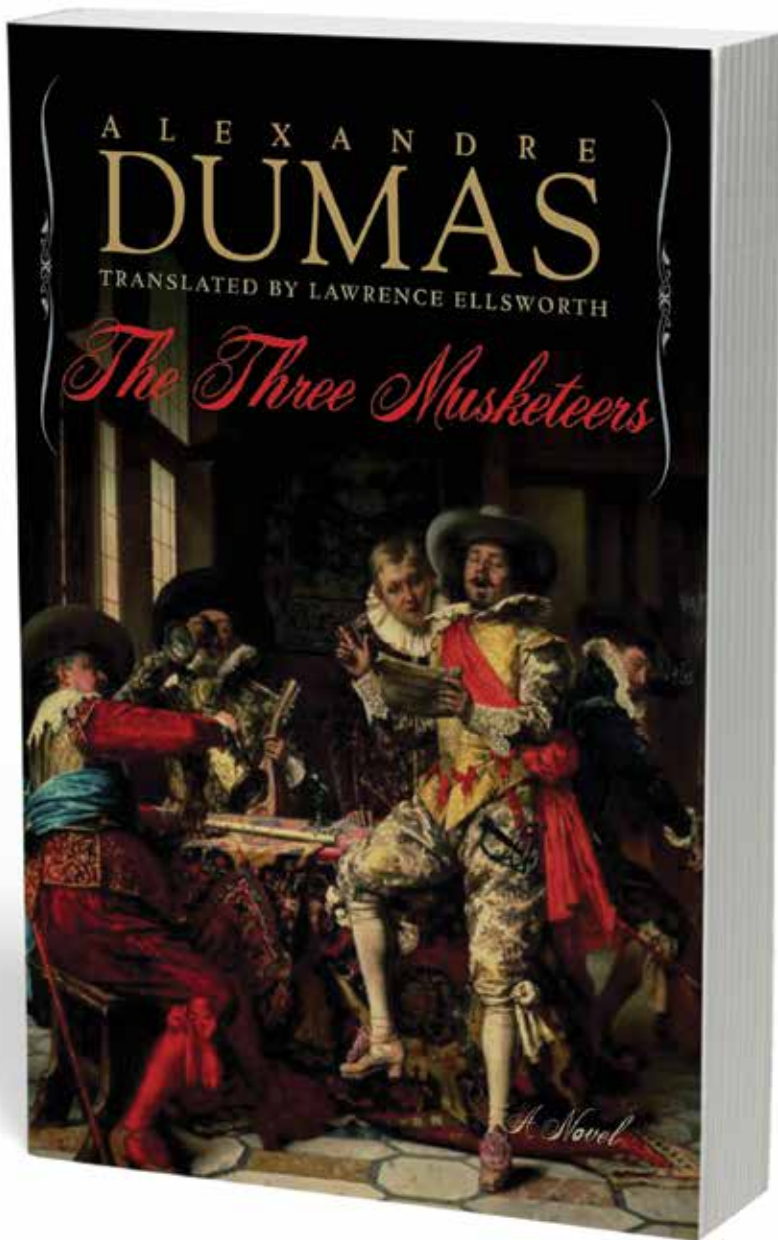
ISBN: 978-1-64313-039-2

(Prev. ISBN: 978-1-68177-568-5)

5 ½ x 8 ¼ | 272 pages | CQ 24

24 pages of color photographs

Nature



APRIL

\$18.95 | \$24.95 CAN. | Trade Paper

Territory: World, All Languages (W)

ISBN: 978-1-64313-040-8

(Prev. ISBN: 978-1-68177-614-9)

6 x 9 | 592 pages | CQ 12

Fiction

THE THREE MUSKETEERS

A Novel

Alexandre Dumas

TRANSLATED BY Lawrence Ellsworth

A new and vibrant translation of Alexandre Dumas's renowned *The Three Musketeers*, following the adventures of the valiant d'Artagnan and his three loyal comrades.

The novel's fast-moving story is set in the royal court of Louis XIII, where the swaggering King's musketeers square off against their rivals: the crimson-clad guards of the dreaded Cardinal Richelieu. The Red Duke rules France with an iron hand in the name of King Louis—and of Queen Anne, who dares a secret love affair with France's enemy, England's Duke of Buckingham. Into this royal intrigue leaps the brash d'Artagnan, a young swordsman from the provinces determined to find fame and fortune in Paris. Bold and clever, in no time the youth finds himself up to his Gascon neck in adventure, while earning the enduring friendship of the greatest comrades in literature, the Three Musketeers: noble Athos, sly Aramis, and the giant, good-hearted Porthos.

Now from Lawrence Ellsworth, acclaimed translator of *The Red Sphinx*, comes a new rendition of *The Three Musketeers* for a new century, one that captures anew the excitement, humor, and spirit of Alexandre Dumas's greatest novel of historical adventure. Whether you're meeting the musketeers for the first time or discovering them all over again, it's all for one, one for all, in this timeless tale of honor and glory, the flash of dark eyes, and the clash of bright steel.

"The test of a translator is his capacity to capture this characteristic interplay of the heroic and the ribald; the sincere and the ironic; the vanished past and the approaching present. And at this task Ellsworth succeeds, giving us a *Three Musketeers* with more clarity, energy, and simplicity than any previous English edition."

—Open Letters Review

"Lawrence Ellsworth provides a vibrant, modern-day English translation of the classic high adventure. Ellsworth's rendition is addictively readable in this lengthy but fast-paced novel. He masterfully captures Dumas's distinctive voice and humor."

—Historical Novels Review

One of the most famous French writers of the nineteenth century, **ALEXANDRE DUMAS** (1802–1870) first achieved success in the literary world as a playwright, before turning his hand to writing novels. In two years from 1844 to 1845, he published two enormous books: *The Count of Monte Cristo* and *The Three Musketeers*. Both novels have sold millions of copies worldwide.

LAWRENCE ELLSWORTH is the pen name of Lawrence Schick. He began his career as a writer at TSR Hobbies, where he was instrumental in the early popularity of the role-playing game "Dungeons & Dragons." An authority on historical adventure fiction, Ellsworth is the editor of *The Big Book of Swashbuckling Adventure* as well as the translator of Alexandre Dumas's *The Red Sphinx*, a forgotten sequel to *The Three Musketeers*. He lives in northern Maryland.



PEGASUS CRIME

WINTER 2019

NEW PAPERBACKS

TRESPASS

A Detective Daly Mystery

Anthony Quinn

The new novel by a master of Irish crime fiction catapults Detective Celcius Daly into an unsolved mystery from the era of The Troubles.

Detective Celcius Daly is investigating the abduction of a boy by a group of travelers already under investigation for smuggling and organized crime. As he digs into the child's background, he discovers a family secret linked to an unsolved crime during The Troubles—the disappearance of a young woman and her baby. Daly's investigation shakes loose some harrowing truths about the lawlessness of Northern Ireland's border country.

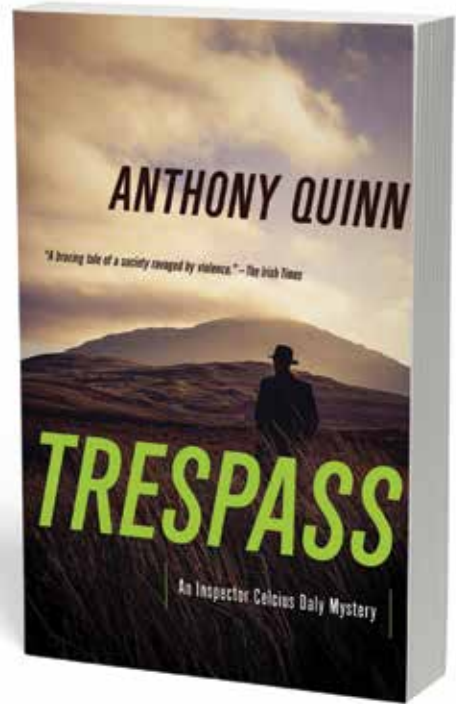
Undergoing an internal investigation over his handling of the search for IRA spy Daniel Hegarty, Daly soon finds himself entangled in a vigilante mission, discovering just how far a group of outsiders will go to find their own justice.

"Quinn is a writer to watch. His prose is careful, rich, dense, and full of Celtic edge, and Quinn's insights into the world of the vagabond travelers adds much depth and atmosphere. Fans of Adrian McKinty and Stuart Neville will love it. Highly recommended." —*Library Journal* (starred)

"Daly's personal troubles, unsettling details about his fellow officers and the victim's family, and an enlightening look at the travelers and their wandering ways unfold in carefully wrought, often lyrical prose, always rich with foreboding. All readers who relish that Celtic edge, will not want to miss this one."

—*Booklist* (starred)

ANTHONY QUINN was born in Northern Ireland's County Tyrone and studied English at Queen's University, Belfast. He works as a journalist and author. His first novel to appear in America, *Disappeared*, was published by Mysterious Press/Open Road in 2014.



JANUARY

\$15.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-042-2

(Prev. ISBN: 978-1-68177-550-0)

5 ½ x 8 ¼ | 336 pages | CQ 16

Mystery

DEADLY CURE

A Novel

Lawrence Goldstone

A remarkable new historical thriller by *New York Times* notable mystery author Lawrence Goldstone that evokes the New York City of 1899.

Brooklyn, 1899.

Dr. Noah Whitestone is called urgently to his wealthy neighbor's house to treat a five-year-old boy with a shocking set of symptoms. When the child dies suddenly later that night, Noah is accused by the boy's regular physician—the powerful and politically connected Dr. Arnold Frias—of prescribing a lethal dose of laudanum.

To prove his innocence, Noah must investigate the murder—for it must be murder—and confront the man whom he is convinced is the real killer. His investigation leads him to a reporter for a muckraking magazine and a beautiful, radical editor who are convinced that a secret, experimental drug from Germany has caused the death of at least five local children, and possibly many more. By degrees, Noah is drawn into a dangerous world of drugs, criminals, and politics, which threatens not just his career but also his life.

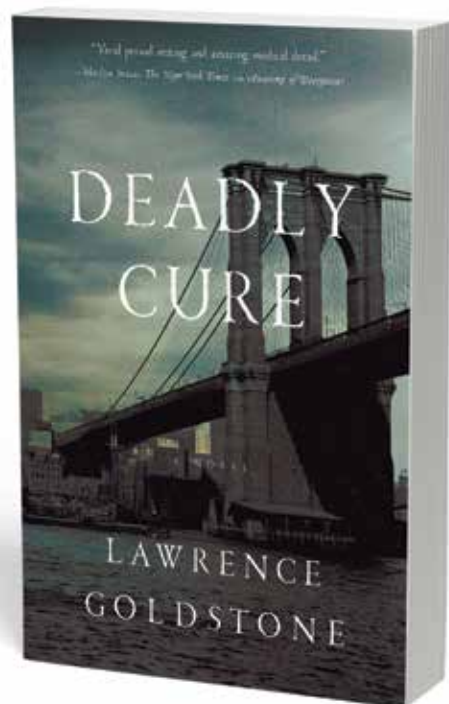
"Goldstone presents a chilling account of the deadly respiratory diseases (and even deadlier medical treatments) that are claiming the lives of Brooklyn children during the hard winter of 1899. Not even New York's governor, Theodore Roosevelt, has the clout to rein in 'the vast web of corruption in our pharmaceutical industry' that has cost so many lives and introduced the world to some killer drugs."

—Marilyn Stasio, *New York Times Book Review*

"Set in New York City in 1899, this exceptional thriller from Goldstone exposes the underside of American medicine at that time. Goldstone again blends fact and fiction seamlessly."

—*Publishers Weekly* (starred)

LAWRENCE GOLDSTONE began life on Wall Street and has now written over a dozen books, including *Birdmen*, *Drive!*, and *Going Deep*. He and his wife, author Nancy Goldstone, live in Long Island, New York.



JANUARY

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

Territory: World English (W)

ISBN: 978-1-64313-043-9

(Prev. ISBN: 978-1-68177-552-4)

5 ½ x 8 ¼ | 352 pages | CQ 16

Mystery

DEAD MAN'S BLUES

A Novel

Ray Celestin

Set in Chicago in 1928 and featuring Pinkerton detectives, a murdered heiress, shadowy gangsters—and even Louis Armstrong—this is the bluesy, atmospheric sequel to the award-winning *The Axeman*.

Chicago, 1928. In the stifling summer heat, three disturbing events take place: A clique of city leaders is poisoned in a fancy hotel; a white gangster is found mutilated in an alleyway in the Blackbelt; and a famous heiress vanishes without a trace. Pinkerton detectives Michael Talbot and Ida Davis are hired to find the missing heiress by the girl's troubled mother. But it soon proves harder than expected to find a face that is known across the city, and Ida must elicit the help of her friend, Louis Armstrong.

While the police take little interest in the Blackbelt murder, Jacob Russo—crime scene photographer—can't get the dead man's image out of his head, leading him to embark on his own investigation.

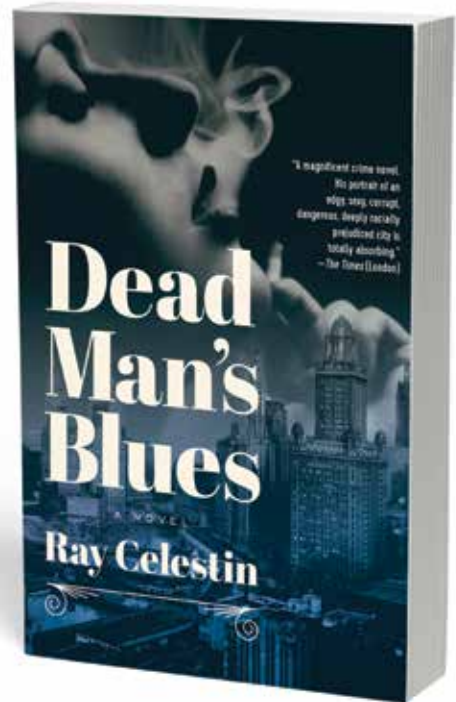
And Dante Sanfelippo—rum-runner and fixer—is back in Chicago on the orders of Al Capone, who suspects there's a traitor in the ranks and wants Dante to investigate. But Dante is struggling with his own problems, as he is forced to return to the city he thought he'd never see again . . .

"Where better to set a gangster novel than big, bad, brawling Chicago during Prohibition? Celestin perfectly captures the jazzy street rhythms of this proudly pugnacious city and its peculiar characters."

—Marilyn Stasio, *New York Times Book Review*

"In this engrossing follow-up to the award-winning *The Axeman*, a crime scene photographer, a gangster with a dark secret, and two Pinkerton detectives are bound together by a series of crimes that play out in 1928 Chicago." **—*Library Journal***

RAY CELESTIN is the author of *The Axeman's Jazz*, winner of the CWA John Creasey (New Blood) Dagger for Best First Novel Award. He lives in London.



FEBRUARY

\$16.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-044-6

(Prev. ISBN: 978-1-68177-560-9)

6 x 9 | 464 pages | CQ 12

Mystery

THE SORCERER'S APPENDIX

A Brothers Grimm Mystery

P. J. Brackston

When Gretel—yes, that Gretel, now all grown up and working as a private investigator—takes on the case of a missing sorcerer, she doesn't realize that it will take her into the heart of the deep, dark woods, coming face to face with an old enemy . . .

Gretel has never had any time for sorcerers, considering them nothing more than show-offs with questionable fashion sense. It is with some reluctance and a deal of grumpiness, then, that she agrees to look into the matter of a murdered magician. All that is left of him is a grisly remnant, which the police quack confirms is the murdered man's appendix. What has become of the rest of him is baffling the local constabulary, the Sorcerers' Society, and, not least, the hapless trickster's widow.

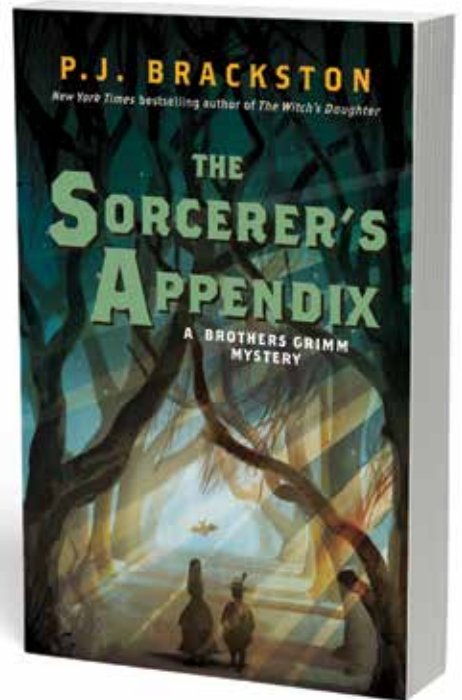
As Gretel delves into the facts behind his disappearance, she discovers no shortage of suspects. In fact, just about everyone she meets had reason for wanting the odious man dead. Her only clue points in one disturbing direction: the deep dark forest. So it is that Gretel, with a reluctant Hans as porter, must trek into the woods of her childhood trauma, braving all manner of discomforts and dangers—not least of which is a terrifying reminder of her past.

"An adventure that unrepentantly defies history and follows up a beloved tale with farce. This fourth series entry features a resourceful but not entirely lovable heroine, zany secondary characters, and the tendency to go for cheap laughs. Still, give Brackston high marks for creativity." —*Kirkus Reviews*

"Bestseller Brackston's comic mystery series set in a Grimm fairy tale version of 18th-century Bavaria hits its stride with this often hilarious fourth entry. The wry humor is a delight."

—*Publishers Weekly*

P. J. BRACKSTON is the author of the *New York Times* bestseller *The Witch's Daughter*, *The Winter Witch*, and *Nutters*. She is also the author of *Gretel and the Case of the Missing Frog Prints*, *Once Upon a Crime*, and *The Case of the Fickle Mermaid*, which are all available from Pegasus Books. Brackston lives in Wales with her family.



FEBRUARY

\$15.95 U.S. | \$21.95 CAN.

Trade Paper

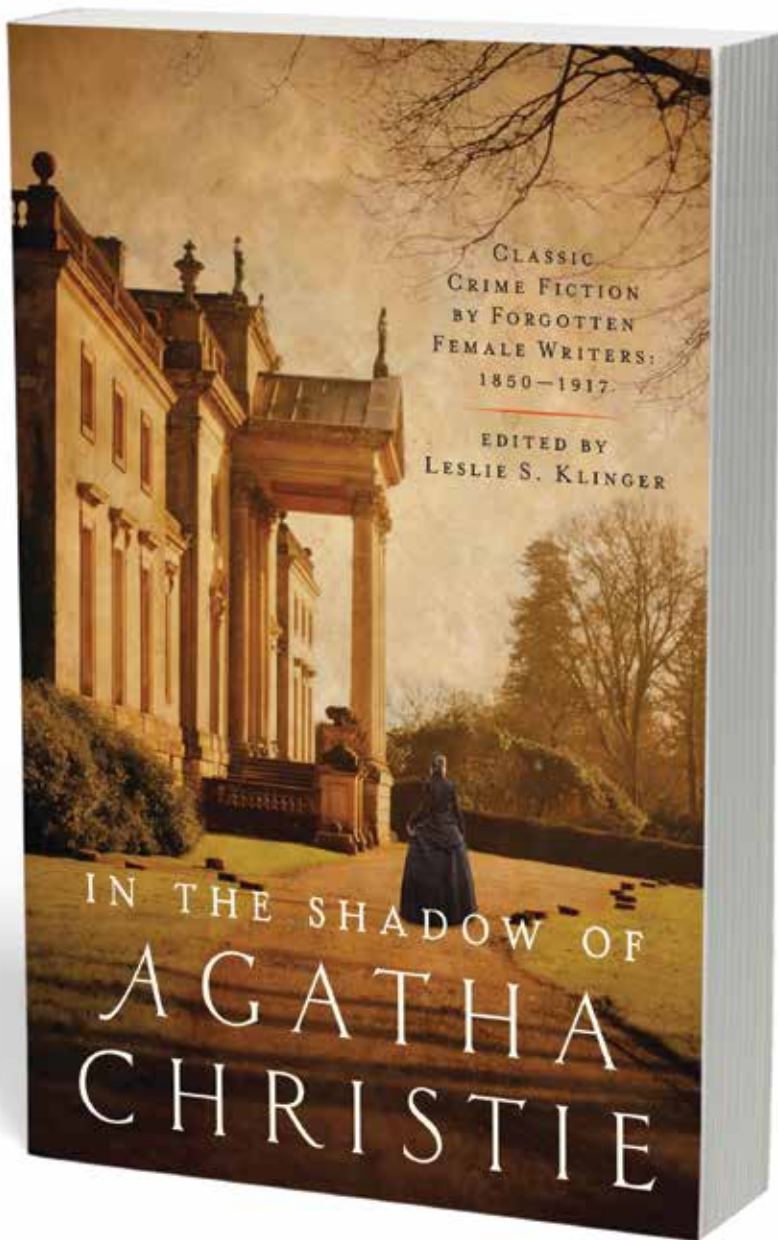
Territory: North America (Y)

ISBN: 978-1-64313-045-3

(Prev. ISBN: 978-1-68177-530-2)

5 ½ x 8 ¼ | 352 pages | CQ 16

Mystery



FEBRUARY

\$15.95 U.S. | \$21.95 CAN. | Trade Paper

Territory: World, all languages (W)

ISBN: 978-1-64313-046-0

(Prev. ISBN: 978-1-68177-630-9)

5 ½ x 8 ¼ | 356 pages | CQ 16

Mystery

IN THE SHADOW OF AGATHA CHRISTIE

Classic Crime Fiction by Forgotten Female Writers: 1850–1917

EDITED BY **Leslie S. Klinger**

This splendid new anthology by Leslie S. Klinger brings exceptional female crime authors out from Agatha Christie's shadow and back into the spotlight they deserve.

Agatha Christie is undoubtedly the world's bestselling mystery author, hailed as the "Queen of Crime," with world-wide sales in the billions. The truth is that it was due to the success of writers like Anna Katherine Green in America; L. T. Meade, C. L. Pirakis, the Baroness Orczy, and Elizabeth Corbett in England; and Mary Fortune in Australia that the doors were finally opened for female crime-writers.

Authors who followed them, such as Patricia Wentworth, Dorothy Sayers, and, of course, Agatha Christie, would not have thrived without the bold, fearless work of their predecessors—and the genre would be much poorer for their absence. So while Agatha Christie may still reign supreme, it is important to remember that she did not ascend that throne alone, but on the shoulders of the women who came before her—and inspired her—and who are now removed from her shadow once and for all by this superb new anthology by Leslie S. Klinger.

Featuring: Mary Fortune, Harriet Prescott Spofford, Ellen Wood, Elizabeth Corbett, C. L. Pirakis, Geraldine Bonner, Ellen Glasgow, L. T. Meade, Baroness Orczy, Augusta Groner, M. E. Graddon, Anna Katherine Green, Carolyn Wells, and Susan Glashell.

"Stellar. Much more than quaint curiosities, the 16 entries from women crime writers who preceded Christie are enjoyable in their own right. This is a must-have volume for classic crime fans."

—Publishers Weekly (starred)

"Klinger the archivist and editor has done the field an invaluable service by excavating so many stories. Shows Victorian women actively working the field long before Miss Marple." —**Kirkus Reviews**

"Beautifully published and full of delights." —**A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window***

"A winner for fans of classic mysteries and a complete joy." —**Bookreporter**

"Illuminating and entertaining." —**Mystery Scene Magazine**

LESLIE S. KLINGER is the editor of the three-volume set *The New Annotated Sherlock Holmes*. The first two volumes, *The Complete Short Stories*, won the Edgar for "Best Critical/Biographical" work. Klinger is a member of the Baker Street Irregulars and lives in Malibu.

DARK DAWN OVER STEEP HOUSE

The Gower Street Detective: Book 5

M. R. C. Kasasian

The latest mystery in the popular Victorian crime series, featuring the ever-curmudgeonly private detective, Sidney Grice, and the charming March Middleton.

London, 1884.

125 Gower Street, the residence of Sidney Grice, London's foremost personal detective, and his ward March Middleton, is at peace. Midnight discussions between the great man and his charge have led to a harmony unseen in these hallowed halls since the great frog disaster of 1878.

But harmony cannot last for long. A knock on the door brings mystery and murder once more to their home. A mystery that involves a Prussian Count, two damsels in distress, a Chinese man from Wales, a gangster looking for love, and the shadowy ruin of a once-loved family home, Steep House . . .

"Kasasian's fifth Victorian-era novel featuring 'personal detective' Sidney Grice and Grice's ward, March Middleton, shows him back at the top of his game. The twisted solution to the case ranks as one of the series' most terrifying, and classic whodunit fans will appreciate Kasasian's playing fair with them."

—*Publishers Weekly* (starred)

"A rollicking blend of mystery, historical fiction, and coming-of-age novel. Stakes are high in this game of who dies next, which is one of the darker entries in Kasasian's Gower Street series, but nonetheless compelling for its mood change."

—*Booklist* (starred)

M. R. C. KASASIAN is the author of *The Mangle Street Murders*, *The Curse of the House of Foskett*, *Death Descends on Saturn Villa*, and *The Secrets of Gaslight Lane*, all available from Pegasus Crime. He divides his time between Suffolk and Malta.



MARCH

\$15.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-047-7

(Prev. ISBN: 978-1-68177-564-7)

6 x 9 | 432 pages | CQ 16

Mystery

YOU CAN RUN

A Novel

Steve Mosby

A page-turning psychological thriller, the new novel from CWA Dagger winner Steve Mosby explores the blurred lines between truth and fiction.

When a car crashes into a garage on an ordinary street, the attending officer is shocked to look inside the damaged building and discover a woman imprisoned within. As the remains of several other victims are found in the attached house, police believe they have finally identified the Red River Killer—a man who has been abducting women for nearly twenty years and taunting the police with notes about his crimes. But now the main suspect, John Blythe, is on the run.

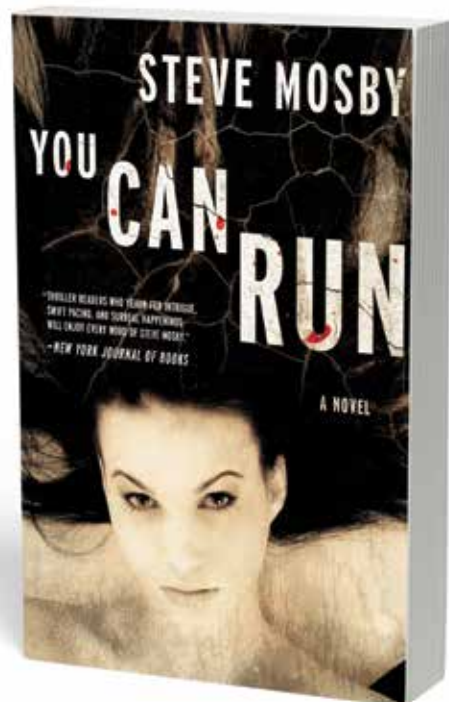
As the manhunt for Blythe intensifies, Detective Inspector Will Turner finds himself fighting to stay involved in the investigation. The Red River murders hold a personal significance to him and he must be the one to find the killer, although he's determined to keep this from his fellow officers at all costs.

"A riddle wrapped in a mystery inside an enigma guaranteed to play havoc with both your brain cells and your heartbeat."

—Kirkus Reviews (starred)

"This fusion of mystery, police procedural, and noir thriller from CWA Dagger Award-winner Mosby is pure crime fiction gold. The narrative is powered by darkly lyrical prose and a cast of nuanced characters, but it's the bombshell plot twists at novel's end that will leave readers more than satisfied. This is one of those exceedingly rare novels that's virtually impossible to put down." —*Publishers Weekly* (starred)

STEVE MOSBY is the author of three previous novels, *The Murder Code*, *The Nightmare Place*, and *The Reckoning on Cane Hill*, all available from Pegasus Crime. His novels have been translated into nine languages around the world and have landed in the top ten on best-seller lists in France, Germany, and Holland. He lives in England.



MARCH

\$15.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-048-4

(Prev. ISBN: 978-1-68177-558-6)

5 ½ x 8 ¼ | 336 pages | CQ 16

Mystery

DON'T LOOK FOR ME

A Carter Blake Thriller

Mason Cross

**A nail-biting new thriller—for readers of David Baldacci and Mark Billingham—
about the desperate hunt for a woman who has a secret to kill for.**

Six years ago, the woman Carter Blake loved disappeared and told him not to ever look for her. For six long years, he kept that promise. She was a woman on the run—a woman with a secret many would kill for. It was better that she stay hidden.

But now someone else is looking for her. Trenton Gage is a hitman with a talent for finding people—dead or alive. And his next job is to track down the woman Carter Blake once loved, the woman on the run. With both men hunting the same person, the question is: Who will find her first?

A riveting new thriller from Mason Cross, ideal for readers of David Baldacci, Linwood Barclay, and Mark Billingham.

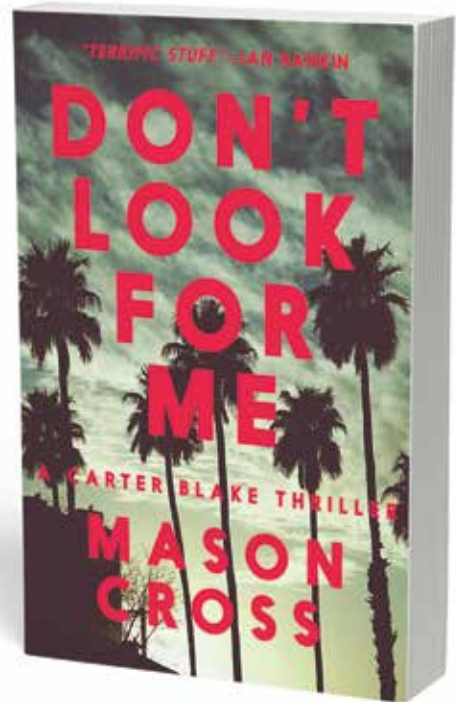
"The writing is taut, and the pace is unrelenting. With few pauses for reflection and plenty of heart-pounding, visceral action, this one immediately calls to mind Lee Child." —*Booklist*

"Plenty of suspense, violent action, tension, and twists blend into a propulsive narrative. A one-sitting read that keeps the revs high, while delivering some nice shading in terms of character and setting, *Don't Look for Me* will leave readers wanting more Carter Blake." —*Mystery Scene Magazine*

"Readers will be absorbed by Cross's thriller featuring man-hunter Carter Blake. Cross makes the most alternating perspectives, building up to a logical but surprising climax."

—*Publishers Weekly*

MASON CROSS is the author of *The Killing Season*, *The Samaritan*, and *Winterlong*. You can find out more by visiting his website at www.masoncross.net. He lives in Scotland.



APRIL

\$15.95 | Trade Paper

Territory: U.S. (X)

ISBN: 978-1-64313-049-1

(Prev. ISBN: 978-1-68177-628-6)

5 ½ x 8 ¼ | 352 pages | CQ 16

Thriller

MEPHISTO WALTZ

A Max Liebermann Mystery

Frank Tallis

In the new novel in the iconic Max Liebermann series, master storyteller Tallis delivers his latest spellbinding tale, set in the atmospheric world of fin de siècle Vienna.

Vienna, 1904.

The body of a man—still sitting in a chair—is discovered in an abandoned piano factory on the outskirts of the city. He has been shot dead but his face has been horribly disfigured with acid, making identification impossible. In front of the body are three chairs positioned conspicuously in a straight line. Who were the former occupants? Had they sat in judgement and pronounced a sentence of death?

Detective Inspector Oskar Rheinhardt calls on his good friend, Doctor Max Liebermann—psychiatrist and disciple of Sigmund Freud—to assist in an investigation that draws them both into the shadowy and sexually unconventional world of fringe political activism.

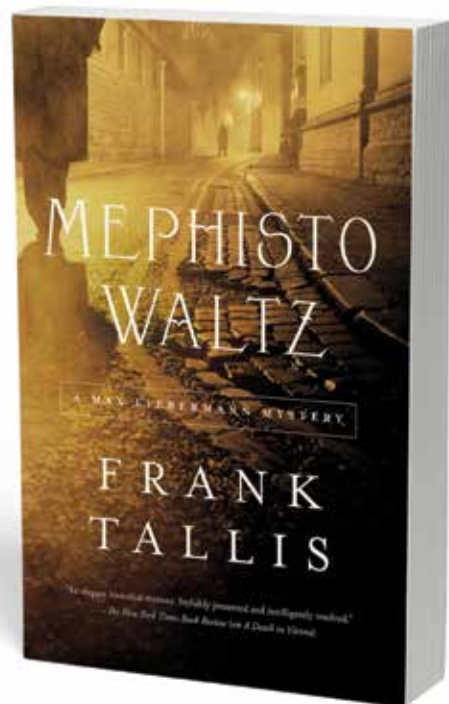
"Paradise, according to Frank Tallis in *Mephisto Waltz*, is an exact replica of early-20th-century Vienna. That would make angels of the psychoanalyst Dr. Max Liebermann and his friend, Detective Inspector Oskar Rheinhardt, the brainy sleuths in Tallis's erudite series of historical mysteries."

—Marilyn Stasio, *New York Times Book Review*

"*Mephisto Waltz* takes us to Vienna in 1904: a city of widespread culture, fading empire and an abundance of nervous energy. Tallis, a London author and psychologist, has written a marvelous, multi-layered thriller, rich with period detail. Yet the book is also undercut with a dark and sophisticated wit."

—Tom Nolan, *The Wall Street Journal*

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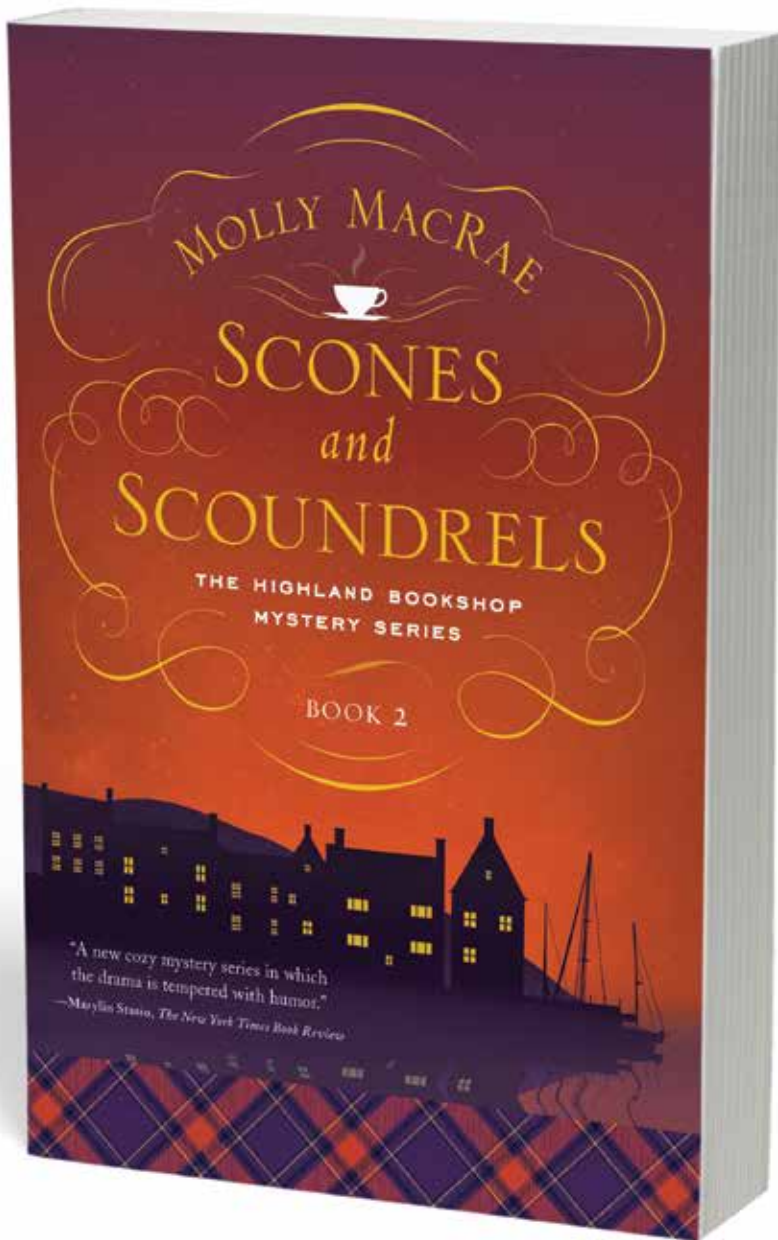
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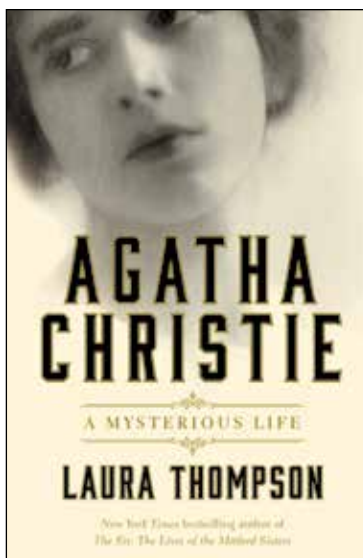
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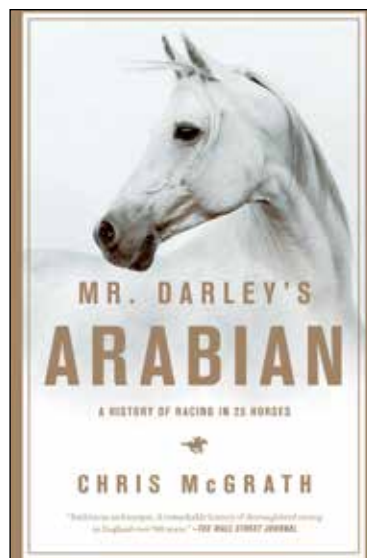
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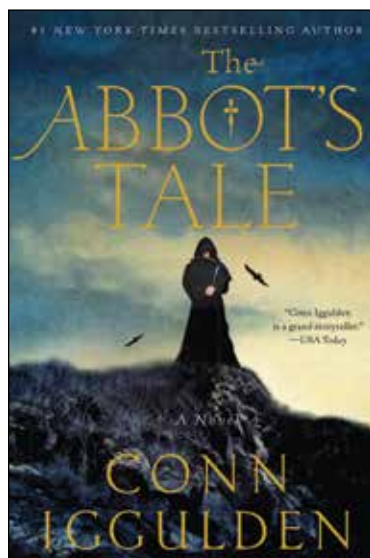
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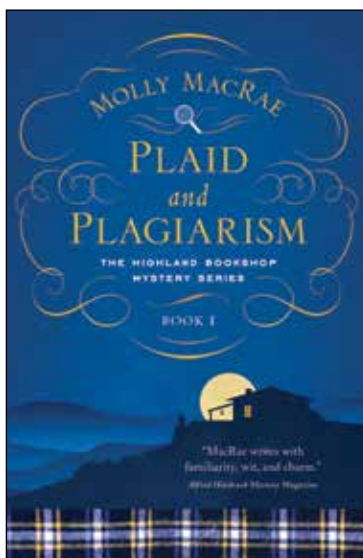
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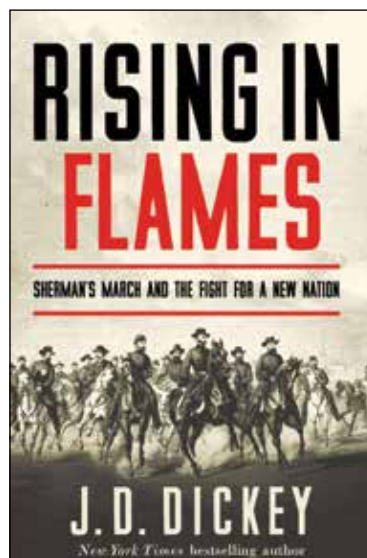
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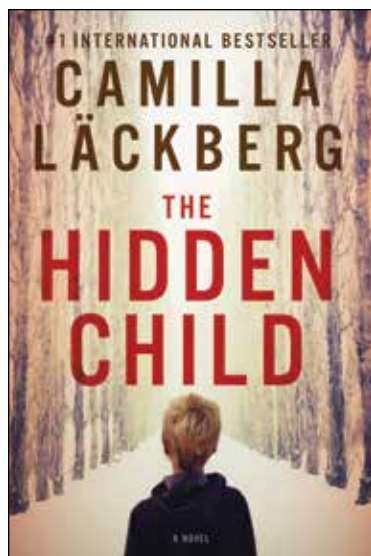


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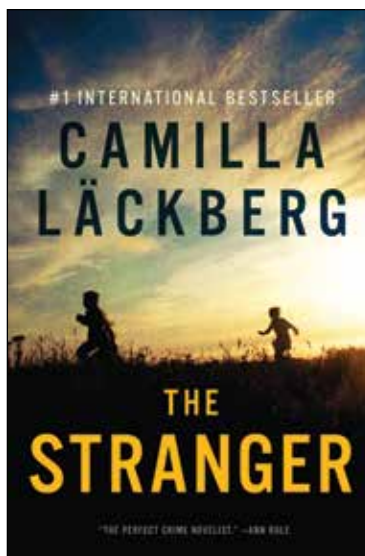


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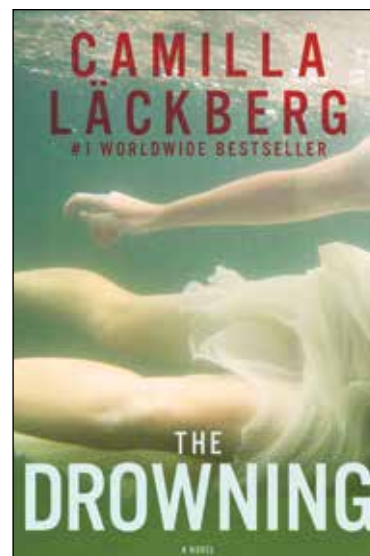
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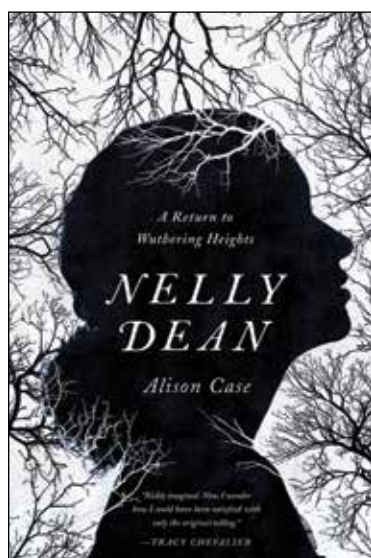
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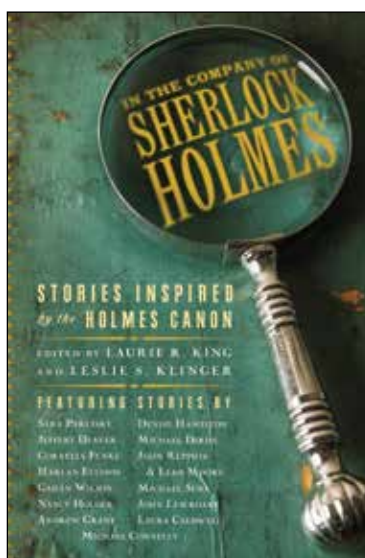
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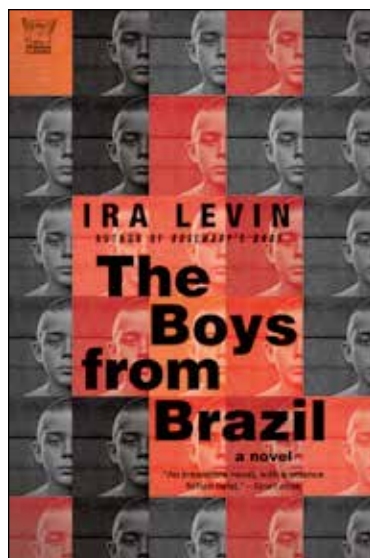


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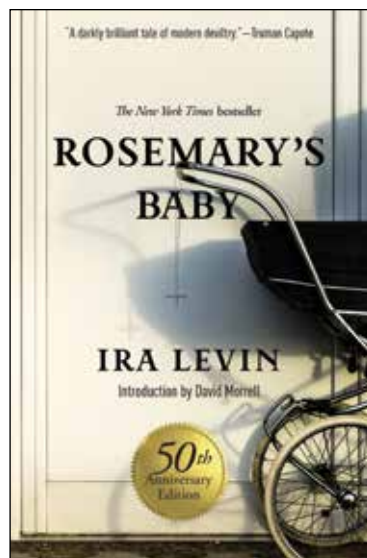
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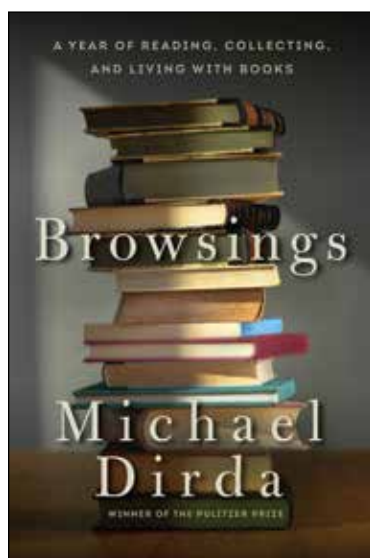
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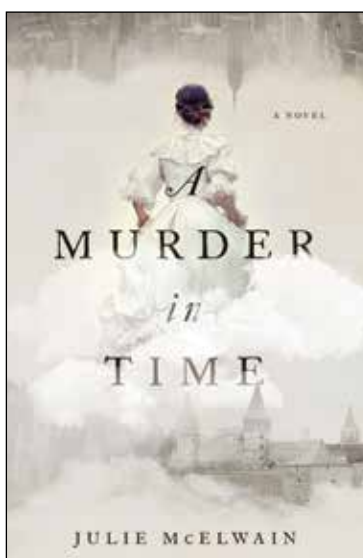
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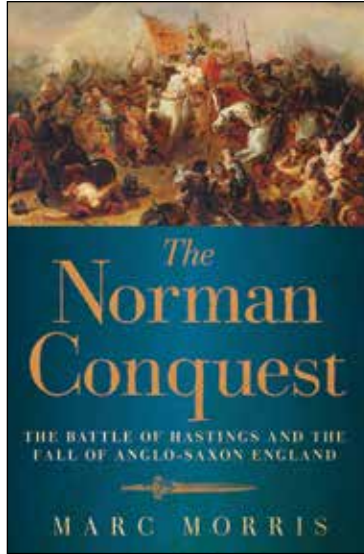
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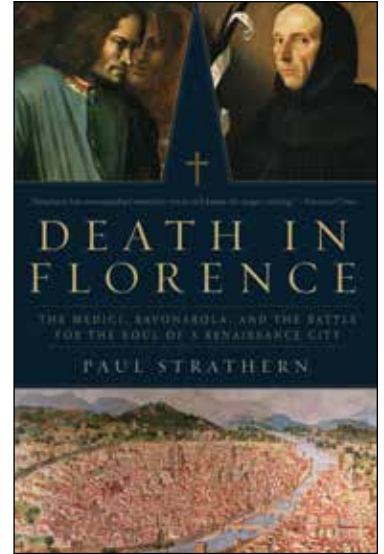
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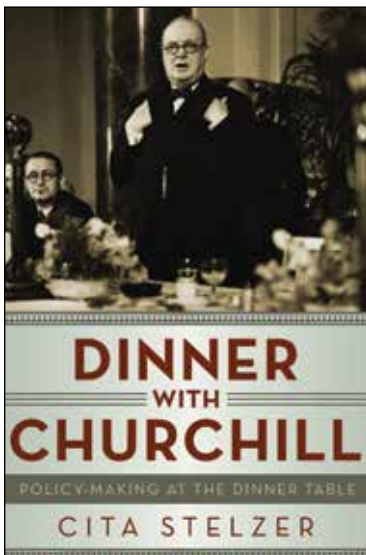
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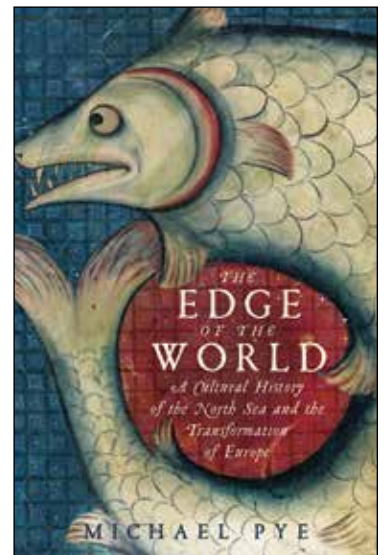
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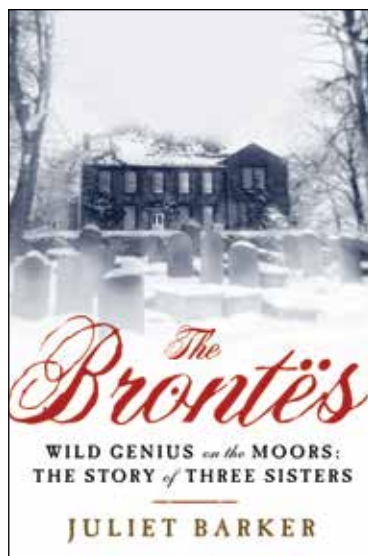


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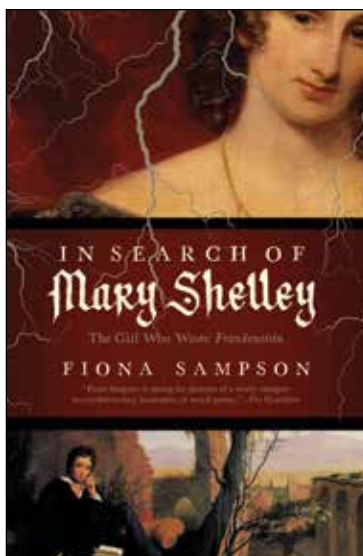


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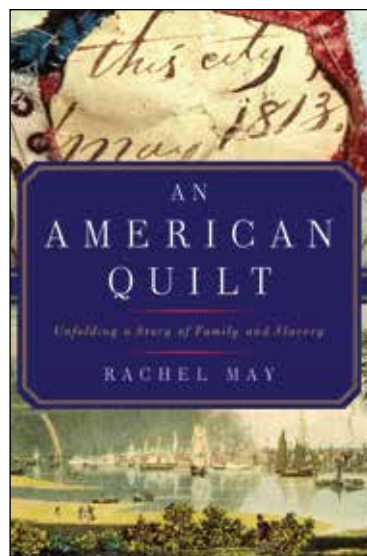
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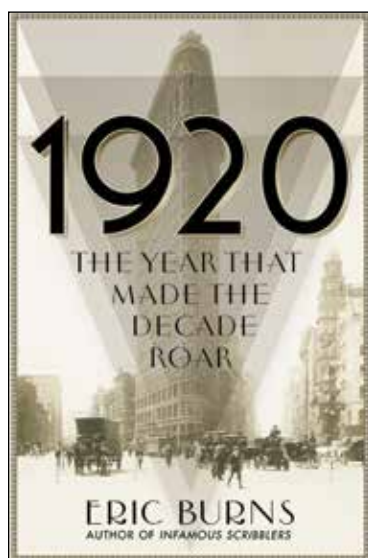
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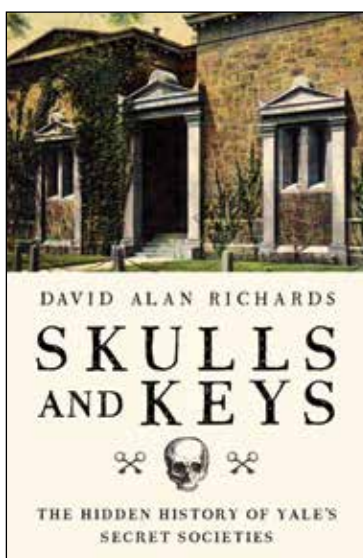
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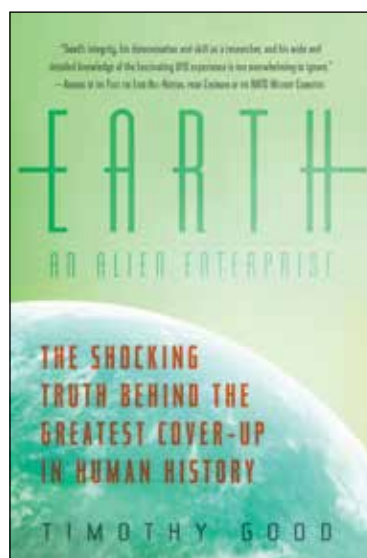
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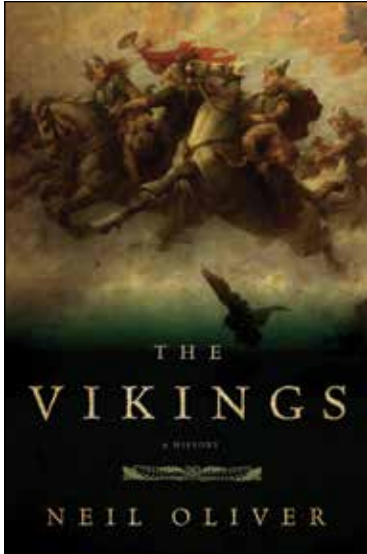


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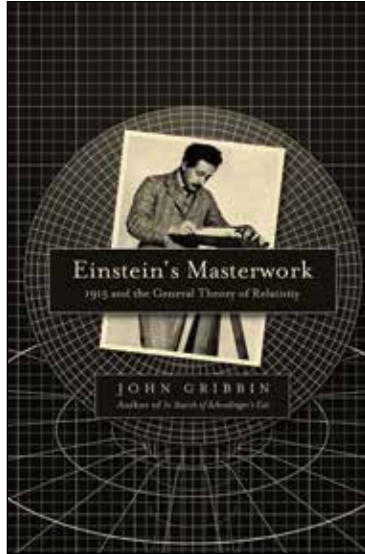


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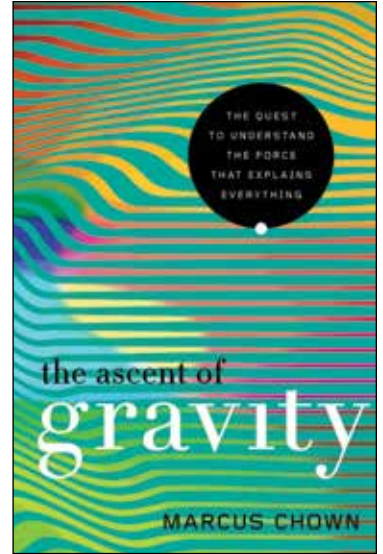
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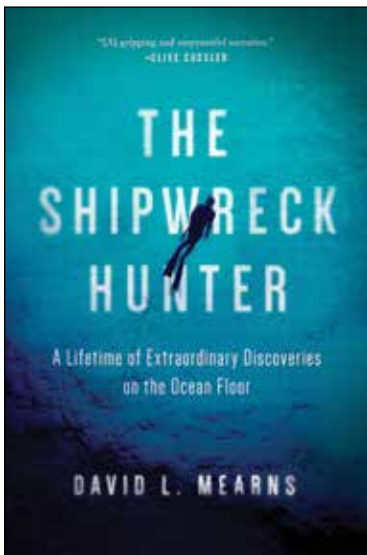
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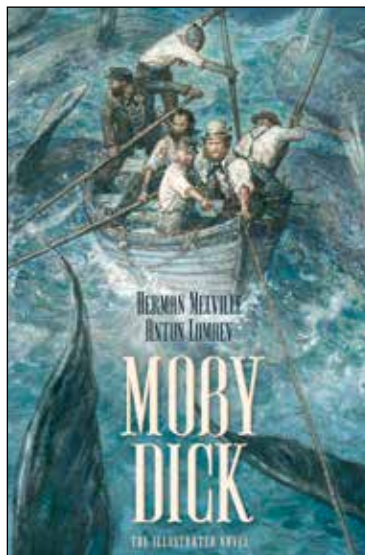
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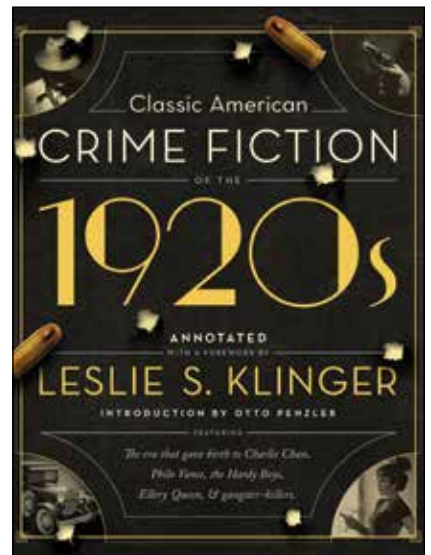
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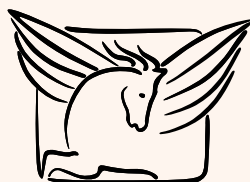
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